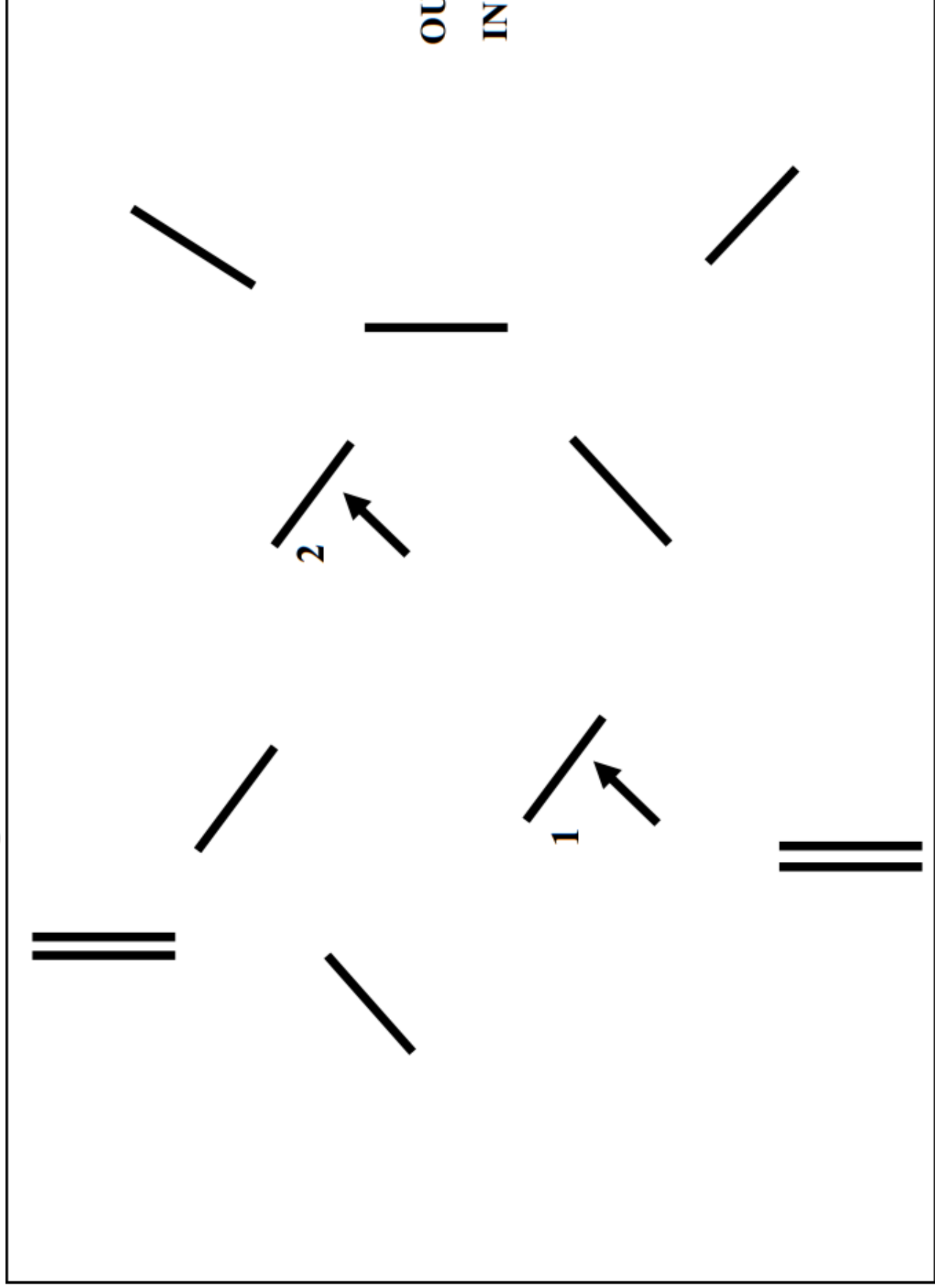




# **2025 Georgia 4-H State Horse Show Pattern Book**

**June 3-7, 2025  
Perry, GA**

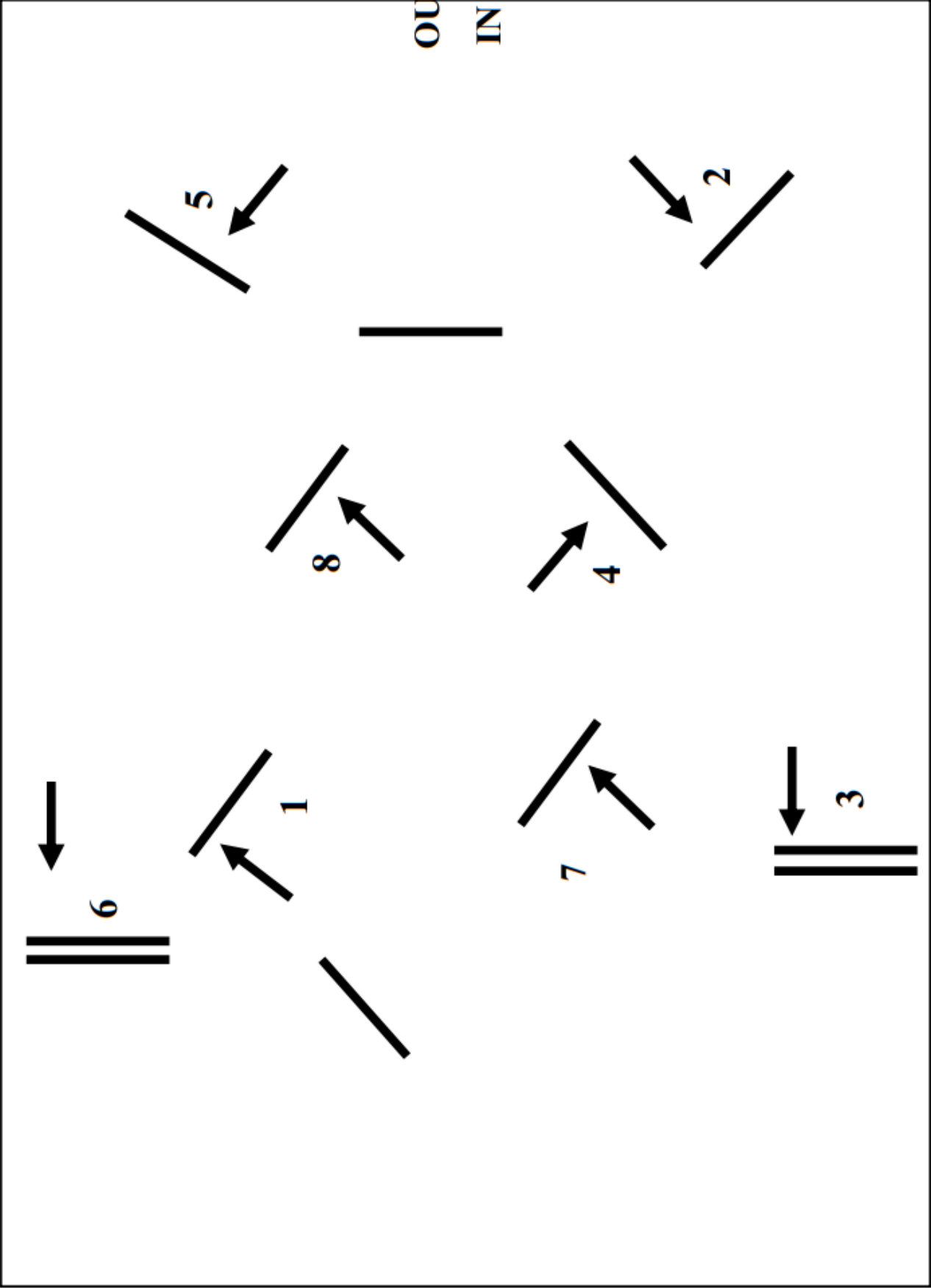
# Georgia 4-H State Horse Show



Hunter Hack- Class # 1, 2, 3, 4

Perry, GA - June 4, 2025

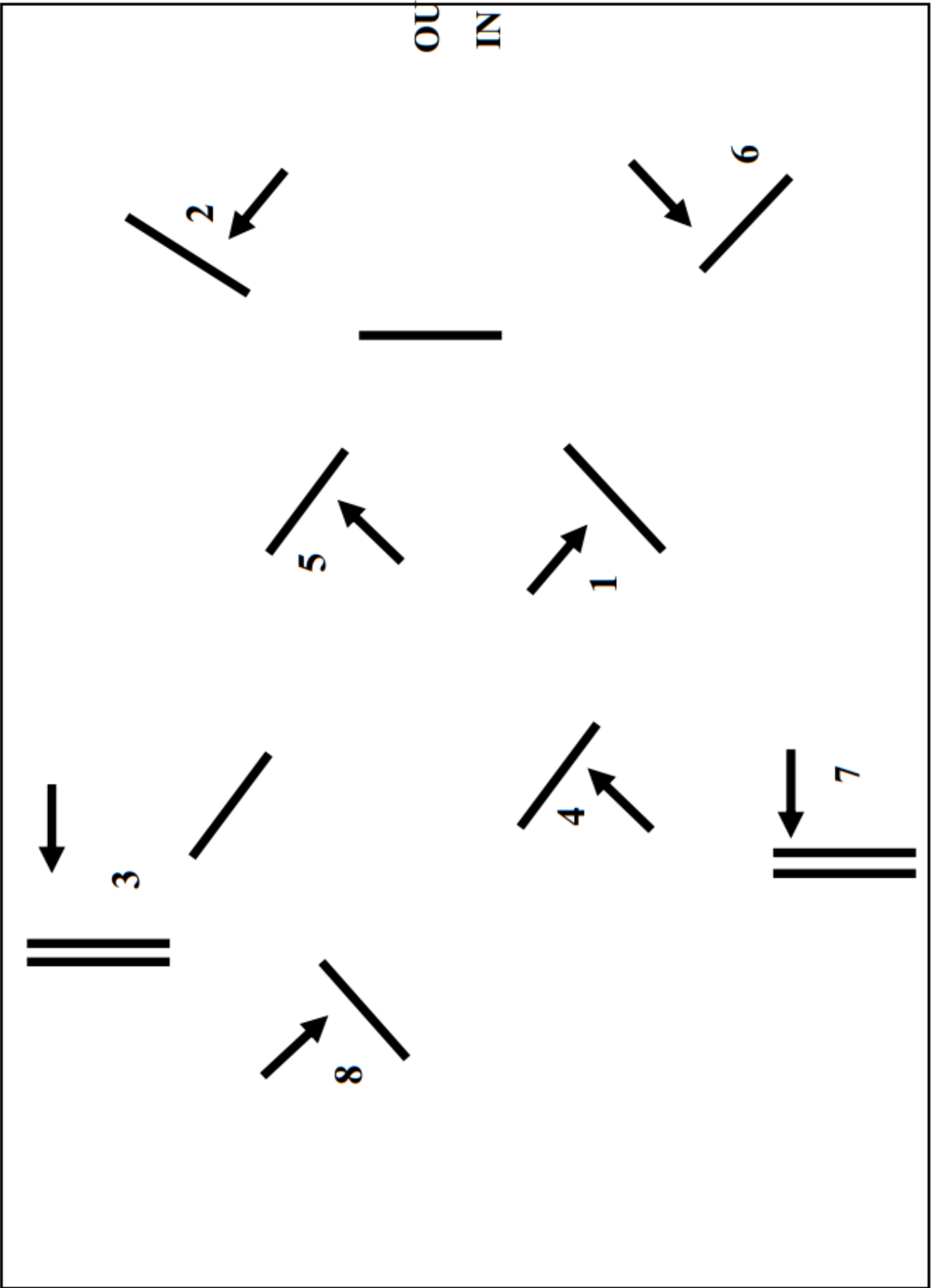
Georgia 4-H State Horse Show



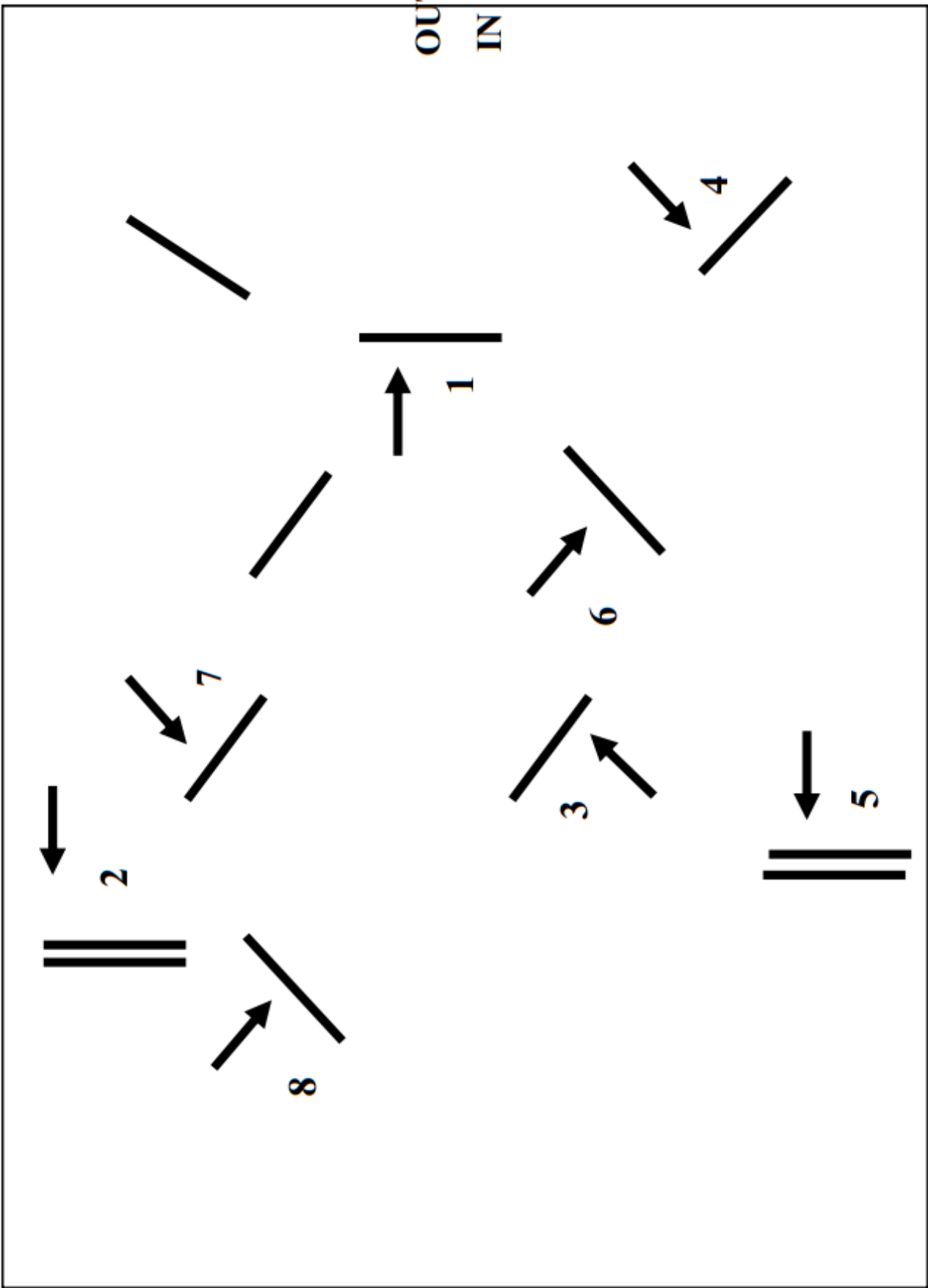
Hunter Warm Up- Class # 5, 10, 15, 20, 25

