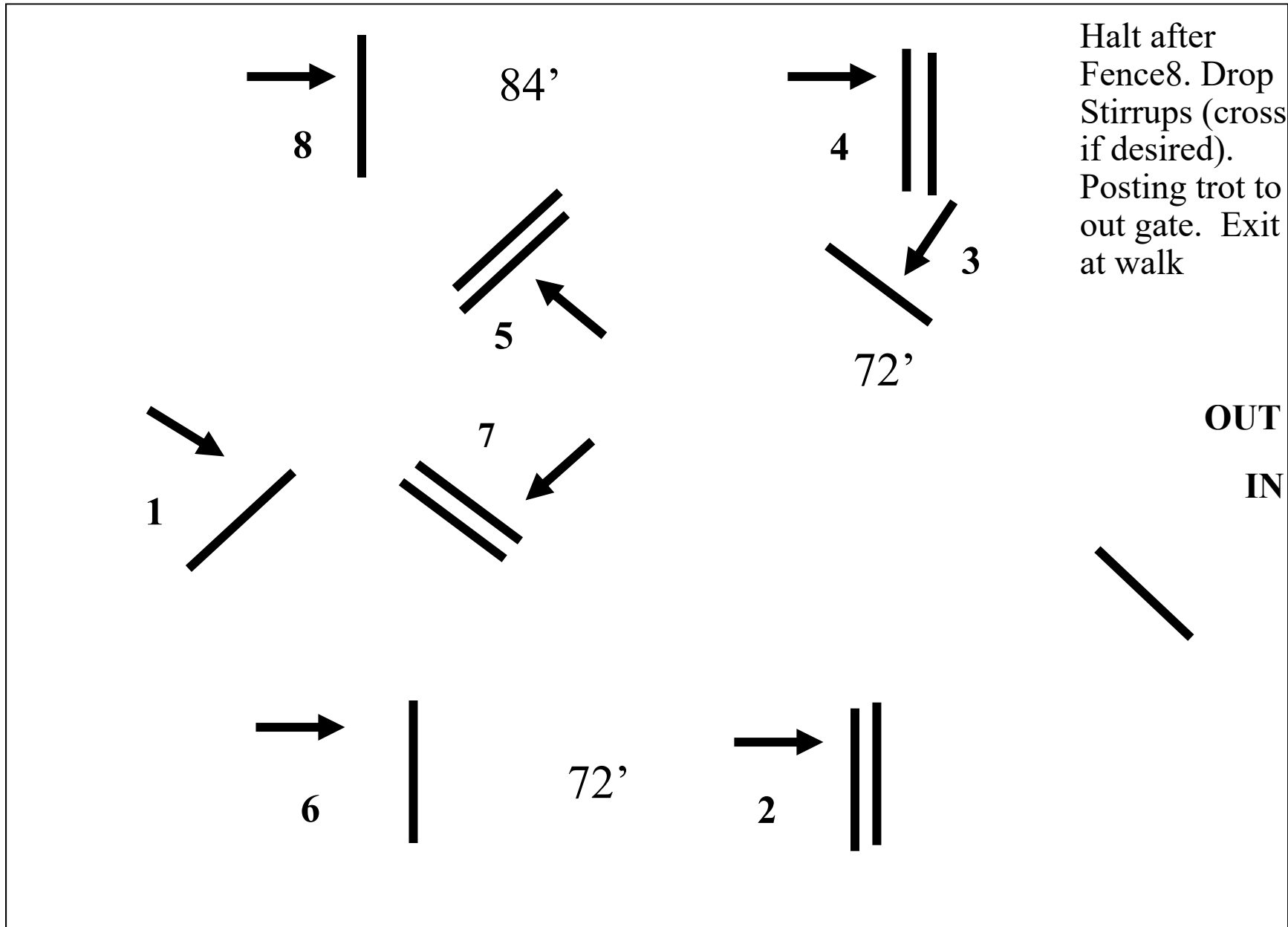


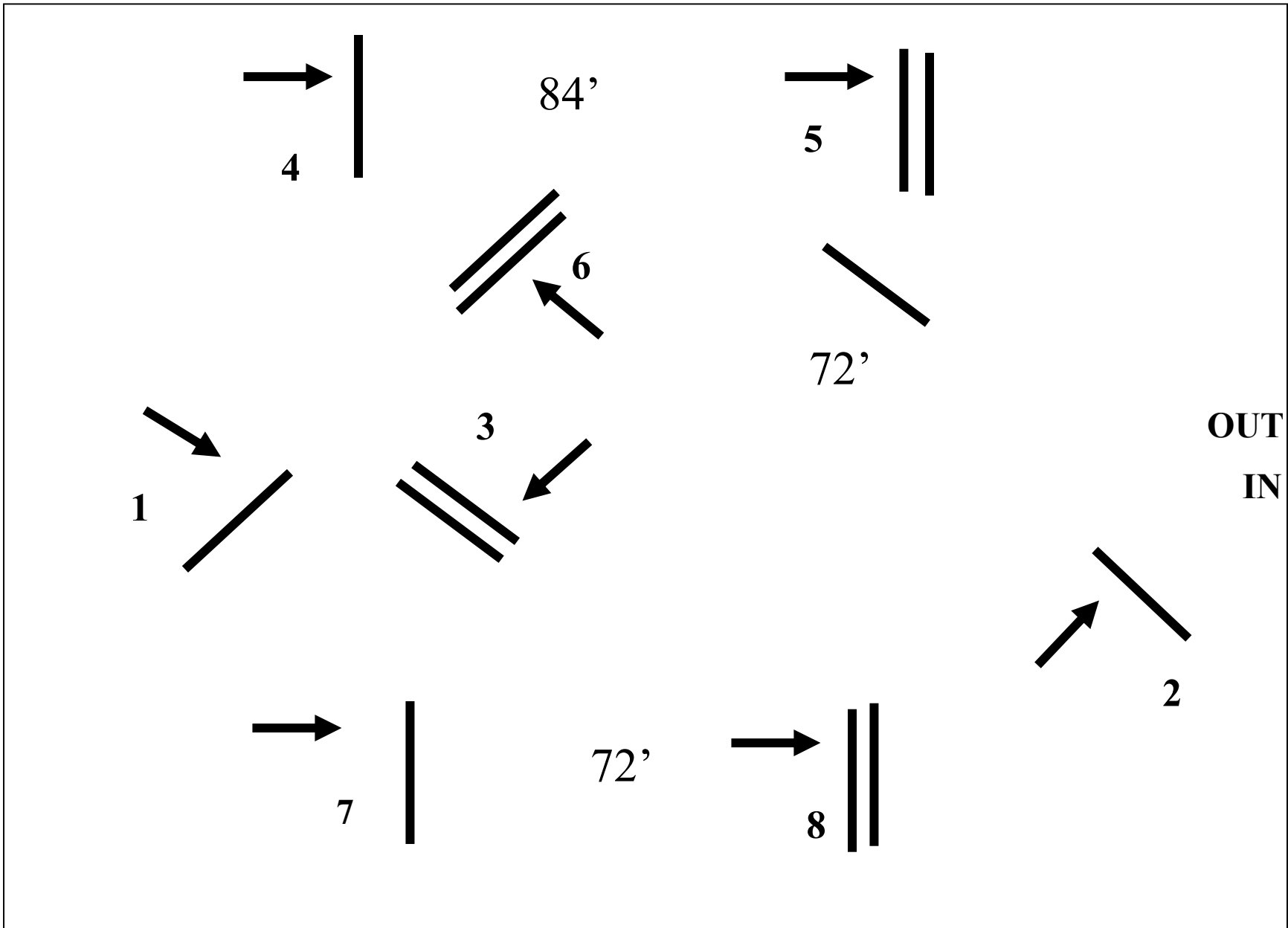
# Georgia 4-H State Horse Show



Class # 1 Junior & #2 Senior Equitation over Fences

Perry, GA - June 1, 2023

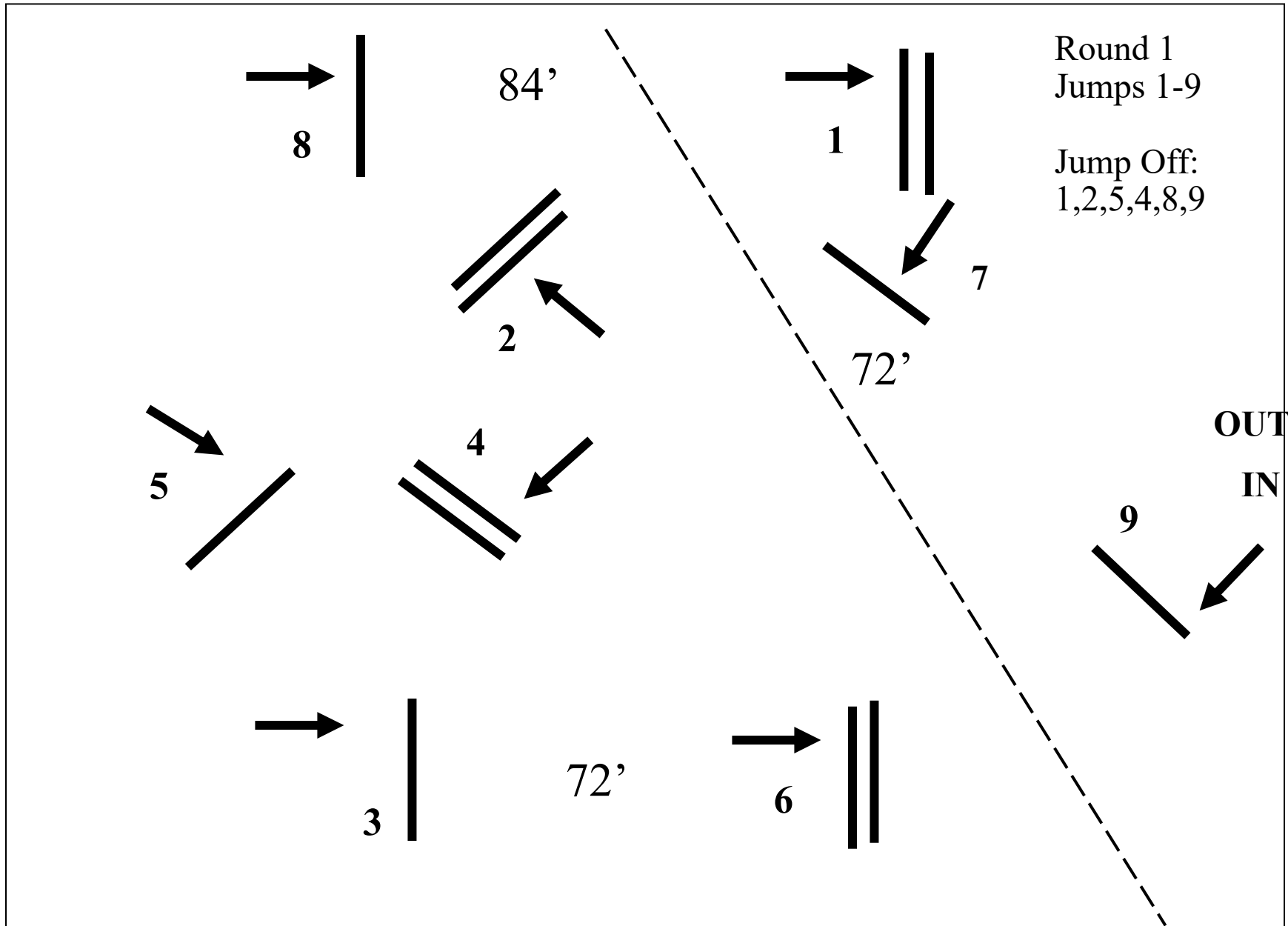
# Georgia 4-H State Horse Show



Class #3 Pony, #4 Junior & #5 Senior Working Hunter

Perry, GA - June 1, 2023

# Georgia 4-H State Horse Show



Round 1  
Jumps 1-9

Jump Off:  
1,2,5,4,8,9

OUT  
IN

Class #6 Pony, #7 Junior & #8 Senior Open Jumping

Perry, GA - June 1, 2023

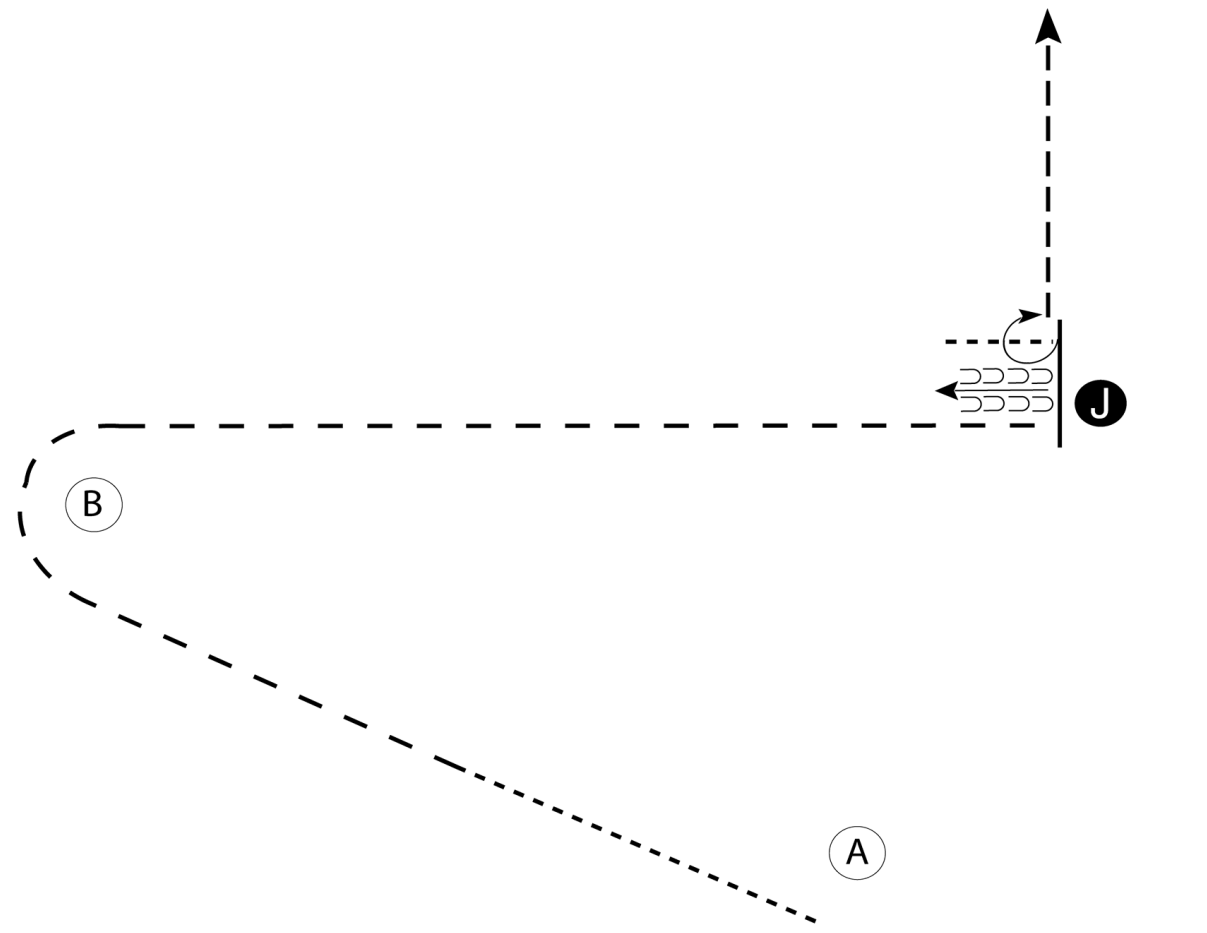
# Georgia 4-H State Horse Show

## Class #9 Hunt Seat Senior Showmanship

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Walk halfway to B
2. Trot to and around B to the Judge
3. Stop and back one horse length
4. Walk to the Judge and set up for inspection
5. When dismissed perform a 270 degree turn and trot to the line-up

Walk	-----
Trot	- - - - -
Back	← — — — — ← — — — —
Marker	⊙ B
Judge	● J

[S/1-15]

Pattern Provided by:  
*Georgia 4-H*

