

Georgia 4-H

Performing Arts - Drama Scorecard

<u>Rating Scale</u>: Excellent – 5; Good 3-4; Fair -2: Needs Improvement – 1

Judge_____

| Name of 4-H'er | Contestant | Contestant | Contestant | Contestant |
|---|------------|------------|------------|------------|
| | 1 | 2 | 3 | 4 |
| | | | | |
| | | | | |
| Name of Selection Performed | | | | |
| | | | | |
| | | | | |
| Introduction (5 pts.) | | | | |
| May include name and county, length of study in this area | | | | |
| of performing, etc. Should include name of dramatic piec | ie, | | | |
| author, etc. Can include origin/history. | | | | |
| 1 2 3 4 5 Mechanics: (25 points) | | | | |
| Voice projection and inflection 1 2 3 4 5 | | | | |
| Diction/enunciation 1 2 3 4 5 | | | | |
| Poise self – confidence 1 2 3 4 5 | | | | |
| Memory 1 2 3 4 5 | | | | |
| Use of Stage 1 2 3 4 5 | | | | |
| Imagination and Creativity (10 pts.) | | | | |
| Imaginative Performance and line delivery | | | | |
| 1 2 3 4 5 | | | | |
| 4-H'er was creative in selection and presentation of | | | | |
| dramatic piece 1 2 3 4 5 | | | | |
| Characterization (35 pts.) | | | | |
| Posture, movement, gestures 1 2 3 4 5 | | | | |
| Facial expression, Eye contact 1 2 3 4 5 | | | | |
| Costume – effective use of props/make-up, etc. | | | | |
| 1 2 3 4 5 | | | | |
| Variety of dramatic skills displayed 1 2 3 4 5 | | | | |
| Effective portrayal of character12345Stage Presence12345 | | | | |
| Stage Presence12345Persuasive performance12345 | | | | |
| Script (20 pts.) | | | | |
| Piece was enjoyable or evoked emotion | | | | |
| 1 2 3 4 5 | | | | |
| Structure (performance had transitive/beats and a clear | | | | |
| beginning, middle, climax and end) | | | | |
| 1 2 3 4 5 | | | | |
| Dramatic Impact (performance piece easily understood b | ý | | | |
| others) 2 4 6 8 10 | | | | |
| <u>Time Limit (5 pts.)</u> 1 2 3 4 5 | | | | |
| TOTAL | | | | |
| | | | | |