Perry, GA - June 4, 2025

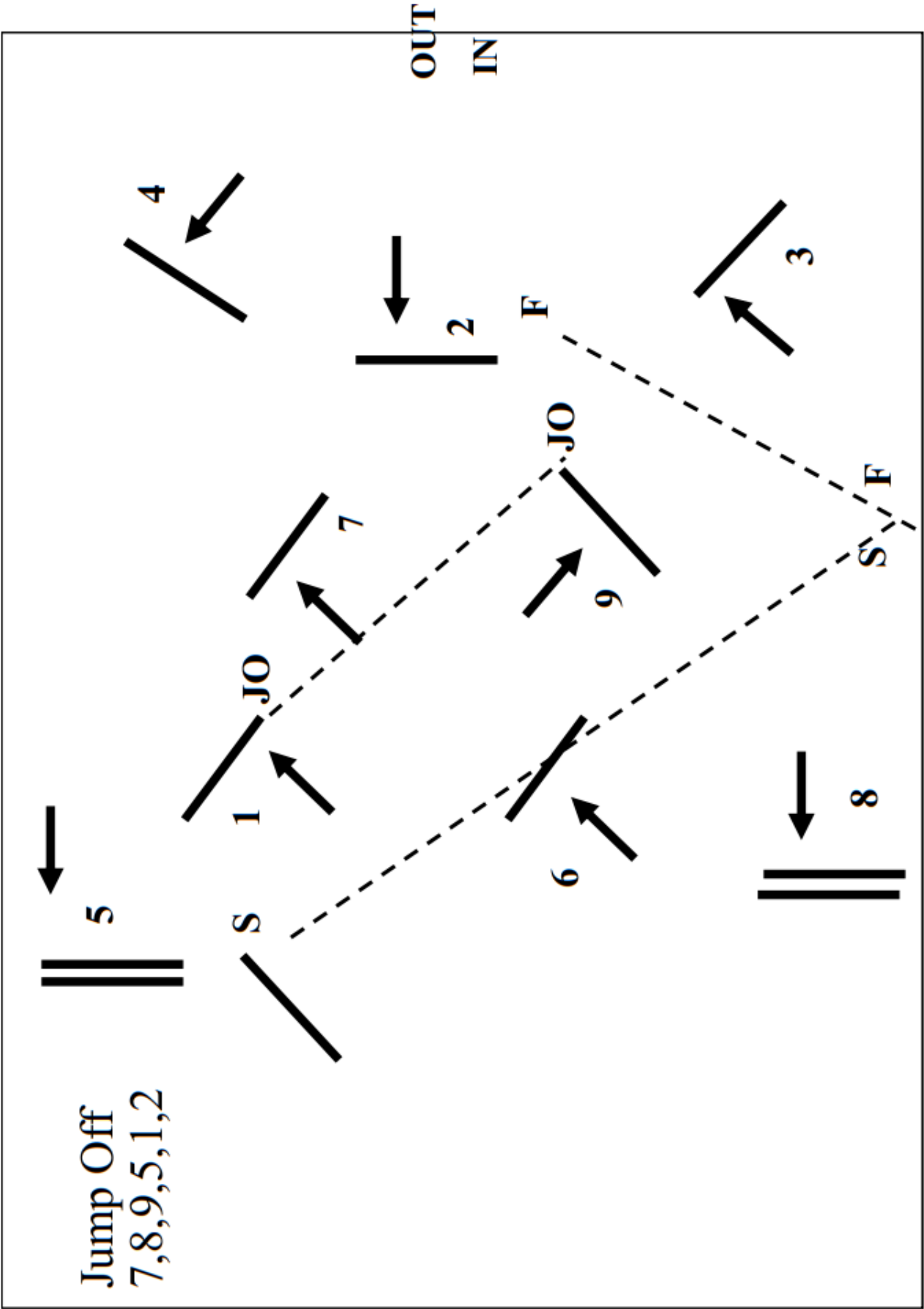
# Georgia 4-H State Horse Show



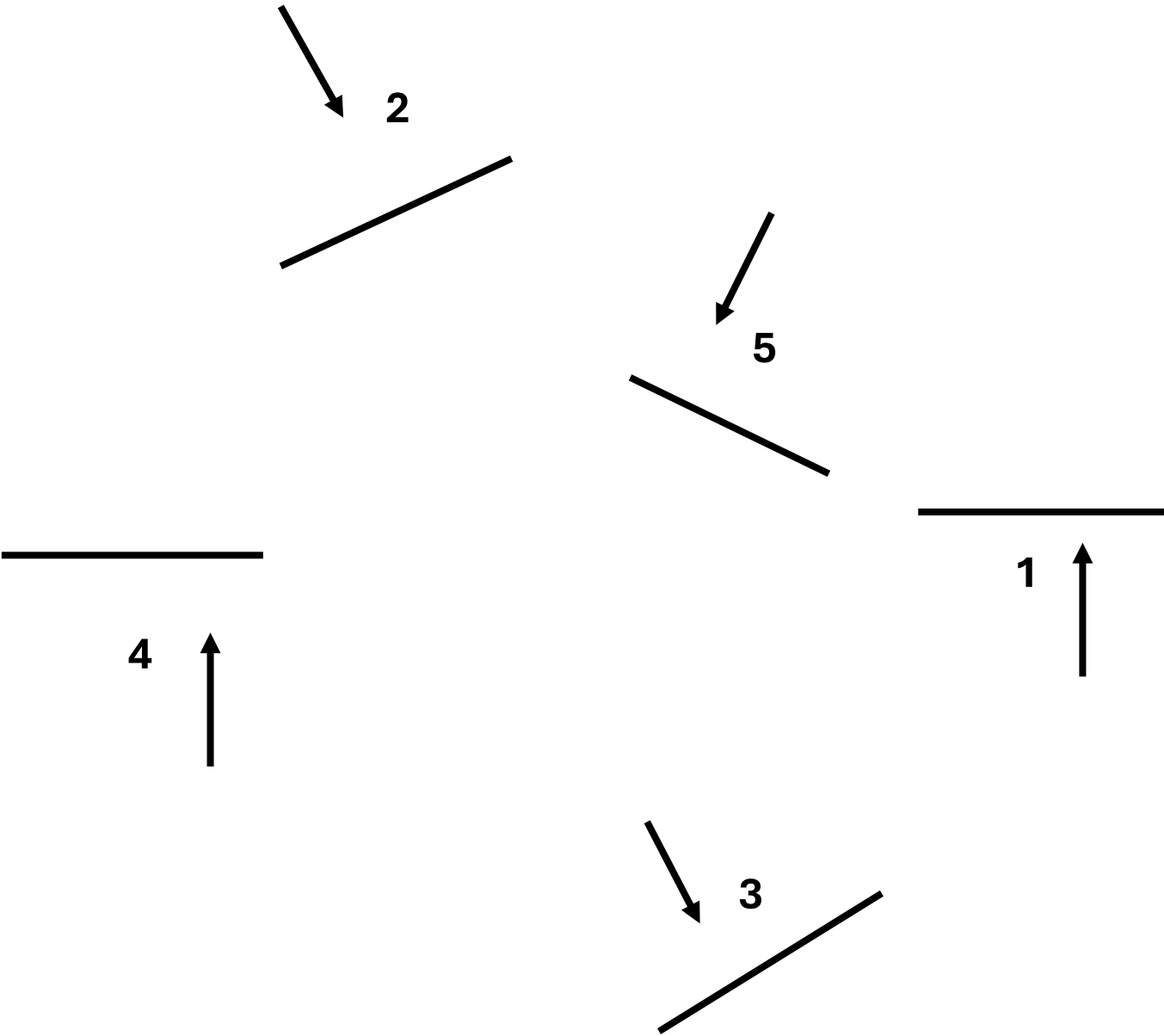
Georgia 4-H State Horse Show



# Georgia 4-H State Horse Show



Class 42- Cloverleaf Ground Poles



In/Out

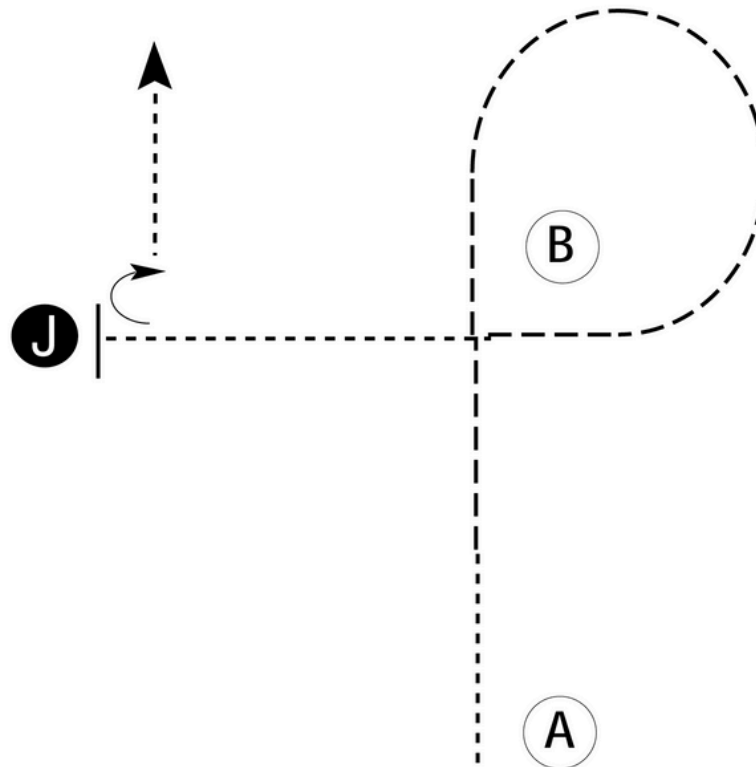
# 2025 4-H State Horse Show

## Class #37 Cloverleaf Hunter Showmanship

Show Date: June 3-7, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk halfway to B.
2. Trot to and around B as shown.
3. When just past B, walk to judge and set up for inspection.
4. When dismissed, perform a 90 degree turn and walk away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ

[S/WT-79]

Pattern Provided by:

**Georgia 4-H**



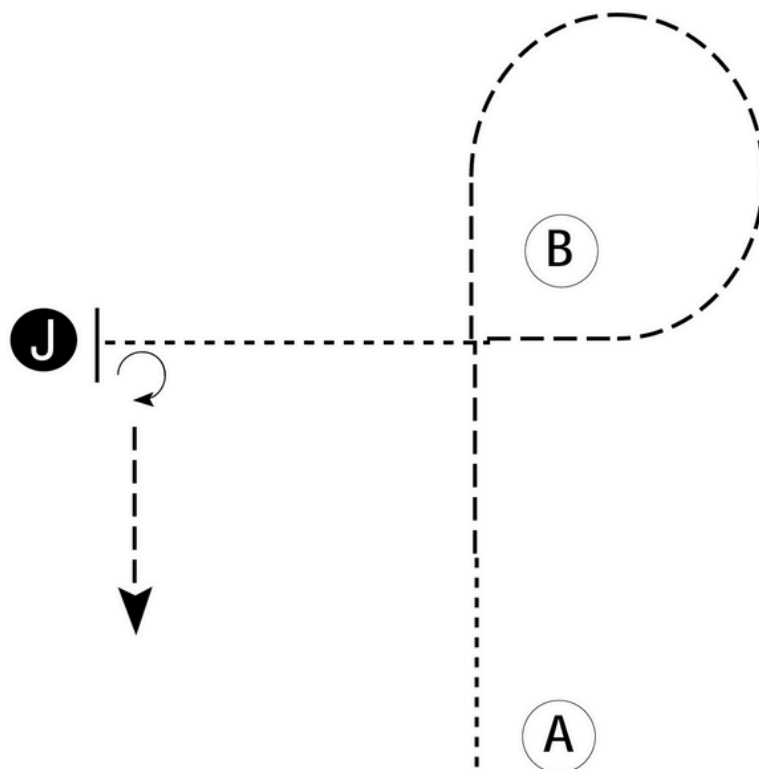
# 2025 4-H State Horse Show

Class # 38 Junior Hunter Showmanship

Show Date: June 3-7, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk halfway to B.
2. Trot to and around B as shown.
3. When just past B, walk to judge and set up for inspection.
4. When dismissed, perform a 270 degree turn and trot away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	
Judge	

[S/1-79]

Pattern Provided by:

**Georgia 4-H**

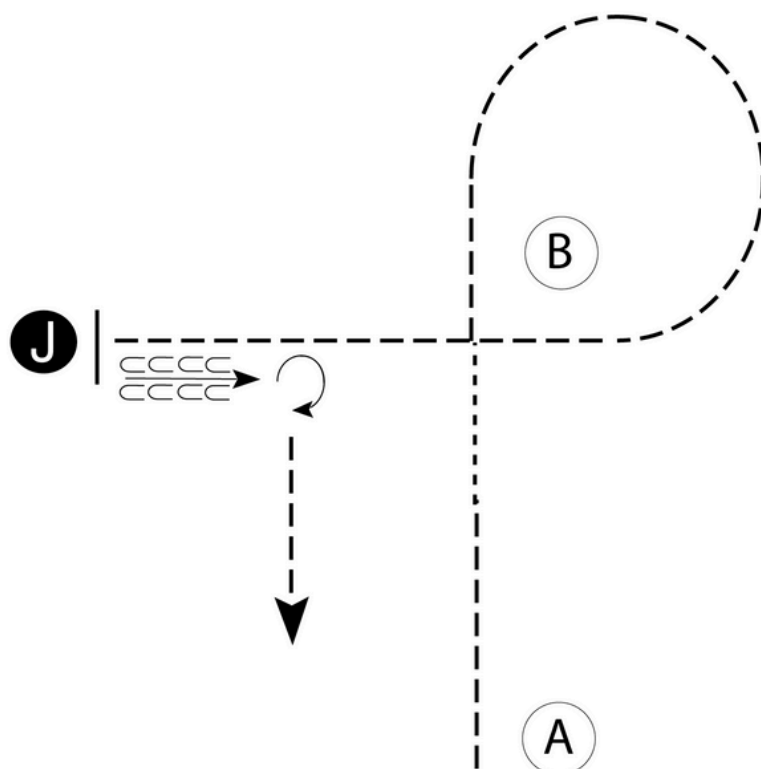
# 2025 4-H State Horse Show

## Class #39 Senior Hunter Showmanship

Show Date: June 3-7, 2025

www.HorseShowPatterns.com


www.HorseShowPatterns.com



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, back approximately 2 horse lengths.
6. Perform a 270 degree turn and trot straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Back	← 
Marker	ⓑ
Judge	ⓐ

[S/1-78]

Pattern Provided by:

**Georgia 4-H**

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# 2025 4-H State Horse Show

## Class #41 Cloverleaf Hunt Seat Equitation

Show Date: June 3-7, 2025

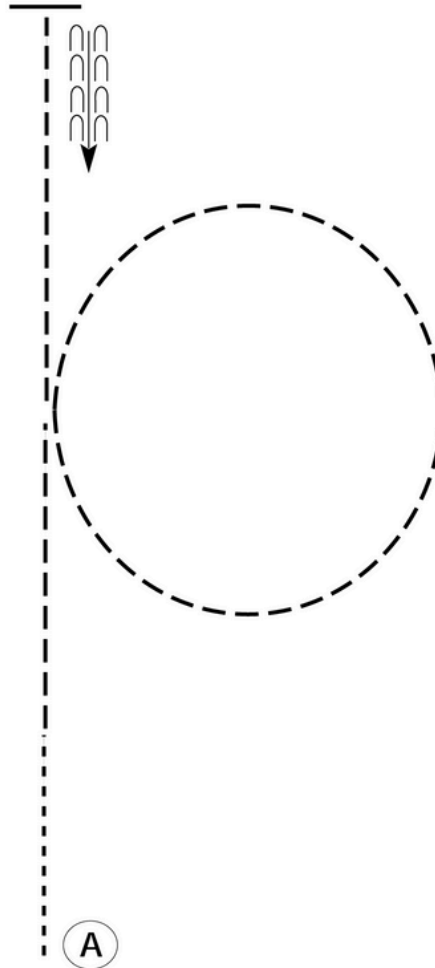
www.HorseShowPatterns.com

www.HorseShowPatterns.com

Be ready at A.

1. Walk for 3-4 strides.
2. Posting trot on the right diagonal for 6 strides.
3. Change diagonals and trot a circle to the right.
4. When at the center, sitting trot in a straight line for 6-8 strides.
5. Halt and back approximately one horse length.

Follow the instructions of your ring steward.



Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Leg Yield	
Lead Change	— — — —
Back	← ← ← ←
Marker	(B)
Sidepass	← — — — →
Hand Gallop	— — — —

[HSE/WT-63]

Pattern Provided by:

**Georgia 4-H**

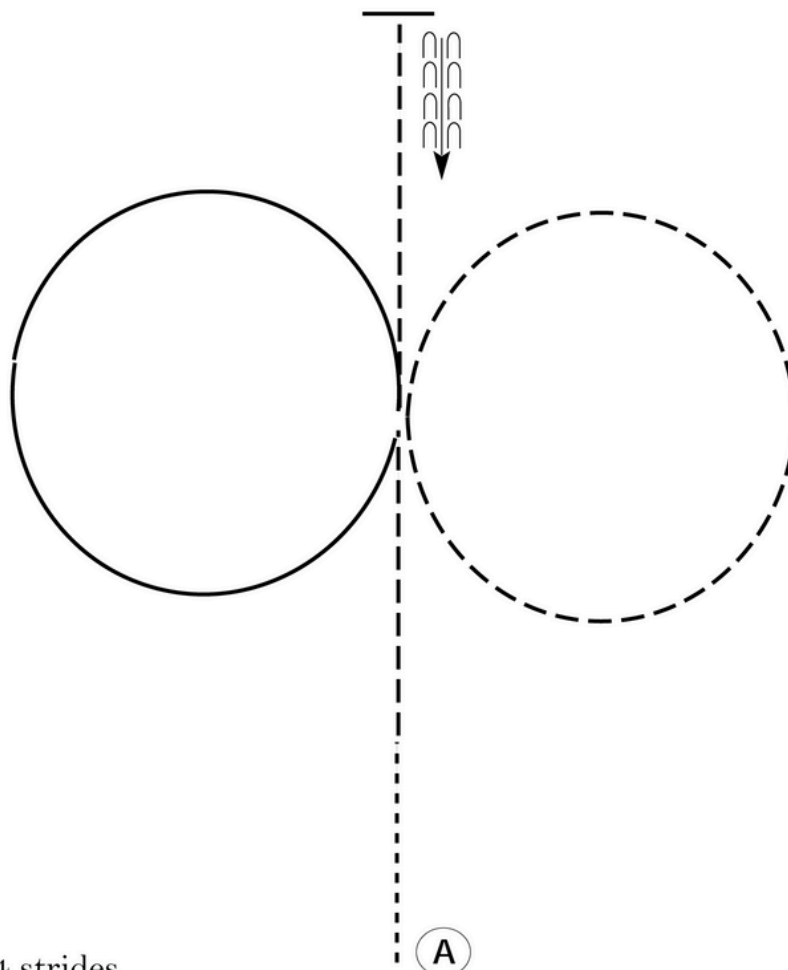
# 2025 4-H State Horse Show

## Class #46 Junior Hunt Seat Equitation

Show Date: June 3-7, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk for 3-4 strides.
2. Posting trot on the right diagonal for 6 strides.
3. Canter a circle to the left.
4. Trot a circle to the right on the left diagonal.
5. When at the center, sitting trot in a straight line for 6-8 strides.
6. Halt and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ←
Marker	ⓑ
Sidepass	↖ — ↗
Hand Gallop	—— —

[HSE/1-63]

Pattern Provided by:

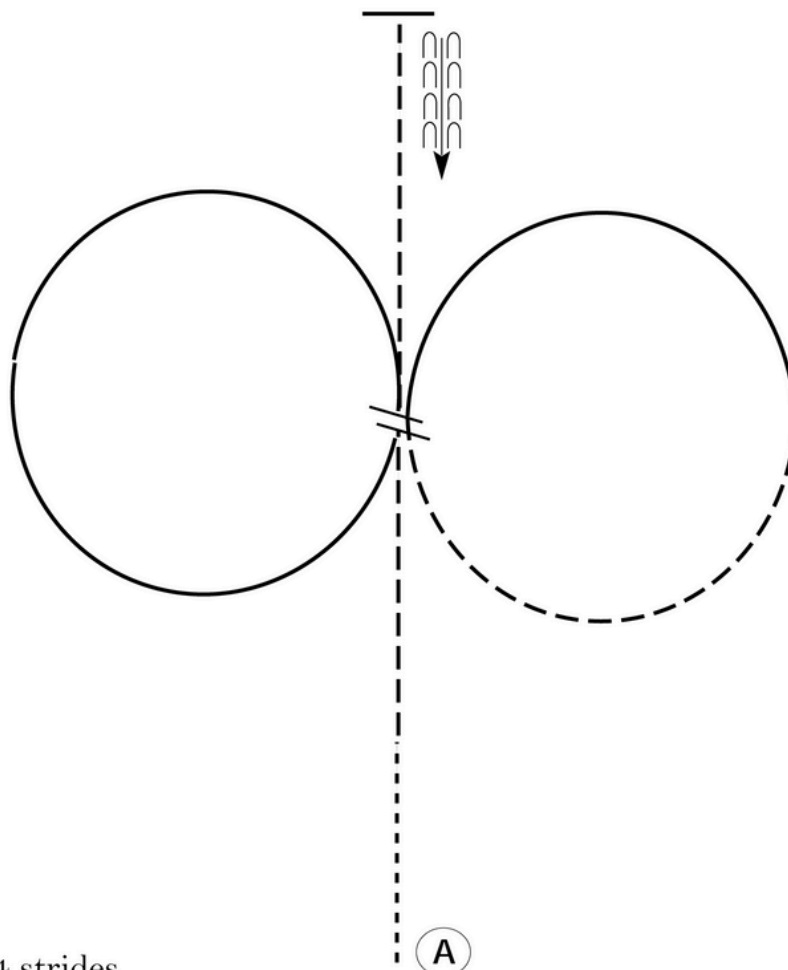
**Georgia 4-H**

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# 2025 4-H State Horse Show

## Class #47 Senior Hunt Seat Equitation

Show Date: June 3-7, 2025



Be ready at A.

1. Walk for 3-4 strides.
  2. Posting trot on the right diagonal for 6 strides.
  3. Canter a circle to the left.
  4. Change leads at the center.
  5. Canter a half circle to the right.
  6. Close the circle at a posting trot.
  7. When at the center, sitting trot in a straight line for 6-8 strides.
  8. Halt and back approximately one horse length.
- Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/2-63]

Pattern Provided by:

**Georgia 4-H**

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Class #48

## 2022 USEA STARTER TEST

For use in tests below Beginner Novice level. Trot rising or sitting

**Purpose:** To show an understanding of riding the horse forward with a steady tempo into an elastic contact with independent steady hands and balanced seat.

**Small Arena:** 20m x 40m . **Time:** Approximately 4:00. *Add 2 minutes for scheduling.*

		TEST	DIRECTIVE IDEA
1.	A-X-M M	Enter working trot Track left	Quality and regularity of trot; straightness on center line, balance on turns.
2.	E	Circle left 20 meters	Quality and regularity of trot; bend and balance; size and shape of circle.
3.	A	Circle left 20 meters, developing left lead canter in first quarter of circle	Willing, calm transition, quality and regularity of gaits; size and shape of circle; bend and balance.
4.	Between A and B	Working trot	Willing, calm transition; quality and regularity of gaits; balance.
5.	Between M and C	Medium walk	Willing, calm transition; quality and regularity of gaits.
6.	H-X-F	Change rein free walk	Quality and regularity of walk with reach and ground cover; allowing complete freedom to stretch the neck forward and downward.
7.	Between F and A	Develop medium walk	Willing, calm transition; quality and regularity of walk.
8.	Between A and K	Working trot	Willing, calm transition; quality and regularity of gaits.
9.	E	Circle right 20 meters	Quality and regularity of trot; size and shape of circle; bend and balance.
10.	C	Circle right 20 meters, developing right lead canter on first quarter of circle	Willing, calm transition, quality and regularity of gaits; size and shape of circle; bend and balance.
11.	Between C and B	Working trot	Willing, calm transition; quality and regularity of gaits; balance.
12.	K-X-G	Onto centerline	Quality and regularity of trot; straightness on center line; balance and bend on turn.
13.	G	Halt through the walk, salute.	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds).

*Leave arena free walk at A.*

*All trot work may be done rising or sitting.*

COLLECTIVE MARKS					
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2		
TOTAL POSSIBLE POINTS:					150

## 2022 USEF BEGINNER NOVICE TEST B

**Conditions:** **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1. **Small Arena:** 20m x 40m **Time:** Approximately 4:00 **Large Arena:** 20m x 60m **Time:** Approximately 4:30 *Suggested to add at least 2 minutes for scheduling purposes.*

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Straightness, quality and regularity of trot; bend and balance on turn
2. B	Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
3. Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
4. A	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
5. Between K and E	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
6. Between H and C	Medium walk	Willing, calm transition; quality and regularity of walk
7. M-X-K	Change rein free walk	Quality and regularity of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward
8. Between K and A F	Develop medium walk Working trot	Willing, calm transition; quality and regularity of gaits
9. B	Circle left 20 meters, working trot	Willing, calm transition; quality and regularity of gaits; bend, balance, size and shape of circle
10. Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
11. C	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
12. Between H and E	Working trot	Willing, calm transition; quality and regularity of gaits; straightness and balance
13. A	Down centerline	Bend and balance on turn; straightness on centerline; quality and regularity of trot
14. G	Halt through the walk; salute	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds)

*Leave arena free walk on long rein at A.*

*All trot work may be done rising or sitting unless stated otherwise.*

*Halt may be done through the walk.*

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
Class #49 POSSIBLE POINTS:				160

## 2022 USEF NOVICE TEST B

**Conditions: Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1. **Small Arena:** 20m x 40m **Time:** Approximately 4:00 **Large Arena:** 20m x 60m **Time:** Approximately 4:30 *Suggested to add at least 2 minutes for scheduling purposes.*

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Straightness of entry; quality and regularity of trot; balance and bend on turn
2. B	Circle right 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
B-F-A-K 3. Centered over A	Transition to medium walk 4-6 steps; proceed working trot	Willing, calm transitions; quality and regularity of gaits
4. K-B-M	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
5. Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
6. C	Circle left 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
7. Between E and K	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
8. B	Circle left 20 meters, working trot	Quality and regularity of trot; balance and bend; size and shape of circle
9. H-B-F	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
10. Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
11. A	Circle right 20 meters, working canter	Quality and regularity of canter; balance and bend; size and shape of circle
12. Between E and H	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
13. C	Medium walk	Willing, calm transition; quality and regularity of gaits
14. M-X-K	Change rein free walk	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
K 15. A D	Medium walk Turn left down center line Working trot	Willing, calm transitions; quality and regularity of gaits; bend and balance on turn; straightness on centerline.
16. G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

*Leave arena free walk on long rein at A.*

*All trot work may be done rising or sitting unless stated otherwise.*

*Halt may be done through the walk.*

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180



# Class #51 2023 USDF INTRODUCTORY LEVEL –TEST B

**REQUIREMENTS:**  
Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C Track left, working trot rising	Regularity; bend and balance in turn and corner				
3.	E Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4.	Between K & A Medium walk	Willing, calm transition; regularity, quality				
5.	F-E Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward				
6.	E-H Medium walk	Willing, calm transition; regularity, quality, overtrack				
7.	Between H & C Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner				
8.	B Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
9.	A X Down centerline Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in free walk. Exit at A.