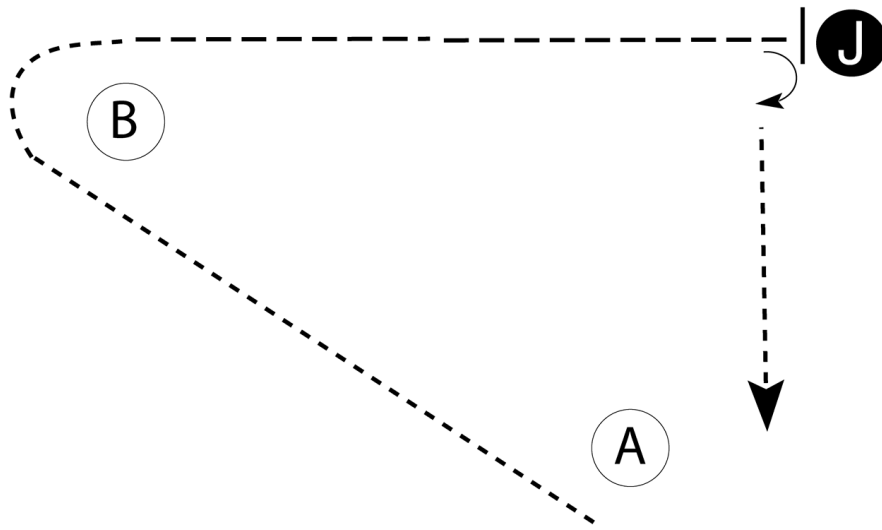
# Georgia 4-H State Horse Show

## Class #10 Cloverleaf Hunter Showmanship in Hand

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

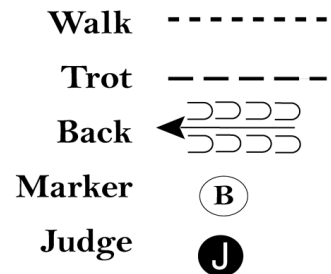
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, walk to and around B.
2. Trot from B to judge.
3. Stop at judge and set up for inspection.
4. When dismissed, turn 90 degrees..
5. Walk to exit.

Follow the instructions of your ring steward.



[S/WT-42]

Pattern Provided by:

*Georgia 4-H*

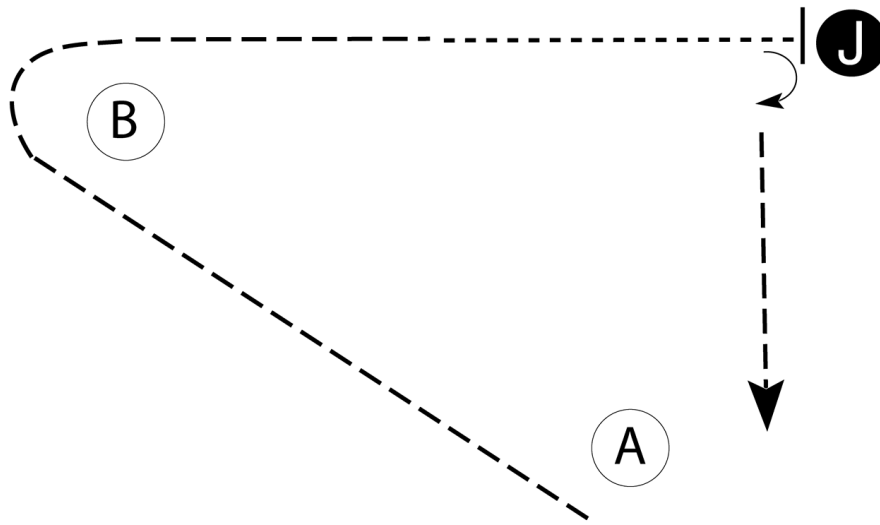
# Georgia 4-H State Horse Show

## Class #11 Junior Hunter Showmanship in Hand

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

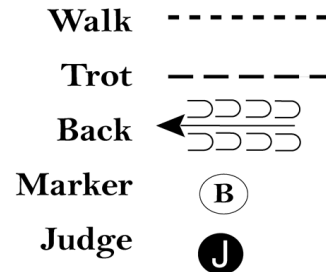
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, trot to and around B.
2. Halfway to judge, break to a walk.
3. Walk to judge and set up for inspection.
4. When dismissed, turn 90 degrees..
5. Trot to exit.

Follow the instructions of your ring steward.