REQUIREMENTS:  
Free walk  
Medium walk  
Working trot rising  
Working canter  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

READER PLEASE NOTE: Anything in parentheses should not be read.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track right, working trot rising	Regularity; bend and balance in turn and corner			
3.	B	Circle right 20 meters, working trot rising Circle right 20 meters	Regularity; shape and size of circle; bend; balance			
4.	A Before A	developing working canter in first quarter of the circle, right lead Working trot rising (Transition in & out of canter)	Regularity of gaits; shape and size of circle; bend; balance			
5.		Change rein, working	Willing and calm transitions			
6.	K-X-M	trot rising	Regularity of trot; straightness; bend and balance in corners			
7.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
8.	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Working trot rising	Regularity and quality of gaits; shape and size of circle; bend; balance			
9.		(Transition in & out of canter)	Willing and calm transitions			
10.	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack			
11.	B-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions			
12.	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness			
13.	A X	Down centerline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.



Class #53

**2023 USEF TRAINING LEVEL TEST 3****PURPOSE**

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

**INTRODUCE**

Changing of bend on  
a shallow loop,  
canter-trot transition  
on diagonal

**ENTRY NO:**

Conditions:

ARENA SIZE: Standard or Small  
AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)  
(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 250**

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-K	Track left Slightly after H begin a single loop to X returning to the track slightly before K	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance	2		
3.	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness			
4.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
5.	H-X-F X	Change rein Working	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner			
6.	A	trot Medium walk	Willing, calm transition; regularity, quality	2		
7.	K-X-H H	Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	C M-X-F	Working Trot Slightly after M begin a single loop to X returning to the track slightly before F	Regularity and quality of trot; shape and size of loop; changes of bend and balance	2		
9.	Between A & K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
10.	E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
11.	C	Working trot	Willing, calm transition; regularity and quality of trot			
12.	B Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.



Class # 54  
**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back. All jog work may be ridden sitting or rising.	<b>NEW REQUIREMENTS</b> 20 meter half circle at the working jog;  Halt 4 seconds.	<b>ENTRY NO:</b> _____ <b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)  <b>MAXIMUM PTS:</b> 220
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\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  C	Enter working jog, proceed down center line without halting  Track left working jog	Straightness; regularity and quality of the jog; balance and bend in the turn.				
2	E - B  B	Half circle left 20 meters, working jog  Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
3	Between D M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	H - B  B	Change rein, free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.  Balance in transition to square, straight		2		
5	F	Halt 4 seconds Proceed working walk	halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between D A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.				
7	E - B  B	Half circle right 20 meters, working jog  Proceed straight ahead, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
8	Between D F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
9	K - B  B	Change rein, free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
11	Between D C - H  H - X - F A	Develop working jog  Change rein, working jog Down centerline	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.				
12	X  G	Working walk  Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



Class #55

# WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	20 meter circle at the free jog  20 meter circle at the working lope	<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:00 (Small) or 6:00 (Large)
		<b>MAXIMUM PTS:</b> 260

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.				
	X	Halt through the walk, salute					
		Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.				
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.		2		
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.				
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



# WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	<b>NEW REQUIREMENTS</b>  Halt from the jog	<b>ENTRY NO:</b> _____ <b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:30 (Small) or 5:30 (Large) 260 <b>MAXIMUM PTS:</b> _____
---	--	---

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.			
	X	Halt through the walk, salute				
		Proceed working jog				
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.			
	M - X - F	One loop, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.			
3	A	Circle right 20m, free jog	Balance and bend in the turns; straightness; regularity and quality of the jog.		2	
	Before A	Gather the reins, working jog				
4	E	Turn right	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.			
	B	Turn left				
5	C	Circle left 20m, working jog	Willing, smooth transition; regularity and quality of the walk.			
6	H	Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2	
7	E - B	Half circle left 20m, free walk	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.			
	B	Working walk				
8	M	Working jog; Continue on the track, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.			
9	H - X - K	One loop, working jog	Willing, smooth transition; regularity and quality of the lope.		2	
10	Between D and K	Develop working lope, left lead	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.			
11	A	Circle left 20m, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.			
12	F - X - H	Change rein, working lope	Willing, smooth transition; regularity and quality of the lope.		2	
	X	Working jog				
13	Between D and H	Develop working lope, right lead	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.			
14	C	Circle right 20m, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.			
15	M - X - K	Change rein, working lope				
	X	Working jog				
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.			
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.

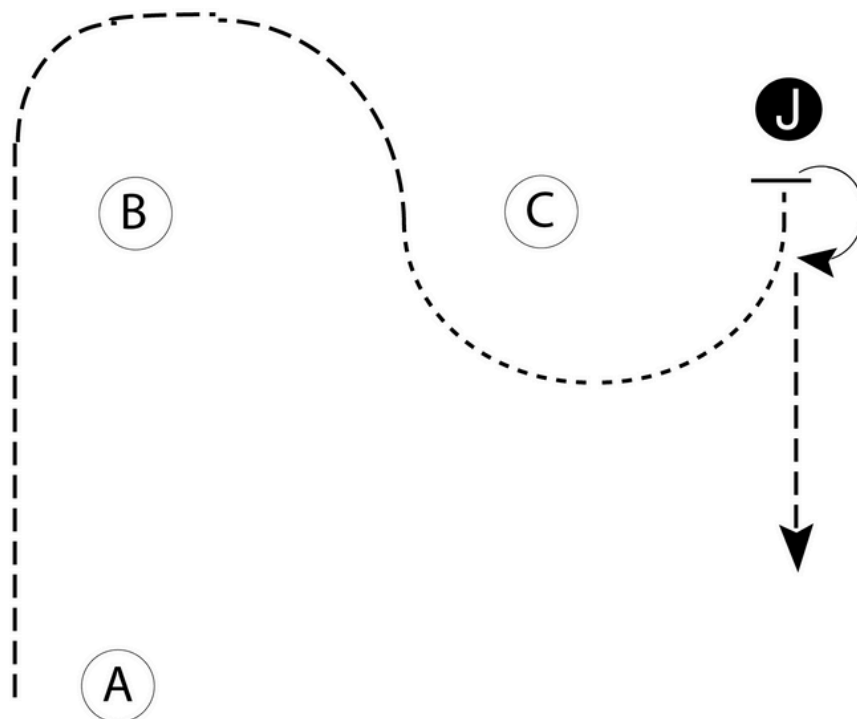
# 2025 4-H State Horse Show

## Class #57 Gaited Showmanship in Hand

Show Date: June 3-7, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Running walk or pleasure gait from A around B and to C.
2. Flat or show walk from C to the Judge.
3. Stop and set up for inspection.
4. When dismissed, perform a 180 degree turn.
5. Running walk or pleasure gait straight away from the Judge.

Follow the instructions of your ring steward.

Walk	-----
RunningWalk/ Pleasure Gait	- - - - -
Back	≡≡≡≡
Marker	ⓑ
Judge	ⓐ

[NT/S-2]

Pattern Provided by:

**Georgia 4-H**

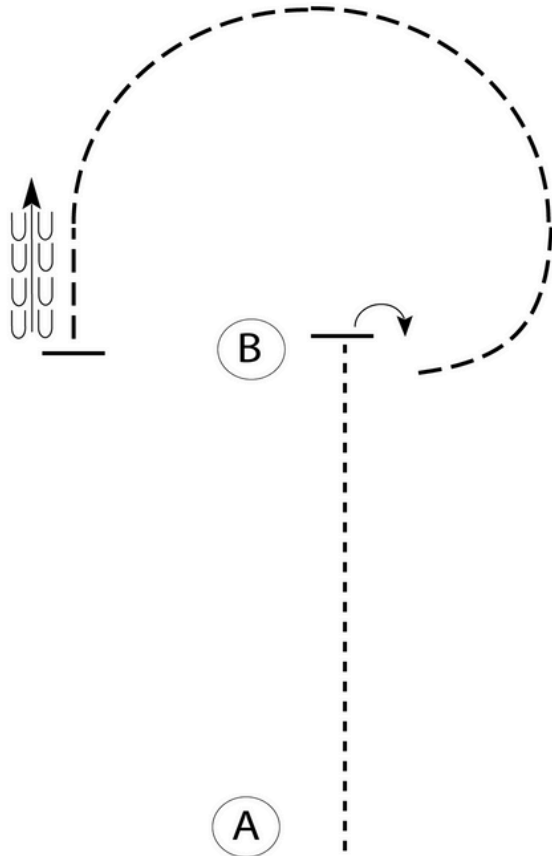
# 2025 4-H State Horse Show

## Class #58 Gaited Equitation

Show Date: June 3-7, 2025

www.HorseShowPatterns.com


www.HorseShowPatterns.com



Be ready at A.

1. Flat or show walk from A to B.
2. At B, perform a 90 degree turn to the right.
3. Running walk or pleasure gait in a circle around B as shown.
4. At B, stop and back 4 steps.

Follow the instructions of your ring steward.

Walk -----  
Running Walk/  
Pleasure Gait - - - - -  
Back ←   
Marker (B)

[NT/H-E-2]

Pattern Provided by:

**Georgia 4-H**

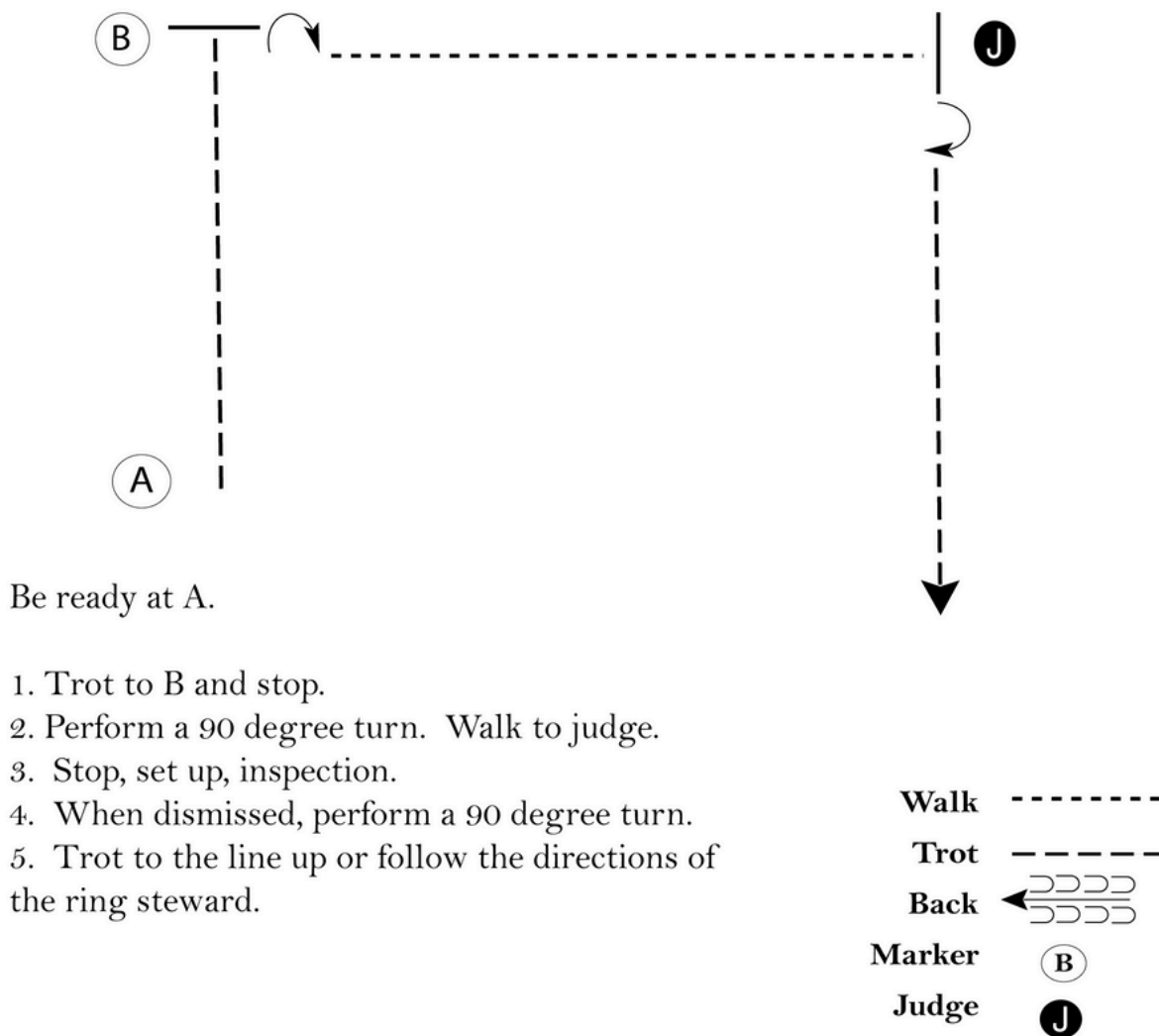
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# 2025 4-H State Horse Show

## Class #61 Cloverleaf Western Showmanship

Show Date: June 3-7, 2025



[S/WT-29]

Pattern Provided by:

**Georgia 4-H**

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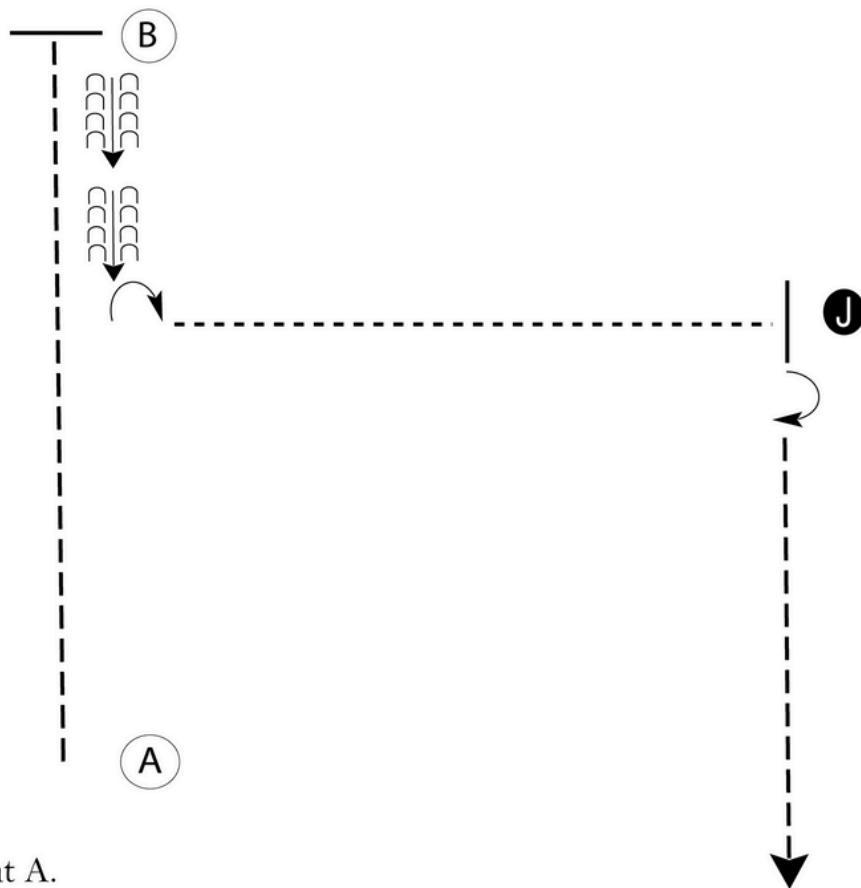
# 2025 4-H State Horse Show

## Class #62 Junior Western Showmanship

Show Date: June 3-7, 2025


www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot to B and stop.
2. Back until even with judge.
3. Perform a 90 degree turn. Walk to judge.
4. Stop, set up, inspection.
5. When dismissed, perform a 90 degree turn.
6. Trot to the line up or follow the directions of the ring steward.

Walk -----  
Trot - - - - -  
Back ←   
Marker (B)  
Judge (J)

[S/1-29]

Pattern Provided by:

**Georgia 4-H**

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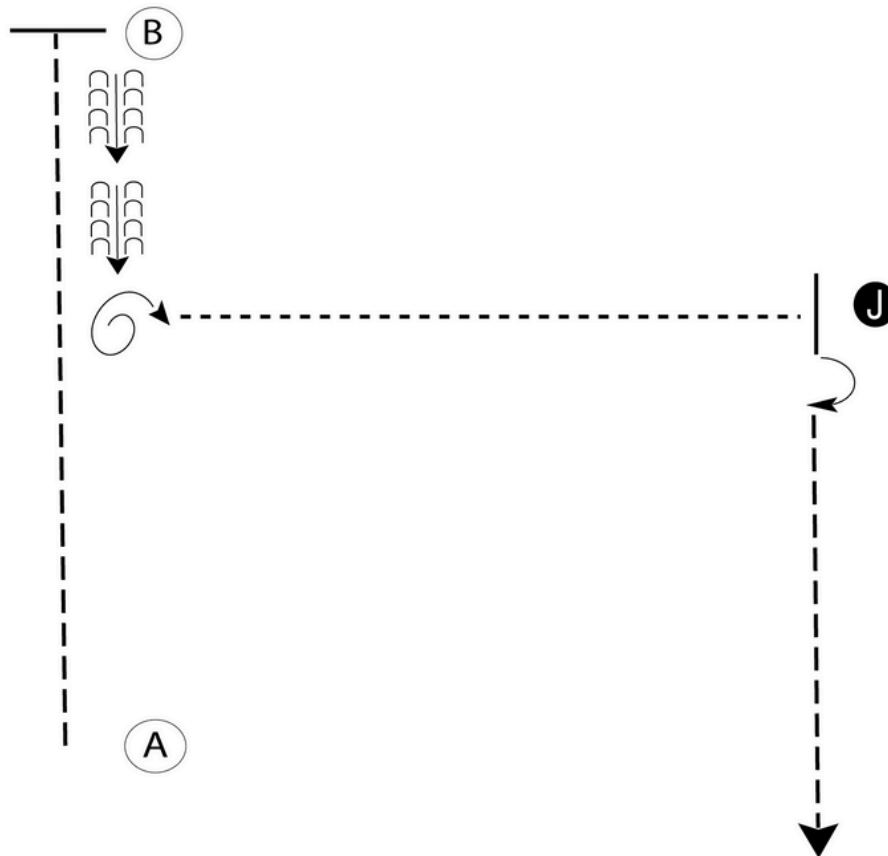
# 2025 4-H State Horse Show

## Class #63 Senior Western Showmanship

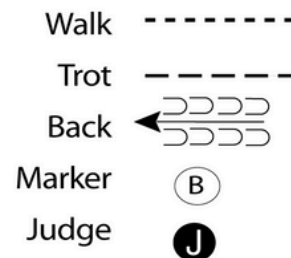
Show Date: June 3-7, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Begin at A. Trot to B and stop.
2. Back until even with judge.
3. Perform a 450 degree turn. Walk to judge.
4. Stop, set up, inspection.
5. When dismissed, perform a 90 degree turn.
6. Trot to the line up or follow the directions of the ring steward.



[S/2-29]

Pattern Provided by:

**Georgia 4-H**

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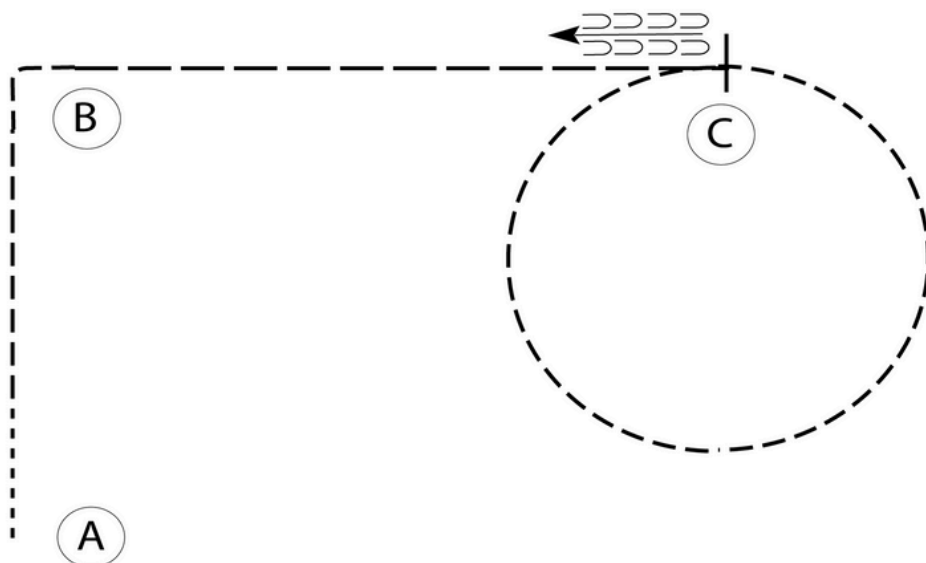
# 2025 4-H State Horse Show

## Class #65 Cloverleaf Western Horsemanship

Show Date: June 3-7, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B. Jog a square corner around B.
3. Extend the jog to C.
4. Jog a circle at C.
5. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	_____
Leg Yield	
Lead Change	—/—
Back	←←←←←
Marker	(B)
Sidepass	←-----→

[WH/WT-63]

Pattern Provided by:

**Georgia 4-H**

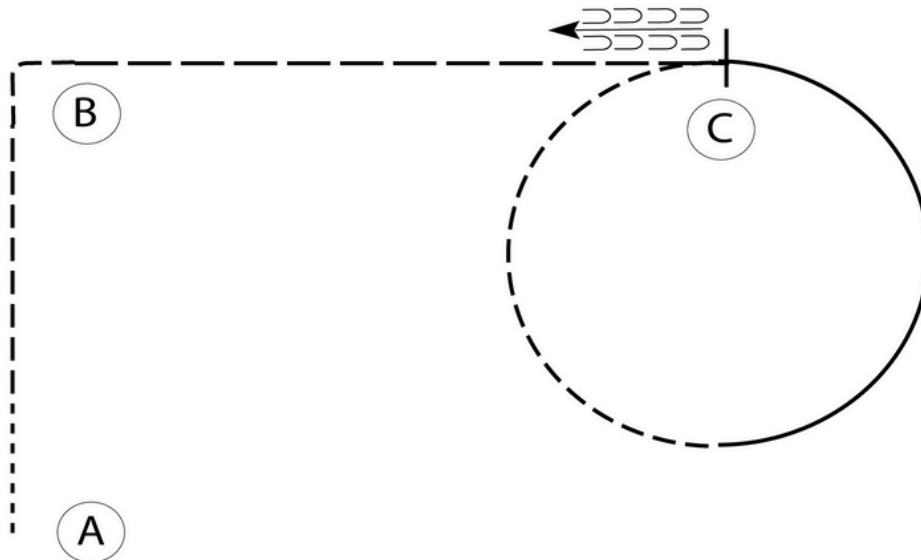
# 2025 4-H State Horse Show

Class #68 Junior Western Horsemanship

Show Date: June 3-7, 2025

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B. Jog a square corner around B.
3. Extend the jog to C.
4. Lope on the right lead in a half circle.
5. Jog and close the circle.
6. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	_____
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

[WH/1-63]

Pattern Provided by:

**Georgia 4-H**

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# 2025 4-H State Horse Show

Class #69 Senior Western Horsemanship

Show Date: June 3-7, 2025

www.HorseShowPatterns.com

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Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B. Jog a square corner around B.
3. Lope on the left lead to C.
4. Perform a simple lead change at C.
5. Lope on the right lead in a half circle.
6. Extend the jog and close the circle.
7. Slow to a jog and jog a half circle to D.
8. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

[WH/2-63]

Pattern Provided by:

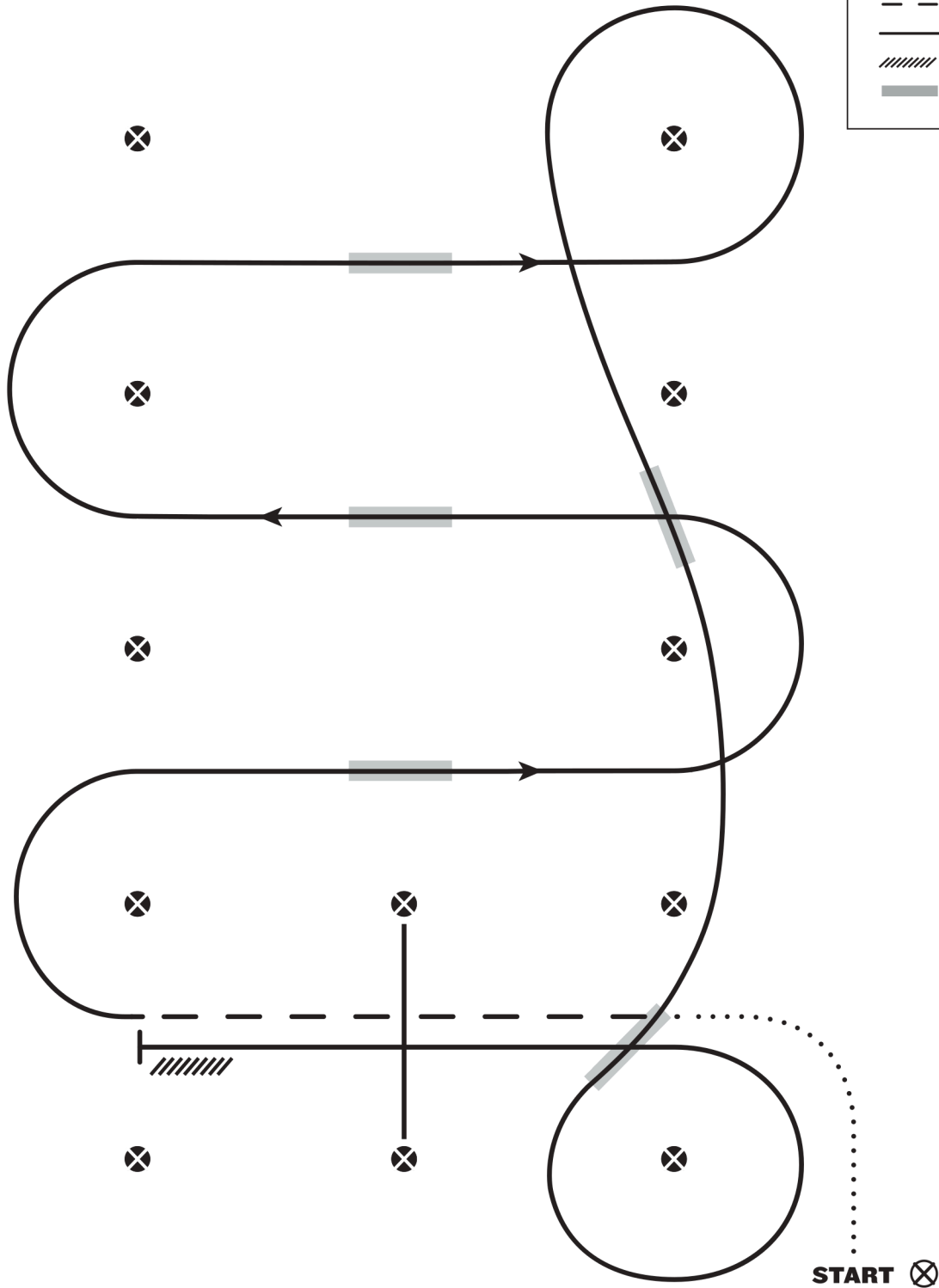
**Georgia 4-H**

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# Class #70 Junior & 71 Senior Western Riding