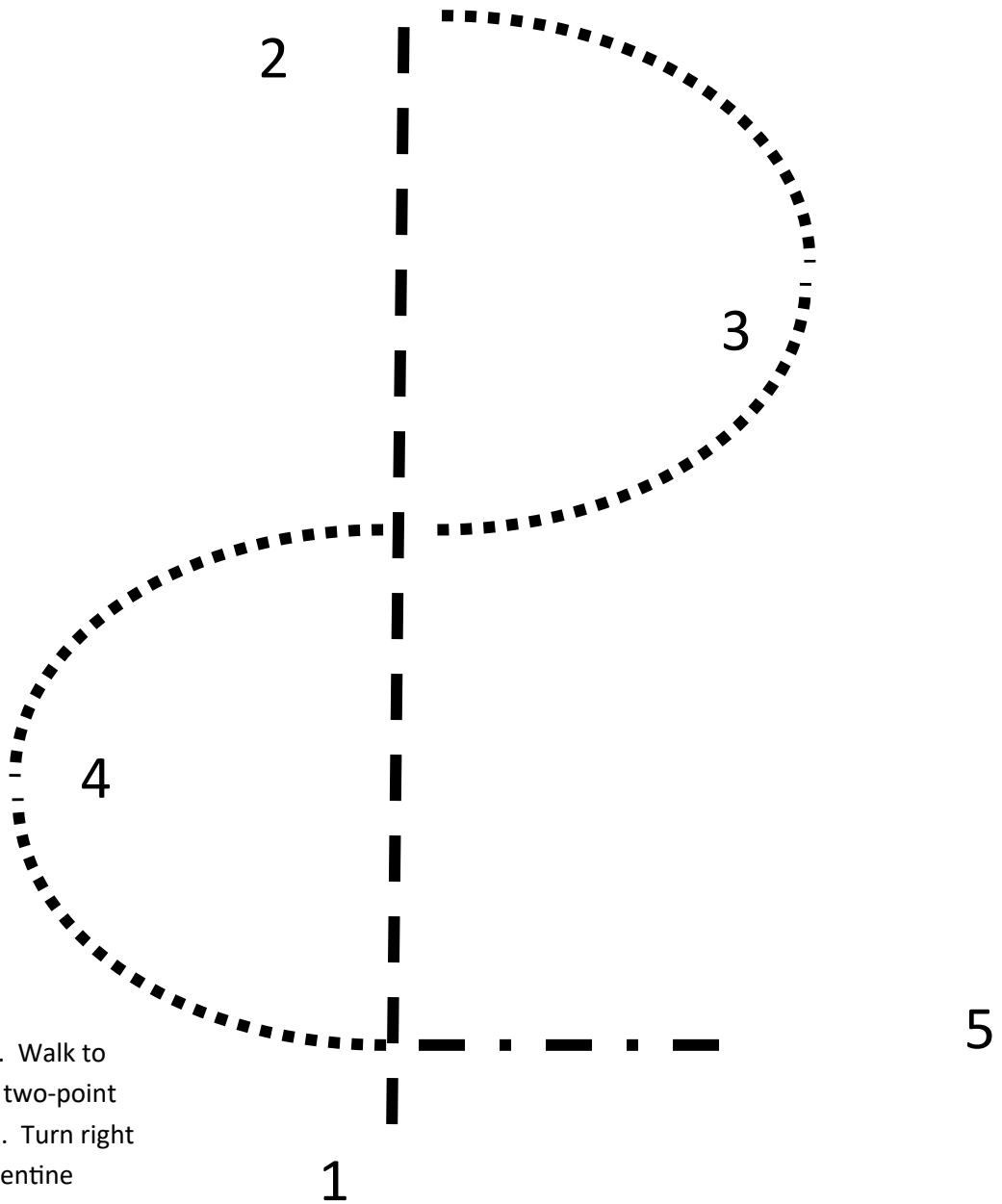
[S/1-42]

Pattern Provided by:

*Georgia 4-H*

Georgia 4-H State Horse Show—2023

Class # 13 & 13B Cloverleaf/Novice Hunt Seat Equitation



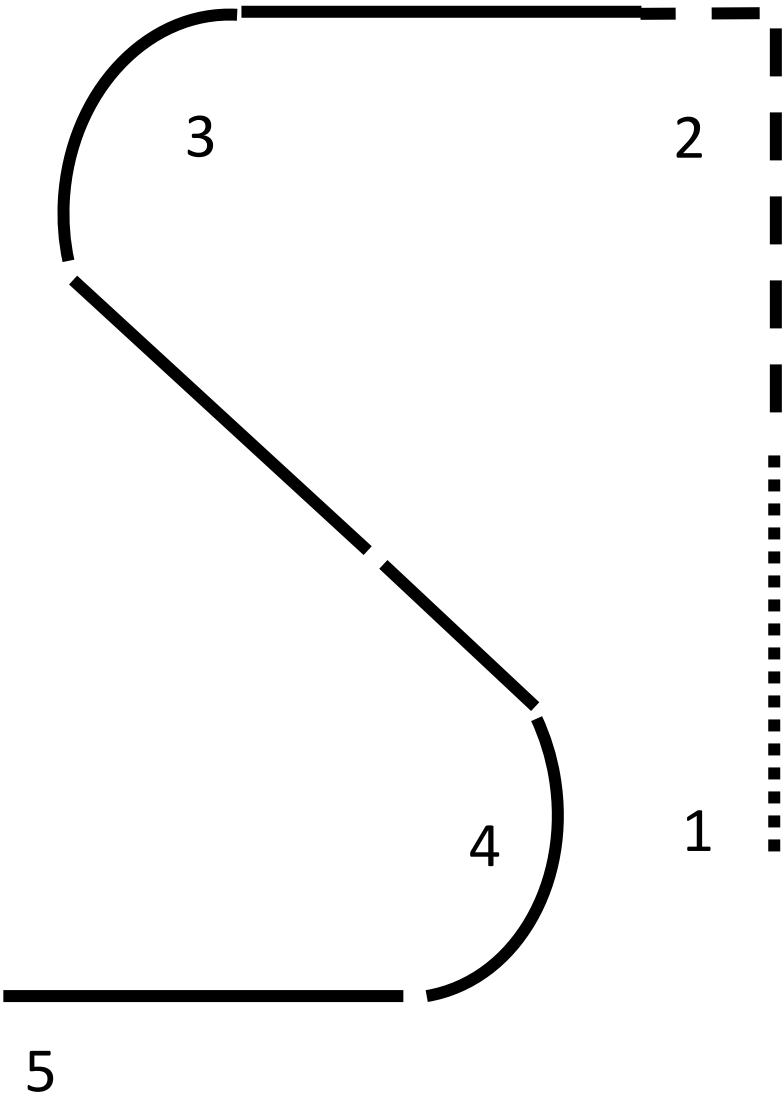
Be ready before Marker 1. Walk to marker 1. Demonstrate a two-point position trot to marker 2. Turn right and begin a two loop serpentine around the markers at a posting trot. Halt at Marker 5. Exit at a walk on a loose rein.

# Georgia 4-H State Horse Show—2023

## Class #17 Junior Hunt Seat Equitation

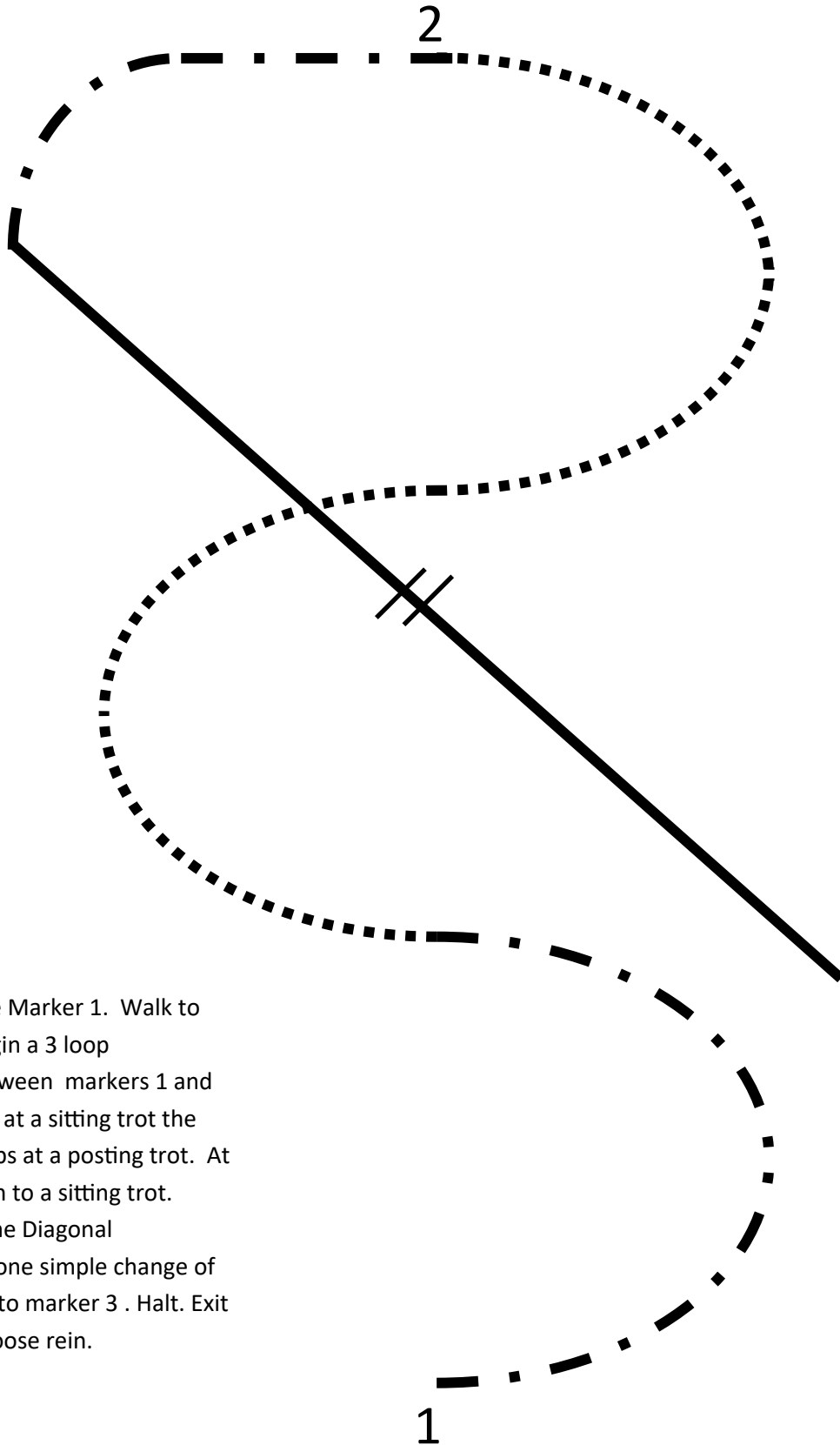
Be ready before marker 1. Walk to 1.

Sitting trot 1/2 way to 2. Posting trot around marker 2 and pick up a left lead canter around marker 3. Change leads to canter around marker 4. At marker 5 Halt





Georgia 4-H State Horse Show—2023  
Class #18 Senior Hunt Seat Equitation



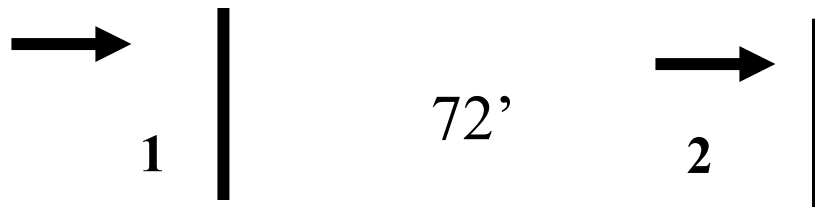
Be ready before Marker 1. Walk to marker 1. Begin a 3 loop Serpentine. Between markers 1 and 2. The first loop at a sitting trot the second two loops at a posting trot. At marker 2 return to a sitting trot. Canter across the Diagonal demonstrating one simple change of lead. Continue to marker 3. Halt. Exit at a walk on a loose rein.

# Georgia 4-H State Horse Show

Wait at xx marker  
for judge. Canter  
both jumps. Halt at  
xx. Trot to out gate.  
Exit at walk.

xx

OUT  
IN



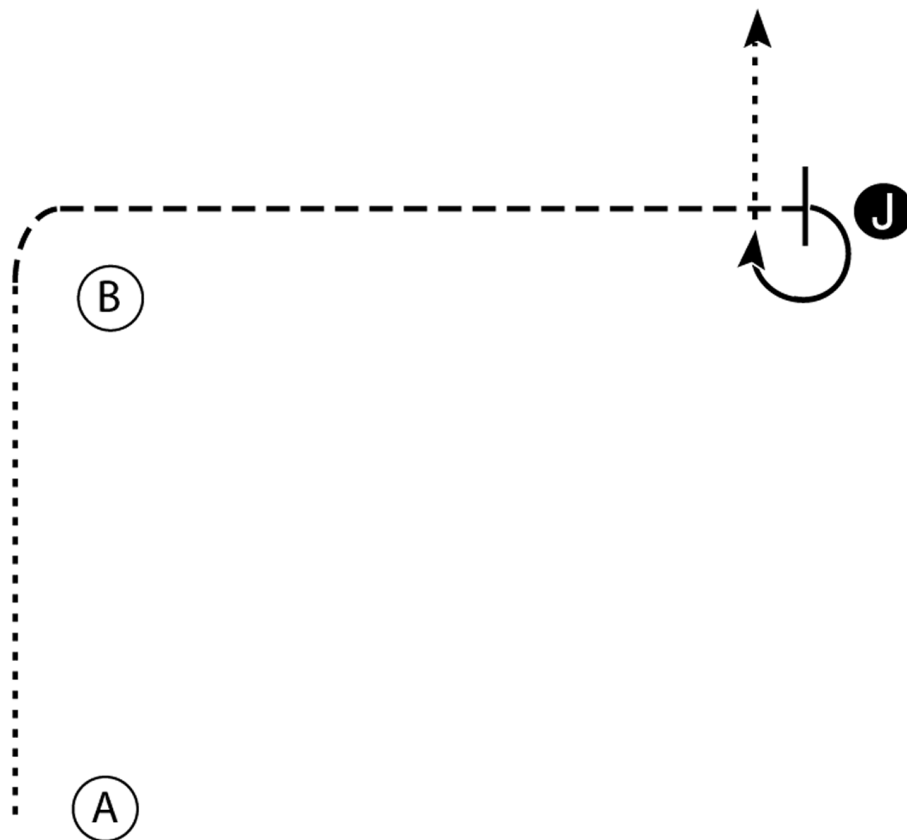
# Georgia 4-H State Horse Show

## Class #20 Gaited/Saddle Seat Cloverleaf Showmanship in Hand


Show Date: June 1-3, 2023


w w w . H o r s e S h o w P a t t e r n s . c o m


w w w . H o r s e S h o w P a t t e r n s . c o m





1. Walk from A to B.
2. Trot from B to the Judge.
3. Stop and set up for inspection.
4. When dismissed perform a 270 degree turn and walk straight away from the Judge.

Walk 

Trot 

Back 

Marker 

Judge 

[S/WT-2]

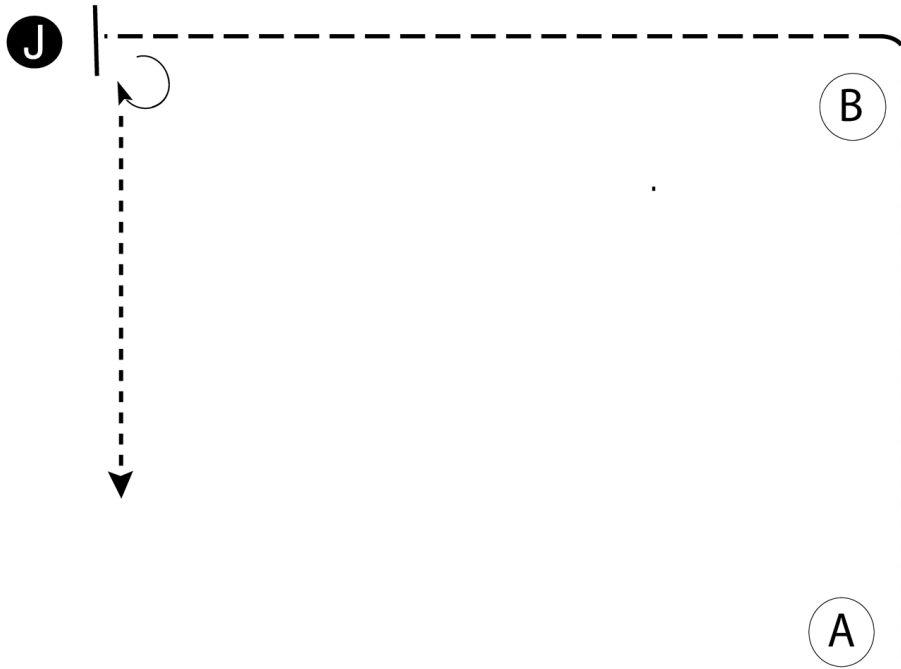
Pattern Provided by:

*Georgia 4-H*

# Georgia 4-H State Horse Show

## Class #21 Gaited/Saddle Seat Junior Showmanship in Hand

Show Date: June 1-3, 2023



Be ready at A.

1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, turn 270 degrees and walk straight off.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ

[S/WT-23]

Pattern Provided by:

*Georgia 4-H*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

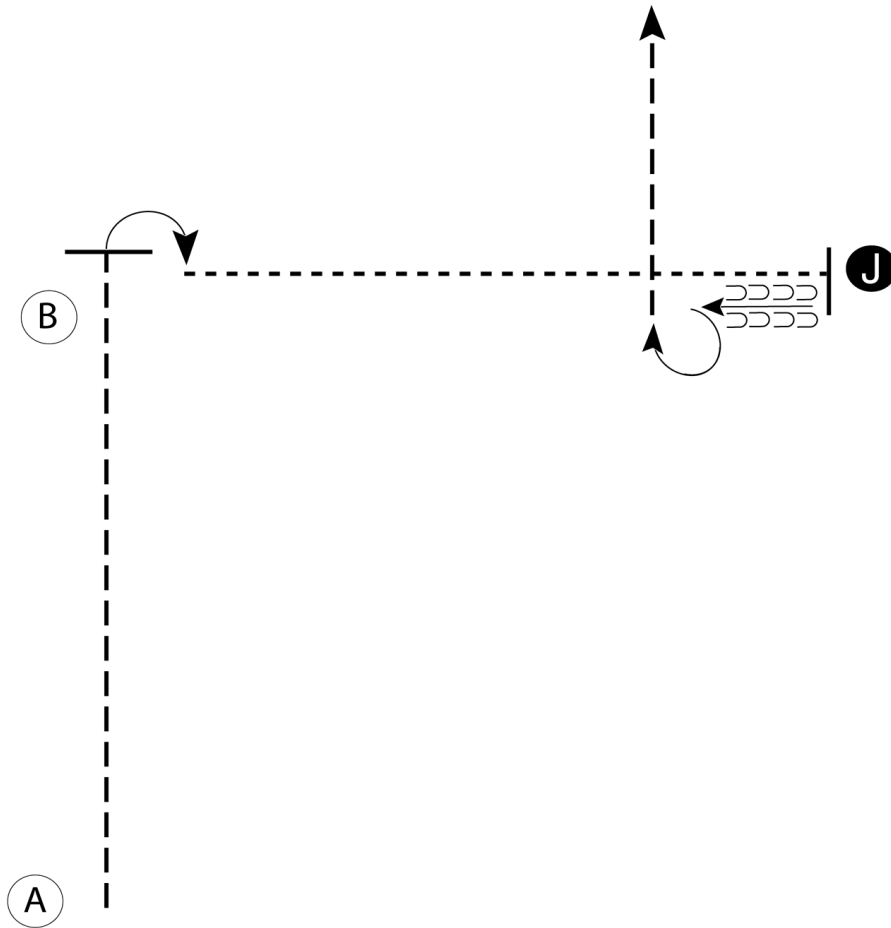
# Georgia 4-H State Horse Show

## Class #22 Gaited/Saddle Seat Senior Showmanship in Hand

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓙ

[S/1-14]

Pattern Provided by:

Georgia 4-H

# Georgia 4-H State Horse Show

## Class #23 & 23B Cloverleaf/Novice Gaited/Saddle Seat Equitation

Show Date: June 1-3, 2023

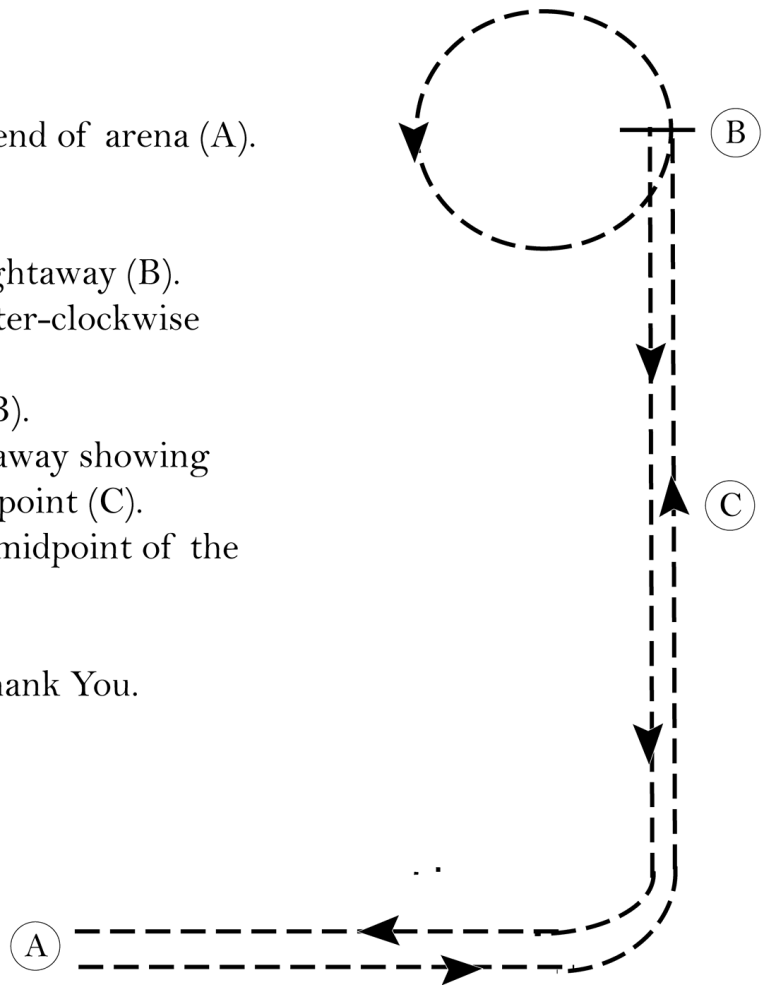
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

Begin at the mid-point of the in gate end of arena (A).