## LEGEND

.....	Walk Jog Lope
- - -	Back Lead
————	Changing Area
///////	
■	

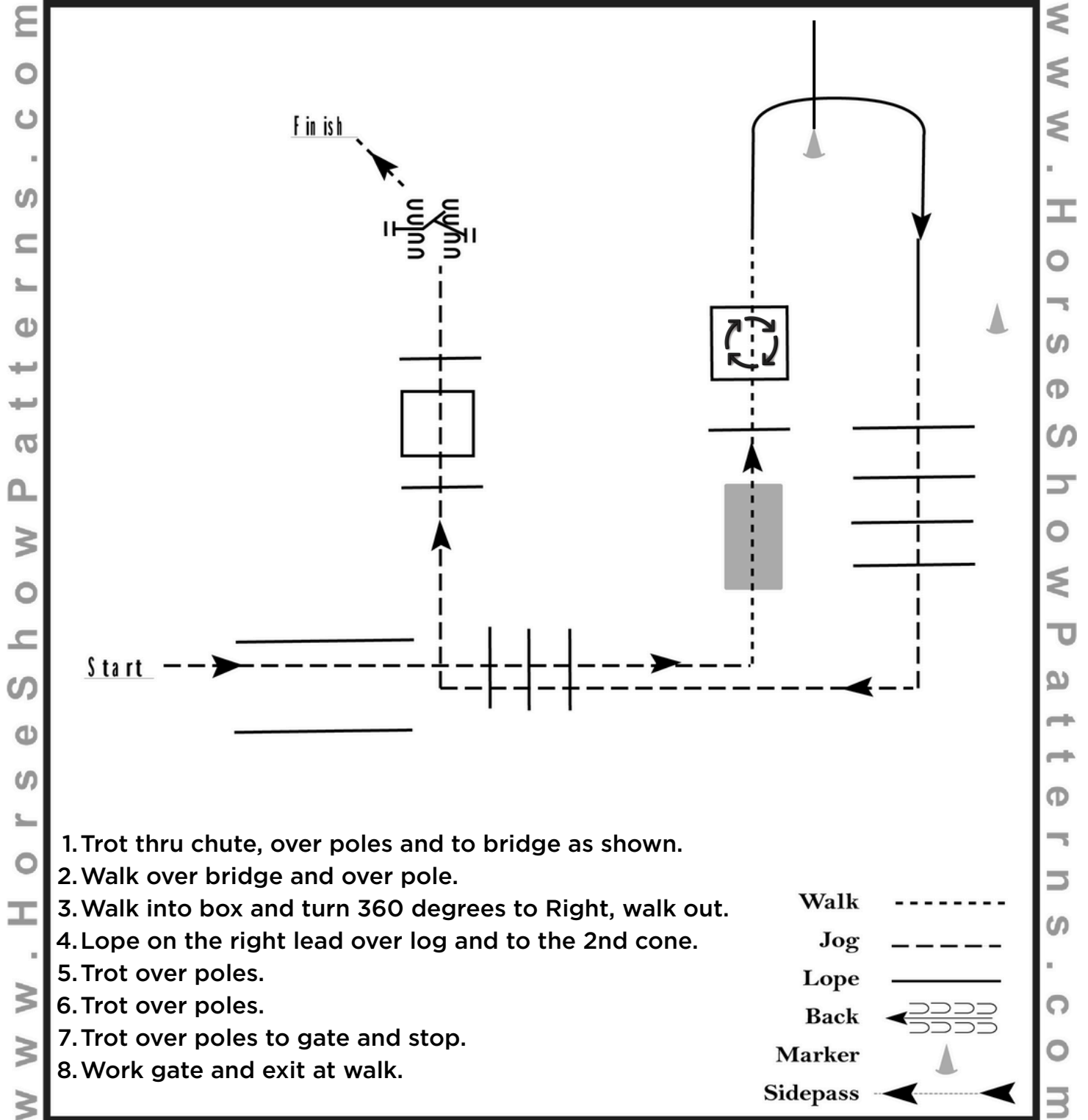


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

# 4-H State Horse Show

Class #72 Junior & 73 Senior Trail

Show Date: June 3-7, 2025



[T/1-40]

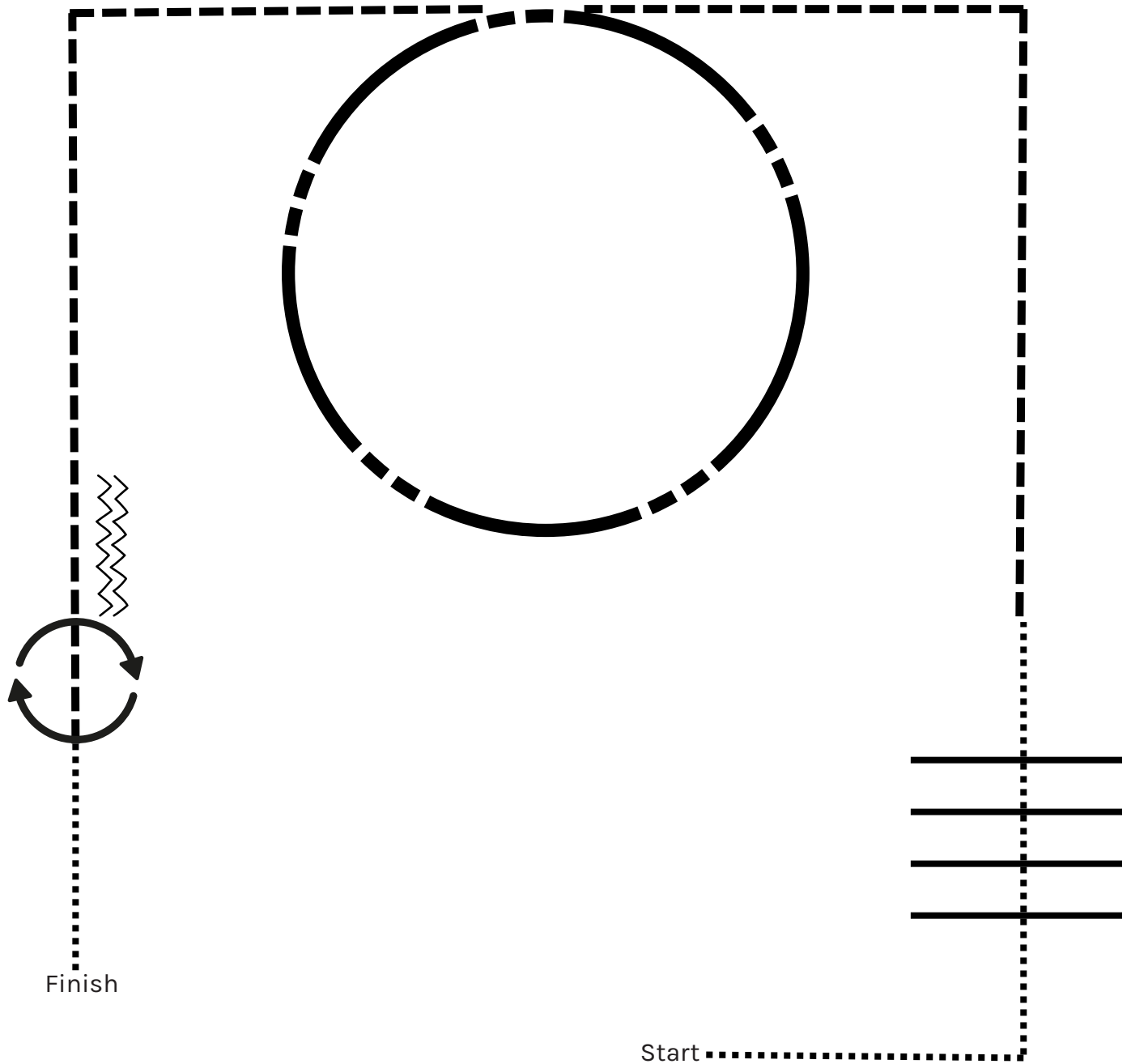
Pattern Provided by:

**Georgia 4-H**

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# Class #80 Cloverleaf Ranch Riding



Finish

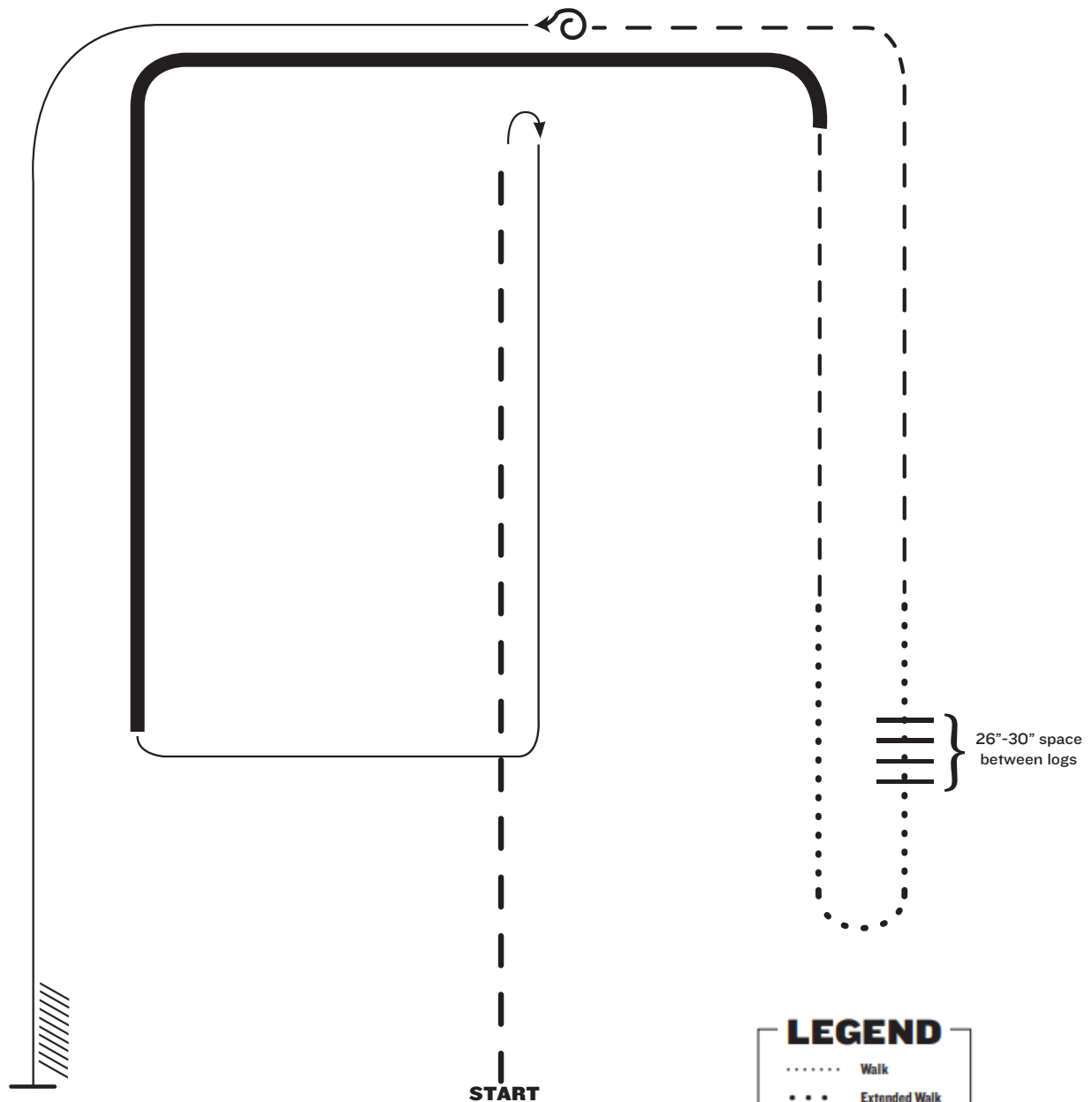
Start

1. Enter at a walk to the right
2. Walk over logs
3. Trot to center
4. Extend trot circle to left
5. Trot
6. Stop and 360 degree turn to the Right
7. Back
8. Walk to Exit