1. Trot along the rail to the right.
2. Briefly stop at the end of the straightaway (B).
3. Trot a circle at the curve in a counter-clockwise direction.
4. Close the circle, then stop briefly (B).
5. Reverse and trot down the straightaway showing one change of diagonal at the midpoint (C).
6. Continue around the curve to the midpoint of the turn (A).

The workout has been completed - Thank You.



Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Lead Change	///
Back	←←←←←
Reference Point	(B)

[SSE/1]

Pattern Provided by:

*Georgia 4-H*

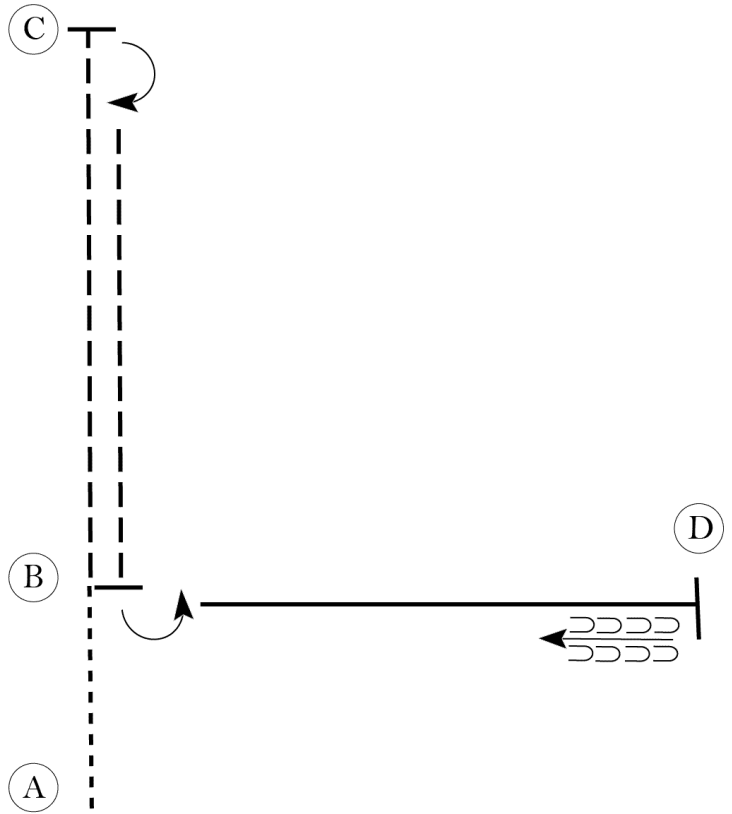
# Georgia 4-H State Horse Show

## Class #29 Junior Pattern Saddle Seat Equitation

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk A to B.
2. At B, posting trot on the left diagonal to C.
3. \*At C, stop and reverse to the right\*
4. Posting trot on the right diagonal to B.
5. \*At B, stop and reverse to the left\*
6. Canter on the right lead to D.
7. At D stop and back four steps.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

[SSE/20]

Pattern Provided by:

*Georgia 4-H*

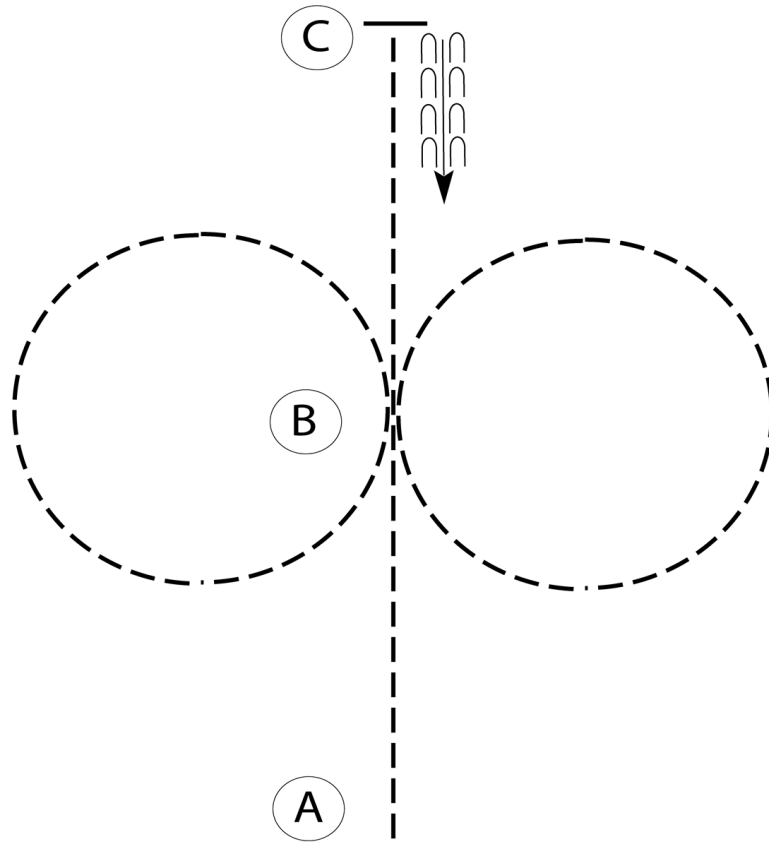
# Georgia 4-H State Horse Show

## Class #30 Junior Pattern Gaited Equitation

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

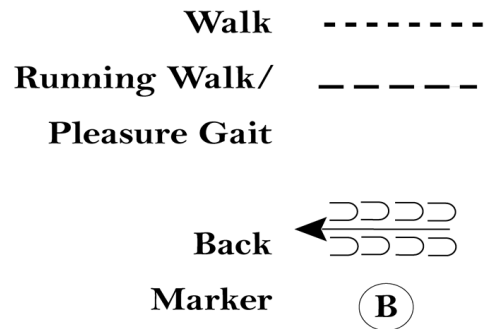
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Running walk or pleasure gait from A to B.
2. At B, perform a figure eight, beginning to the right.
3. Continue the running walk or pleasure gait from B to C.
4. At C, stop and back 4 steps.

Follow the instructions of your ring steward.



[NT/H-E-1]

Pattern Provided by:

*Georgia 4-H*



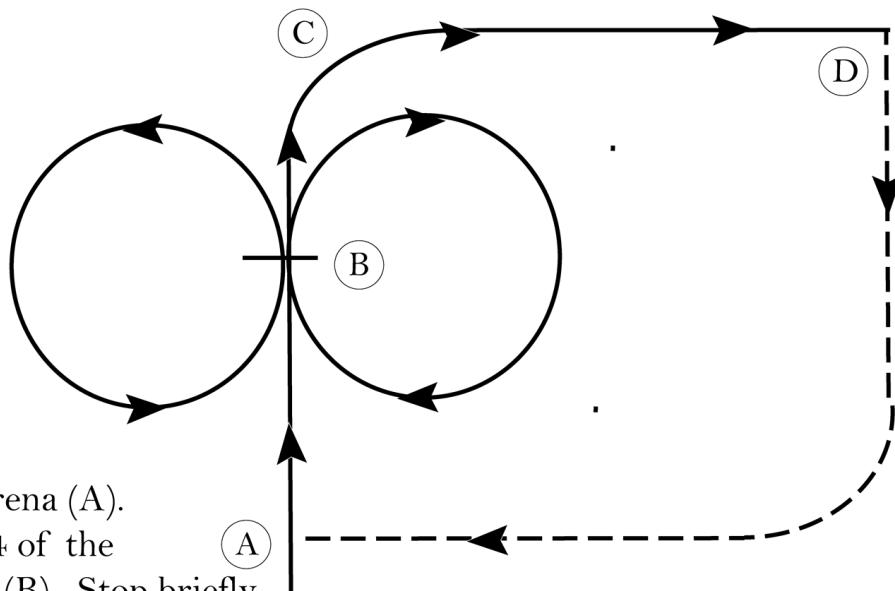
# Georgia 4-H State Horse Show

## Class #31 Senior Pattern Saddle Seat Equitation

Show Date: June 1-3, 2023

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www.HorseShowPatterns.com



Begin at the in gate end of arena (A).

1. Canter on the left lead 1/4 of the way down the center line (B). Stop briefly.
2. Canter a figure eight - the first circle counter clockwise and the second clockwise. Stop briefly.
3. Canter right lead down the center line approximately 20-30 feet toward the center of the arena (C).
4. Turn right and continue to the straightaway (D). Stop briefly.
5. Pivot to the right and trot to the end of the straightaway, around the curve and to the midpoint of the straight away (A).

The workout has been completed - Thank You.

Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Lead Change	—————
Back	←←←←←
Reference Point	(B)

[SSE/19]

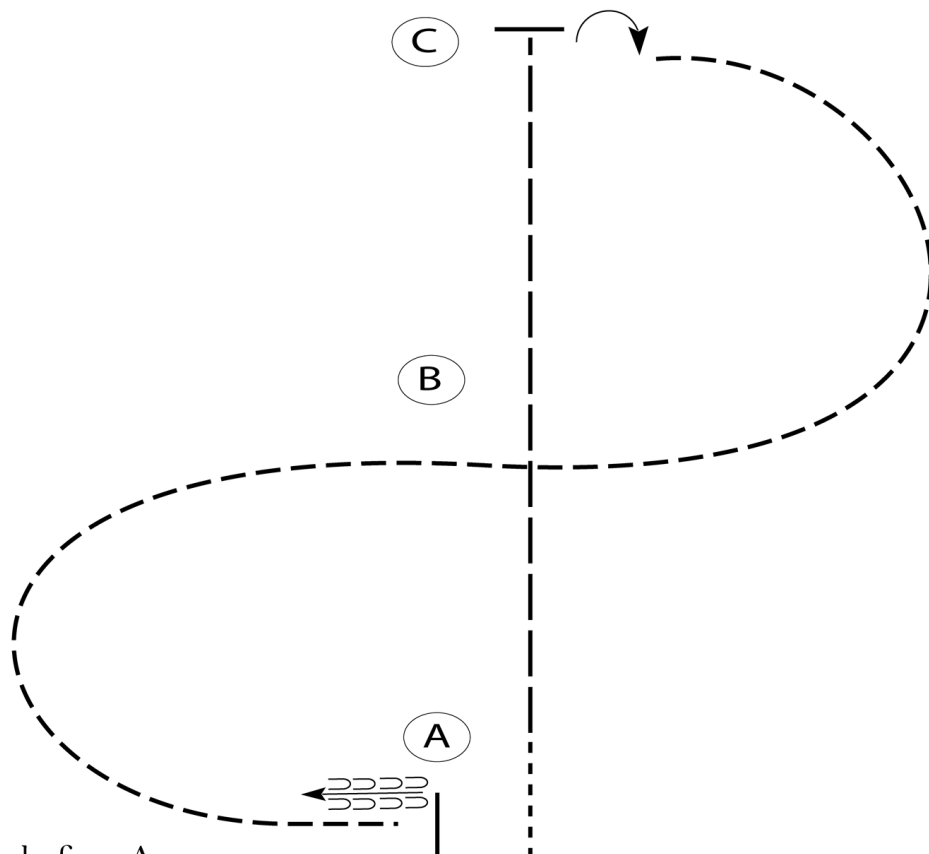
Pattern Provided by:

*Georgia 4-H*

# Georgia 4-H State Horse Show

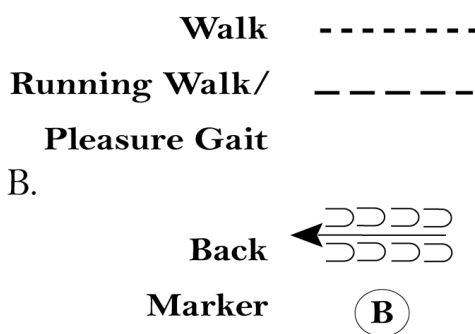
## Class #32 Senior Pattern Gaited Equitation

Show Date: June 1-3, 2023



Be ready before A.

1. Flat or show walk to A.
2. Perform a running walk or pleasure gait from A to C.
3. Stop at C and turn 90 degrees to the right.
4. Running walk or pleasure gait in a half circle to B.
5. Continue at a running walk or pleasure gait in a half circle to A.
6. Stop at A and back approximately one horse length.



Follow the instructions of your ring steward.

[NT/H-E-4]

Pattern Provided by:

*Georgia 4-H*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Class # 37  
**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter half circle at the working jog;
Halt 4 seconds.

ENTRY NO:	
<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)	
MAXIMUM PTS:	220

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.				
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.				
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.				
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



Class #38  
**WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	<b>NEW REQUIREMENTS</b> 20 meter circle at the free jog  20 meter circle at the working lope	<b>ENTRY NO:</b> _____  <b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:00 (Small) or 6:00 (Large)  <b>MAXIMUM PTS:</b> 260
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All jog work may be ridden sitting or rising.

\*COEFFICIENT

TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1 A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.			
2 C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.			
3 E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2	
4 Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.			
5 E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.			
6 Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.			
7 Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.			
8 B - E E	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.		2	
9 A B	Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.			
10 E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.			
11 C Before C	Circle right, 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2	
12 B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2	
13 Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.			
14 B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.			
15 Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.			
16 A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.			

Leave arena at A in a walk with looped or long reins.

## Class #40


**WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Halt from the jog

ENTRY NO:	
<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 4:30 (Small) or 5:30 (Large)	
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.			
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.			
	M - X - F	One loop, working jog				
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2	
	Before A	Gather the reins, working jog				
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.			
	B	Turn left				
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.			
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.			
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2	
	B	Working walk				
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.			
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.			
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.		2	
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.			
12	F - X - H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.			
	X	Working jog				
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.		2	
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.			
15	M - X - K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.			
	X	Working jog				
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.			
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.

REQUIREMENTS:  
Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

**NO.**

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A  X	Enter working trot rising.  Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C	Track left, working trot rising	Regularity; bend and balance in turn and corner			
3.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	Between K & A	Medium walk	Willing, calm transition; regularity, quality			
5.	F-E	Free walk	Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward			
6.	E-H	Medium walk	Willing, calm transition; regularity, quality, overtrack			
7.	Between H & C	Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner			
8.	B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
9.	A  X	Down centerline  Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 Working canter  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

**NO.**

READER PLEASE NOTE: Anything in parentheses should not be read.

		TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C	Track right, working trot rising	Regularity; bend and balance in turn and corner				
3.	B	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
4.	A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead Working trot rising	Regularity of gaits; shape and size of circle; bend; balance				
5.		(Transition in & out of canter)	Willing and calm transitions				
6.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corners				
7.	E	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance				
8.	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Working trot rising	Regularity and quality of gaits; shape and size of circle; bend; balance				
9.		(Transition in & out of canter)	Willing and calm transitions				
10.	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack				
11.	B-H H	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions				
12.	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness				
13.	A X	Down centerline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

Leave arena in free walk. Exit at A.

# 2023 USEF TRAINING LEVEL TEST 3

**PURPOSE**

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.  
Halts may be through the walk.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

<b>INTRODUCE</b>	<b>ENTRY NO:</b> <span style="border: 1px solid black; display: inline-block; width: 150px; height: 20px; vertical-align: middle;"></span>
<p style="text-align: center;">Changing of bend on a shallow loop, canter-trot transition on diagonal</p>	<p><u>Conditions:</u>          ARENA SIZE: Standard or Small          AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)          (from entry at A to final halt)  <i>Suggested to add at least 2 min. for scheduling purposes</i></p>
<b>MAXIMUM PTS: 250</b>	

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-K	Track left Slightly after H begin a single loop to X returning to the track slightly before K	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance	2		
3.	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness			
4.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
5.	H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner			
6.	A	Medium walk	Willing, calm transition; regularity, quality	2		
7.	K-X-H	Free walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
	H	Medium walk				
8.	C M-X-F	Working Trot Slightly after M begin a single loop to X returning to the track slightly before F	Regularity and quality of trot; shape and size of loop; changes of bend and balance	2		
9.	Between A & K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
10.	E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
11.	C	Working trot	Willing, calm transition; regularity and quality of trot			
12.	B	Circle right 20m in rising trot allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
	Before B B	Shorten the reins Working trot				
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

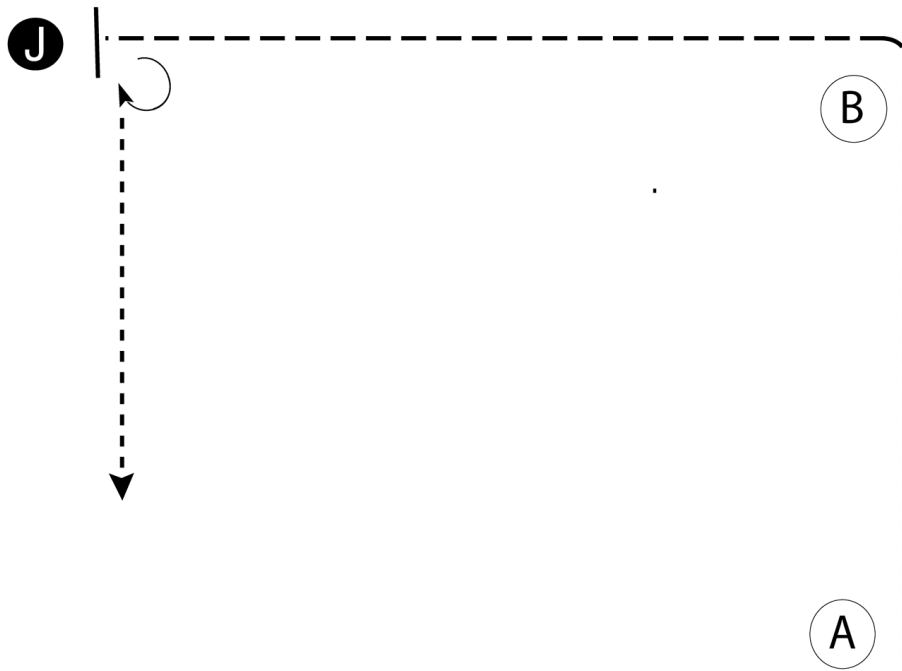
Leave arena at A in free walk.



# Georgia 4-H State Horse Show

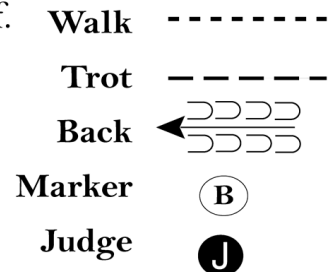
## Class #44 Cloverleaf Western Showmanship in Hand

Show Date: June 1-3, 2023



Be ready at A.

1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, turn 270 degrees and walk straight off.



[S/WT-23]

Pattern Provided by:

*Joan Werner*

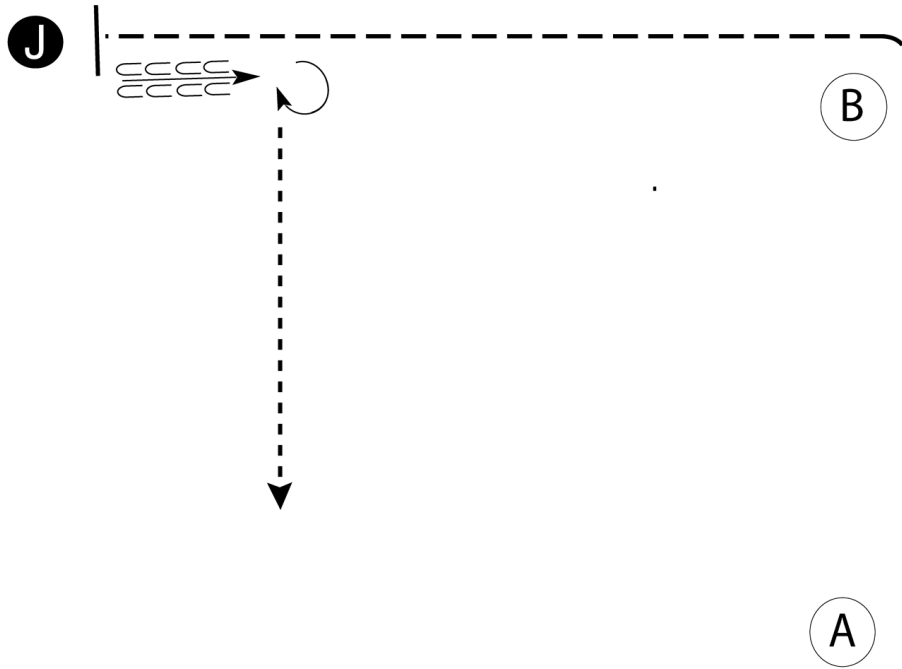
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

# Georgia 4-H State Horse Show

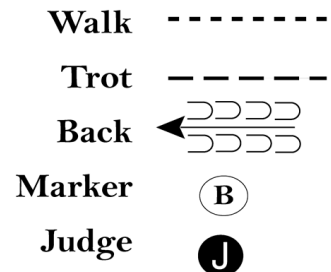
## Class #45 Junior Western Showmanship in Hand

Show Date: June 1-3, 2023



Be ready at A.

1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, back one horse length.
5. Turn 270 degrees and walk straight off.