## Legend

- Walk .....  
Trot - - - - -  
Extend Trot . . . . .  
Back ~~~~~

# Class #81 Junior Ranch Riding



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

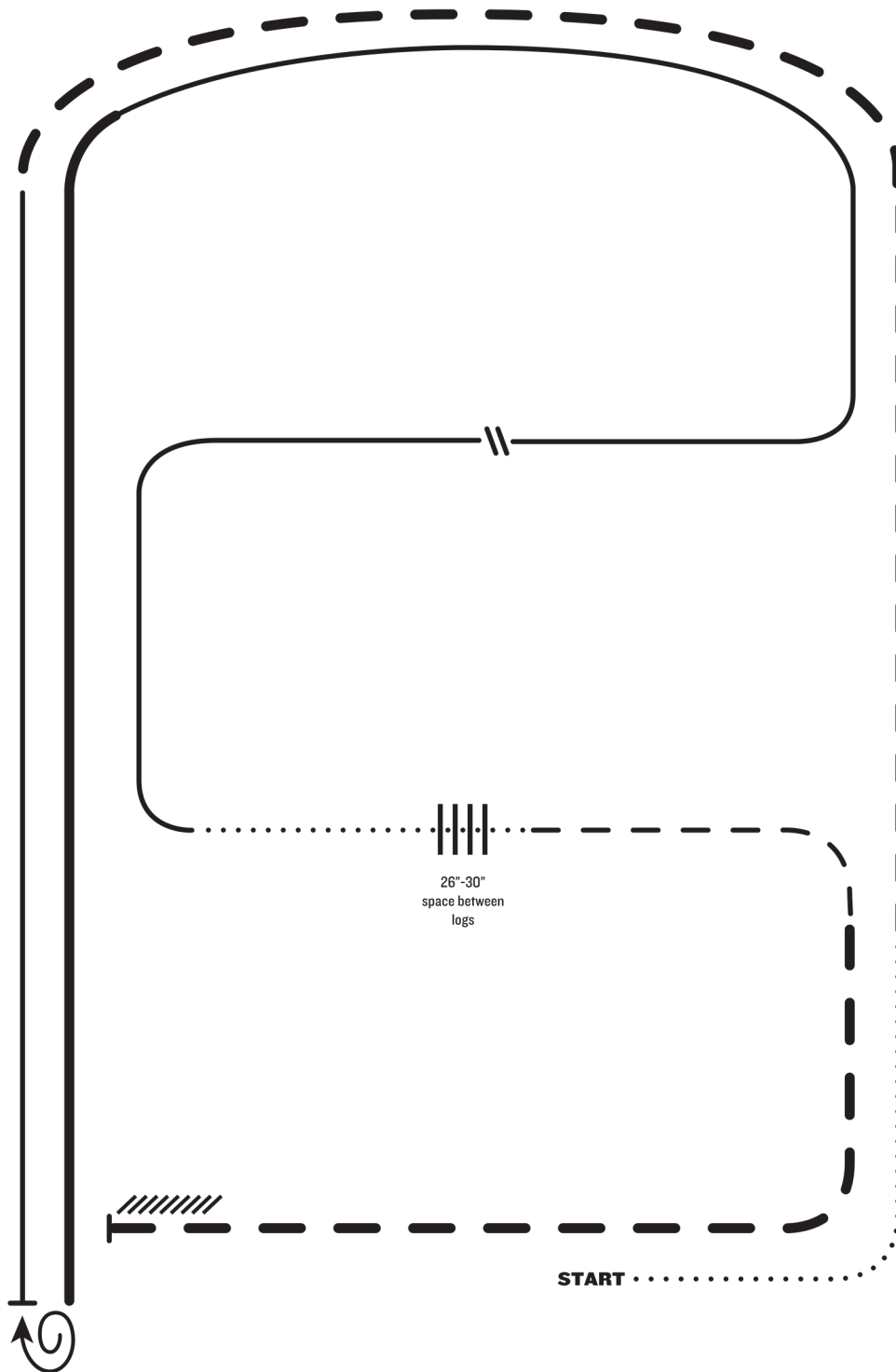
LEGEND	
.....	Walk
. . .	Extended Walk
- - -	Trot
- - -	Extended Trot
- - -	Lope
- - -	Extended Lope
////	Back
\\	Lead Change

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# Class #82 Senior Ranch Riding

## LEGEND

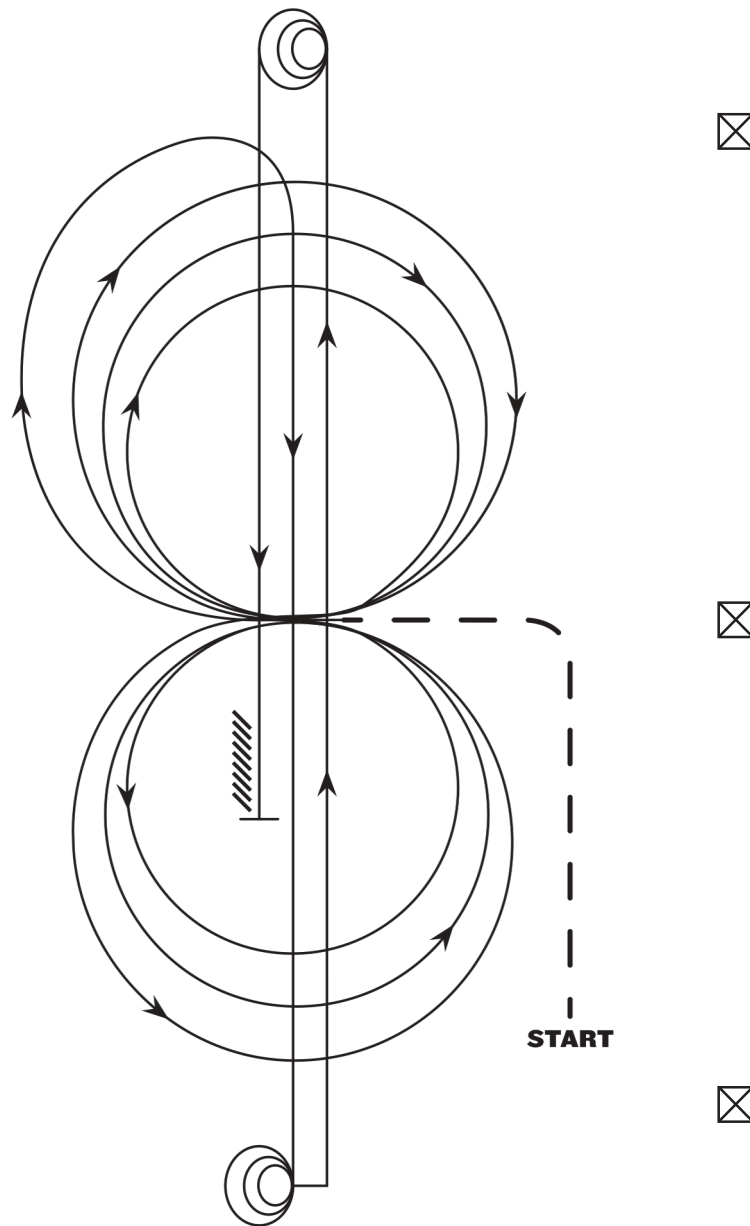
.....	Walk
. . .	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
	Back
//	Lead Change



1. Walk
2. Trot
3. Extended trot
4. Lope left lead
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect lope right lead
8. Change leads (simple or flying), continue lope left lead
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

## Class #83 Junior & 84 Senior Ranch Reining

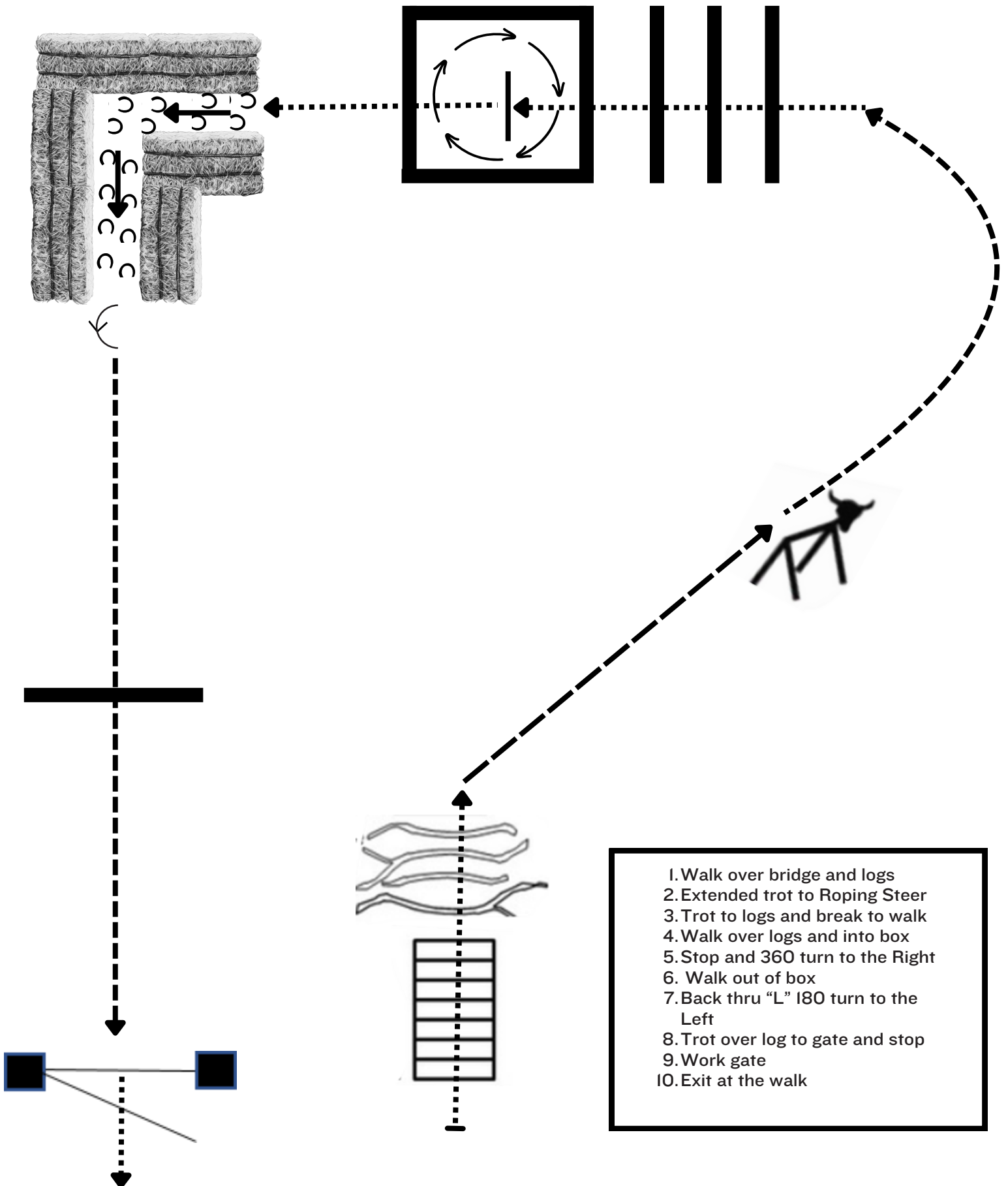


**Mandatory Marker along Fence or Wall:** The judge shall indicate with markers on arena fence or wall the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

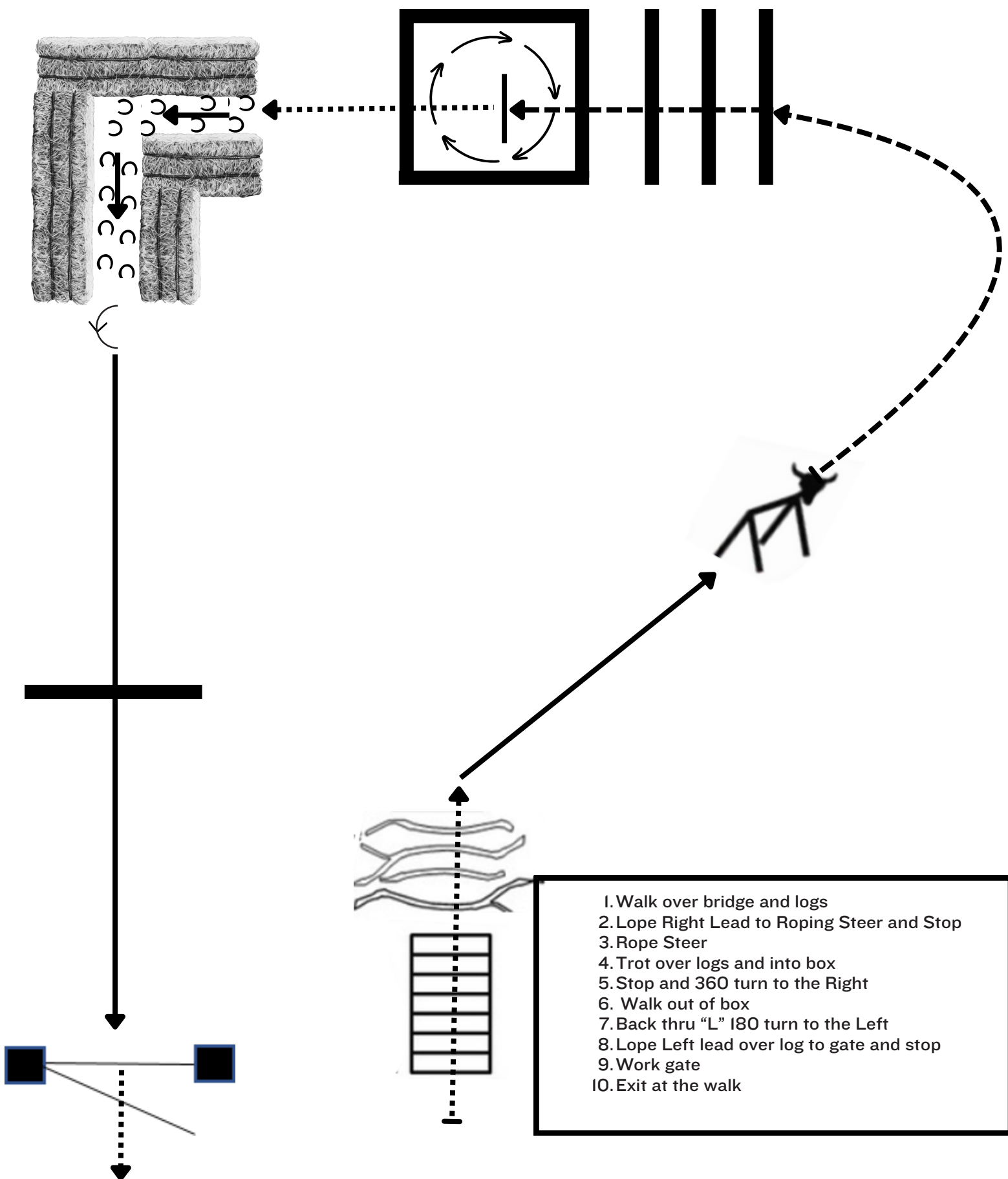
Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on right lead, complete three circles to the right - the first two large and fast; the third one small and slow. Change leads at center of arena.
2. Complete three circles to the left - the first two large and fast; the third one small and slow. Change leads at center of arena.
3. Begin a large circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up center of arena to the opposite end, past the end marker, do a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run back to the middle of the arena, past the center marker, and do a sliding stop. Back up at least 10 feet. Hesitate to show completion of pattern.

## Class #85 Cloverleaf Ranch Trail

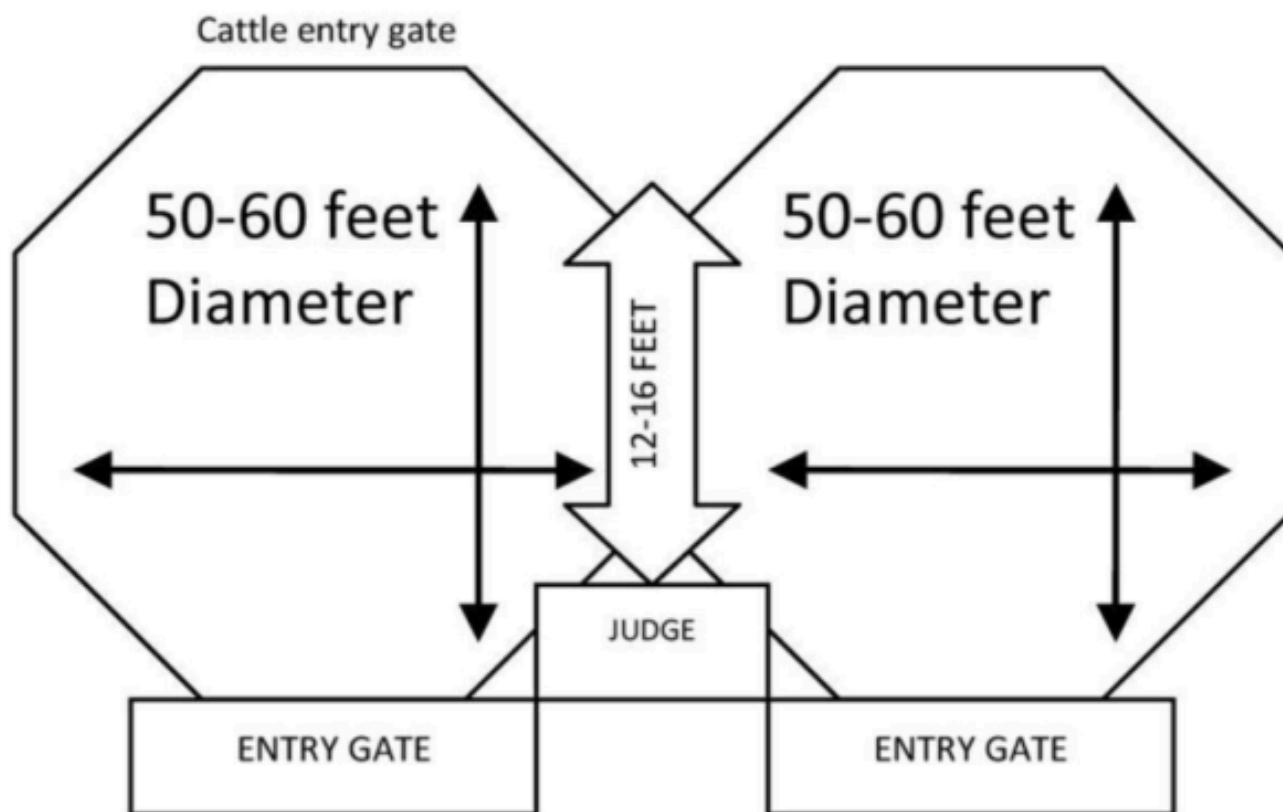


## Class #86 Junior & 87 Senior Ranch Trail



**Class #94 Junior Ranch Sorting & Class #95 Senior Ranch Sorting**

**SINGLE SORTING ARENA CONFIGURATION**



RIDERS ENTER AT GATE IN ARENA WITH NO CATTLE. CATTLE SORTED TO OPPOSITE ARENA WILL BE SORTED BACK BY NEXT TEAM

2017

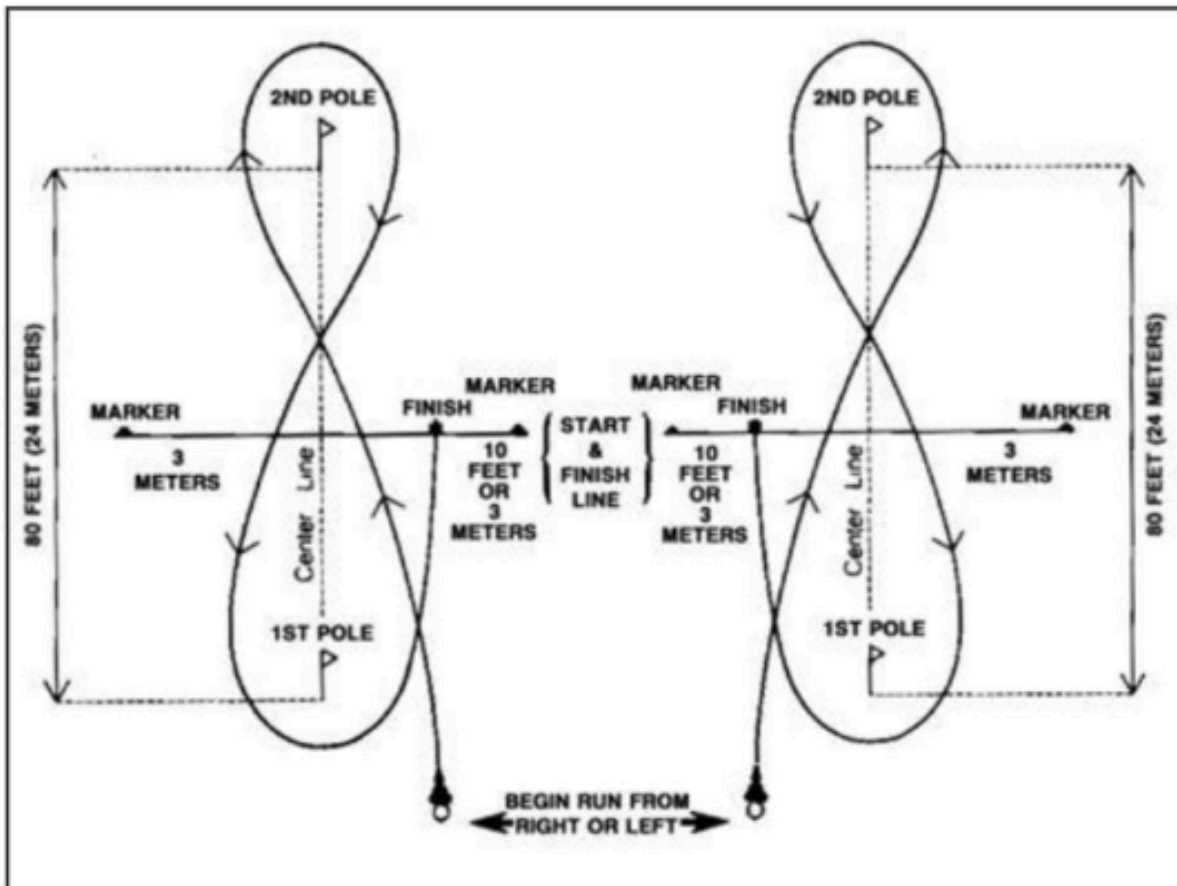
**Pattern Provided by:**  
*Ranch Sorting National Championships*

# Class #96 Junior & 97 Senior Stake Race

## STAKE RACE

1. Two poles are set 80 feet apart at opposite ends of the course with two markers designating the start-finish line 20 feet apart mid-way between the two end poles.
2. The contestant starts between the two center markers and runs a figure 8 around the two end poles. The first turn may be either left or right. Contestants may run straight through the start/finish line upon entry.
3. The contestant must start and finish between the center markers. Failing to do so is a disqualification. Knocking over any of the poles or markers is a disqualification. A contestant may touch the pole.

1. All horses must start from the same end of the arena.

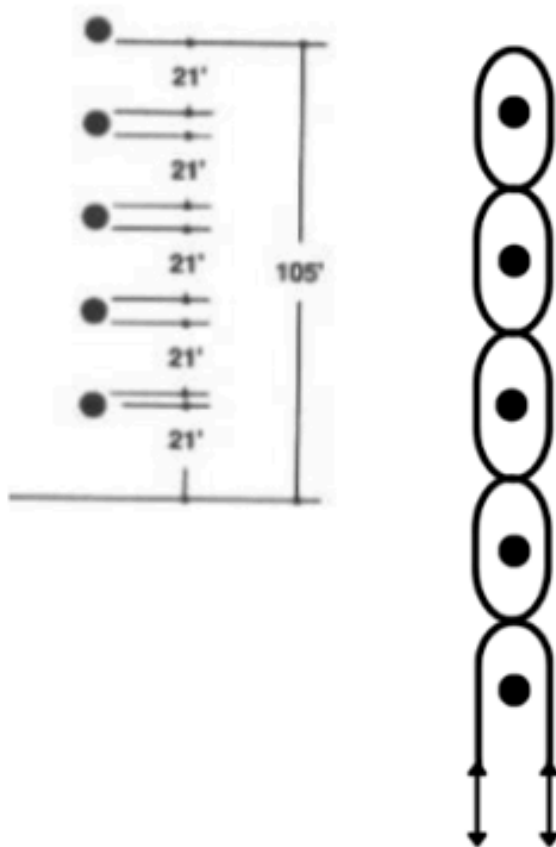




# Class #98 Junior & 99 Senior Cone Weaving

## CONE WEAVING

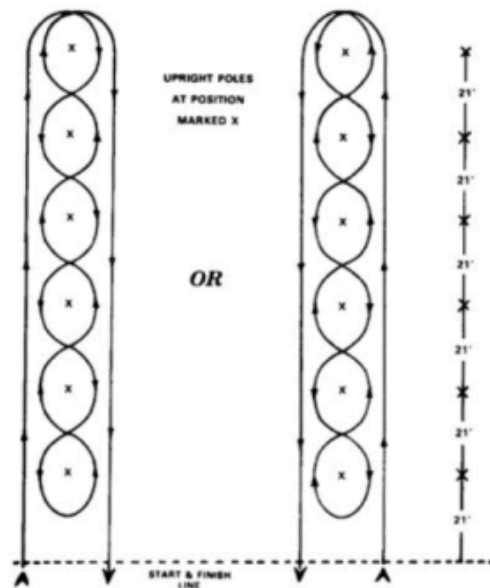
1. The cone weaving pattern is to be run around five cones. Each cone will be placed 21 feet apart, with the first cone 21 feet from the timing line.
2. A horse may start to either the left or the right of the first cone and run the pattern accordingly. Each cone is to be weaved, turning the fifth cone and weaving back to the finish line.
3. A five second penalty will be given for each cone knocked over or moved from its original placement.
4. The rider will receive a no time if the horse jumps any of the cones or fails to weave cones (or placement of base if cone is knocked away) appropriately (off course).



# Class #100 Junior & 101 Senior Pole Bending

## POLE BENDING CONTEST

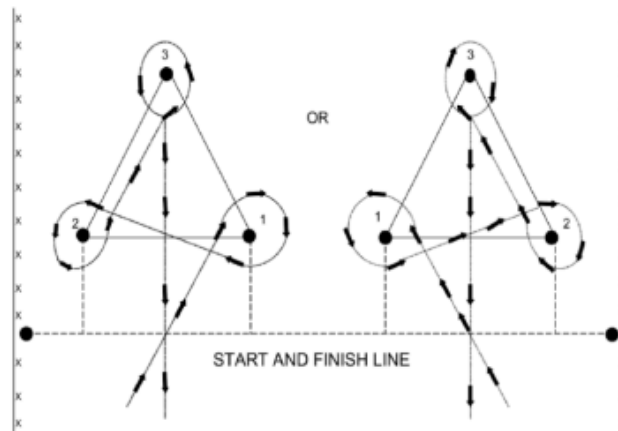
1. The pole bending pattern is to be run around six poles. Each pole is to be at least 6 feet in height, twenty-one feet apart and the first pole is to be twenty-one feet from starting line.
2. A horse may start either to the right or the left of the first pole and then run the remainder of the pattern accordingly.
3. Knocking over a pole shall draw a five second penalty for each infraction. A contestant may touch a pole with his or her hand without penalty. Entries failing to follow the pattern will be disqualified.
4. If the horse runs beyond the start-finish line during any time during the pattern other than when starting or finishing, the horse will be called off pattern and receive no time.



# Class #102 Junior & 103 Senior Barrel Race

## **BARREL RACING CONTEST**

1. At a signal from the starter, the contestant will run to barrel number 1, pass to the left of it, and complete an approximately 360 degree turn around it; then go to barrel number 2, pass to the right of it, and complete a slightly more than 360 degree turn around it; then go to barrel number 3, pass to the right of it, and do another approximately 360 degree turn around it; then sprint to the finish line, passing between barrel number 1 and 2. This barrel course may also be run to the left. For example, the contestants will start to barrel number 2, turning to left around this barrel, then to barrel number 1, turning to the right, then to barrel number 3, turning again to the right, followed by the final sprint to the finish line.
2. Knocking over a barrel shall draw a five second penalty for each error made. A contestant may touch a barrel with his or her hand without penalty.
3. Failure to follow the pattern is a disqualification, including excessive turns.
4. The course may be set to fit the arena. The pattern should be set so that a horse may have ample room to turn and stop. All barrels will be a minimum of 18 feet from the arena wall. Barrels 1 and 2 must be at least 20 feet from the timers.
5. If the horse runs beyond the start-finish line any time during the pattern other than when starting or finishing, the horse will be called off pattern and receive no time.



Barrel Race Course (from the *Southern Regional 4-H Horse Championship Rule Book*)

# Class #104 Junior & 105 Senior Arena Race

## ARENA RACE

1. The arena race pattern is to be run around one barrel. The barrel will be placed 145 to 165 feet from the start-finish line.
2. The horse may go around the barrel either to the right or left and run back to the start-finish line.
3. Knocking over the barrel will be a disqualification and result in a no time. If the horse runs beyond the start-finish line before going around the barrel, a no time will result.