[S/1-23]

Pattern Provided by:

*Joan Werner*

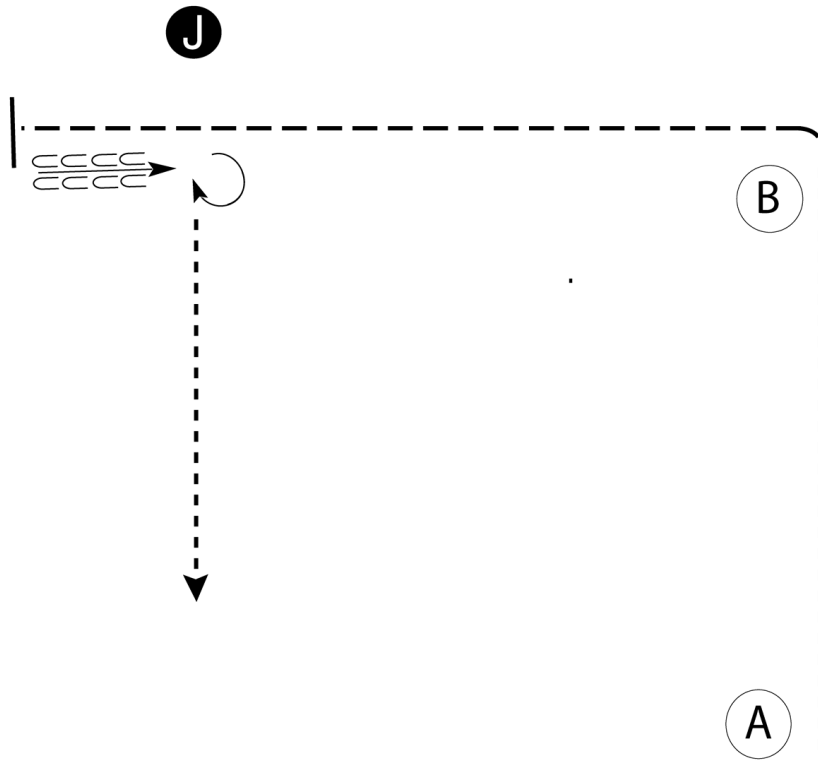
# Georgia 4-H State Horse Show

## Class #46 Senior Western Showmanship in Hand

Show Date: June 1-3, 2023

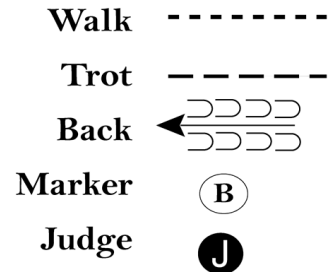
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk to B.
2. Trot around B and past judge.
3. Stop past judge and back until hind end of horse is even with judge.
4. Turn 270 degrees and set up for inspection.
5. When dismissed, walk straight away from judge.



[S/2-23]

Pattern Provided by:

*Joan Werner*

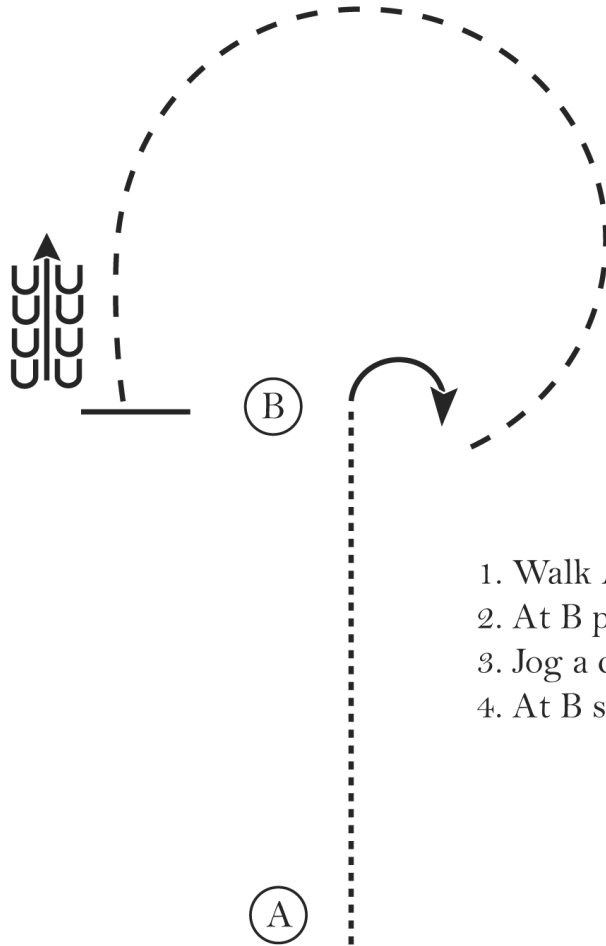
# Georgia 4-H State Horse Show

## Class #48 &48B Cloverleaf/Novice W/T Horsemanship

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk A to B
2. At B perform a 90 degree turn to the right
3. Jog a circle around B
4. At B stop and back 4 steps

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←← ←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/WT-7]

Pattern Provided by:

*Joan Werner*

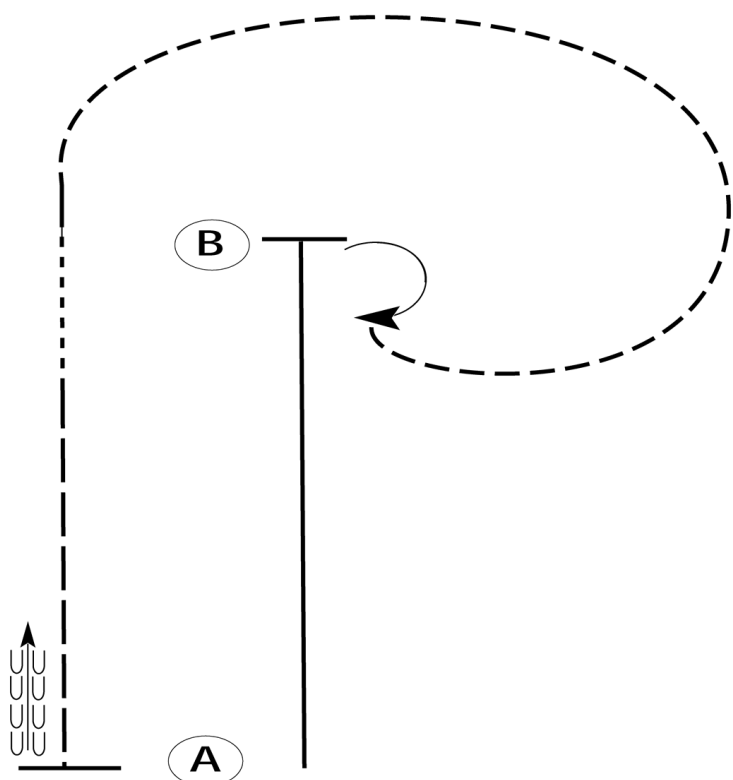
# Georgia 4-H State Horse Show

## Class #51 Junior Western Horsemanship

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Lope on the right lead to B.
2. Turn 180 degrees to the right.
3. Jog back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Extend the jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	← ↪ ↪
Marker	Ⓚ
Sidepass	←-----→

[WH/1-43]

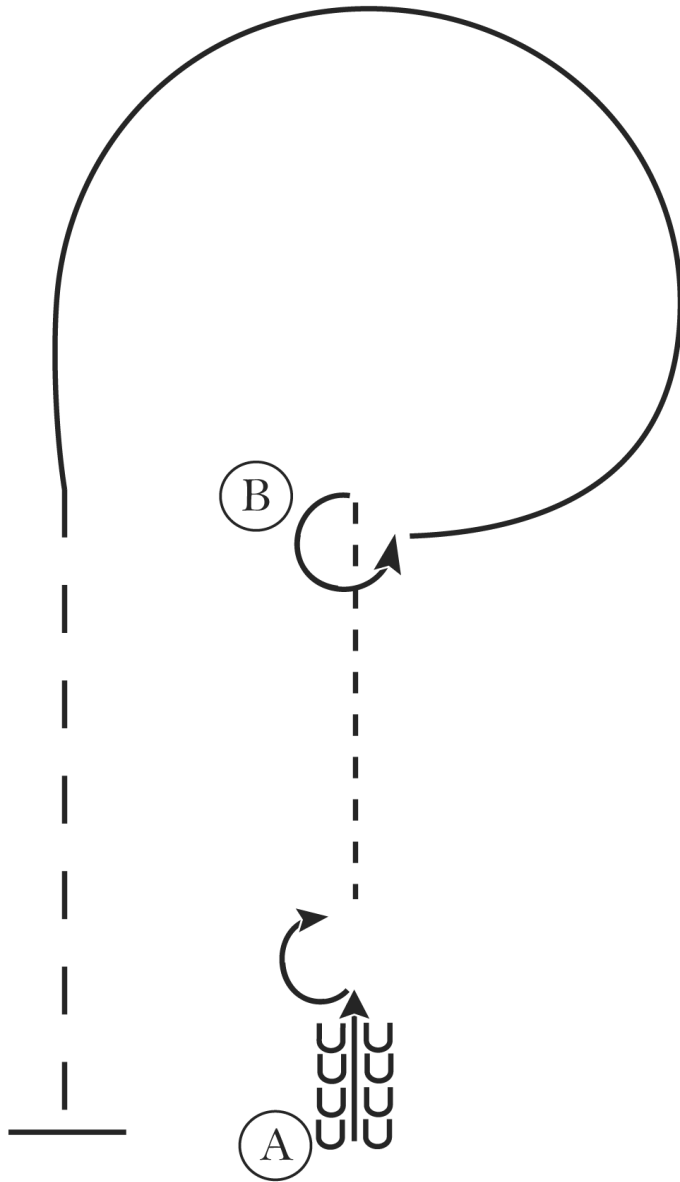
Pattern Provided by:

*Joan Werner*

# Georgia 4-H State Horse Show

## Class #52 Senior Western Horsemanship

Show Date: June 1-3, 2023



1. Back 4 steps at A.
2. Perform a 180 degree turn to the right.
3. Jog to B.
4. At B perform a 270 degree turn to the left .
5. Lope a circle around B on the left lead.
6. At B extend the jog to A.
7. At A stop.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←← →→→→→
Marker	Ⓚ
Sidepass	←←←←←

[WH/2-8]

Pattern Provided by:

*Joan Werner*

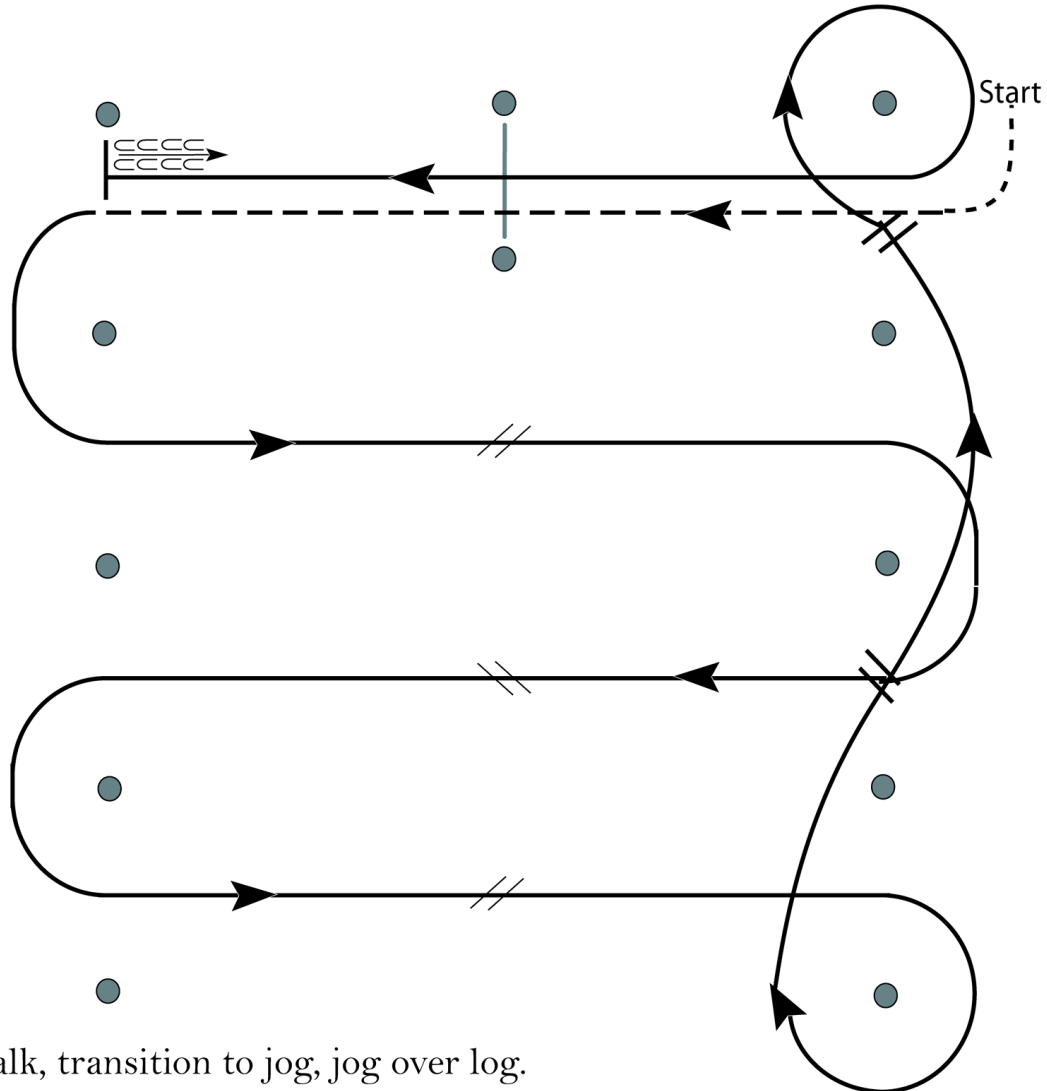
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# Georgia 4-H State Horse Show

## Class #53 Junior & #54 Senior Western Riding

Show Date: June 1-3, 2023



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

Pattern Provided by:

*Georgia 4-H*

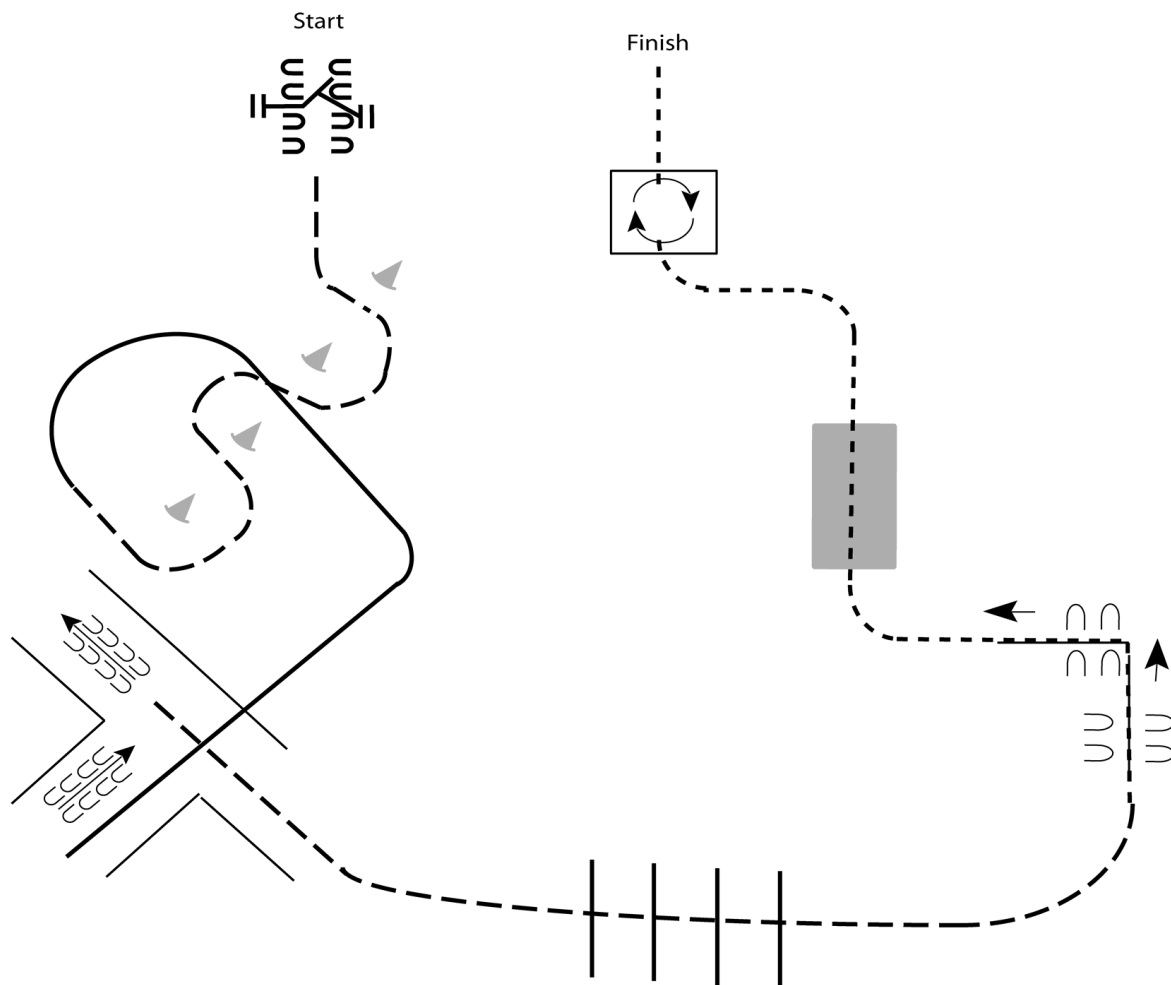
# Georgia 4-H State Horse Show

## Class #55 Junior & #56 Senior Trail

Show Date: June 1-3, 2023

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at start

1. Work gate with the left hand.
2. Jog through cones
3. Lope right lead into chute
4. Back the L
5. Jog over poles to sidepass
6. Sidepass left over poles
7. Walk over bridge and into box
8. Perform a 360 degree turn to the right, walk out of box and to finish

<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	-----
<b>Leg Yield</b>	
<b>Lead Change</b>	///
<b>Back</b>	← U U U U U
<b>Marker</b>	ⓑ
<b>Sidepass</b>	←-----→

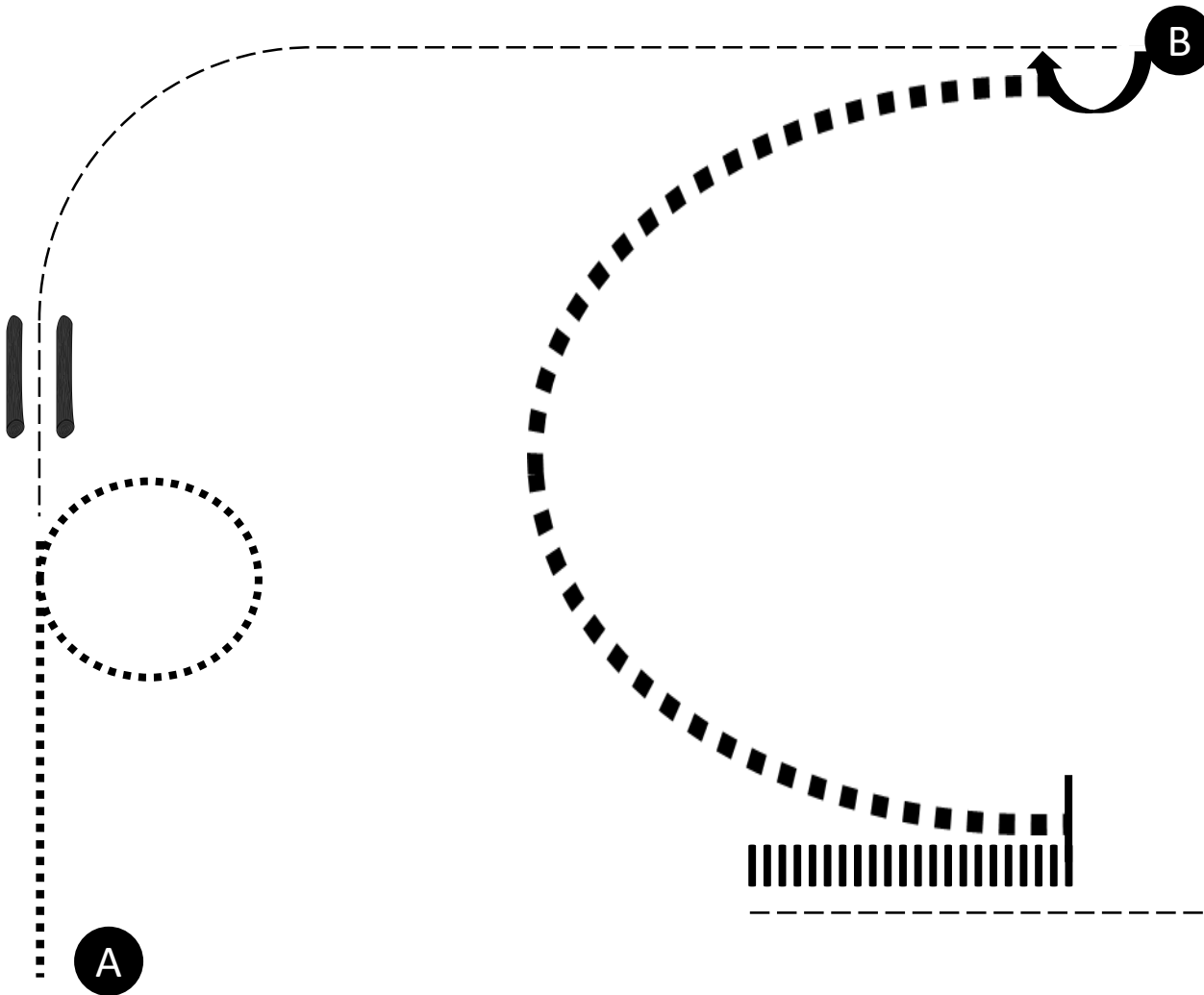
[T/1-2]

Pattern Provided by:

*Georgia 4-H*

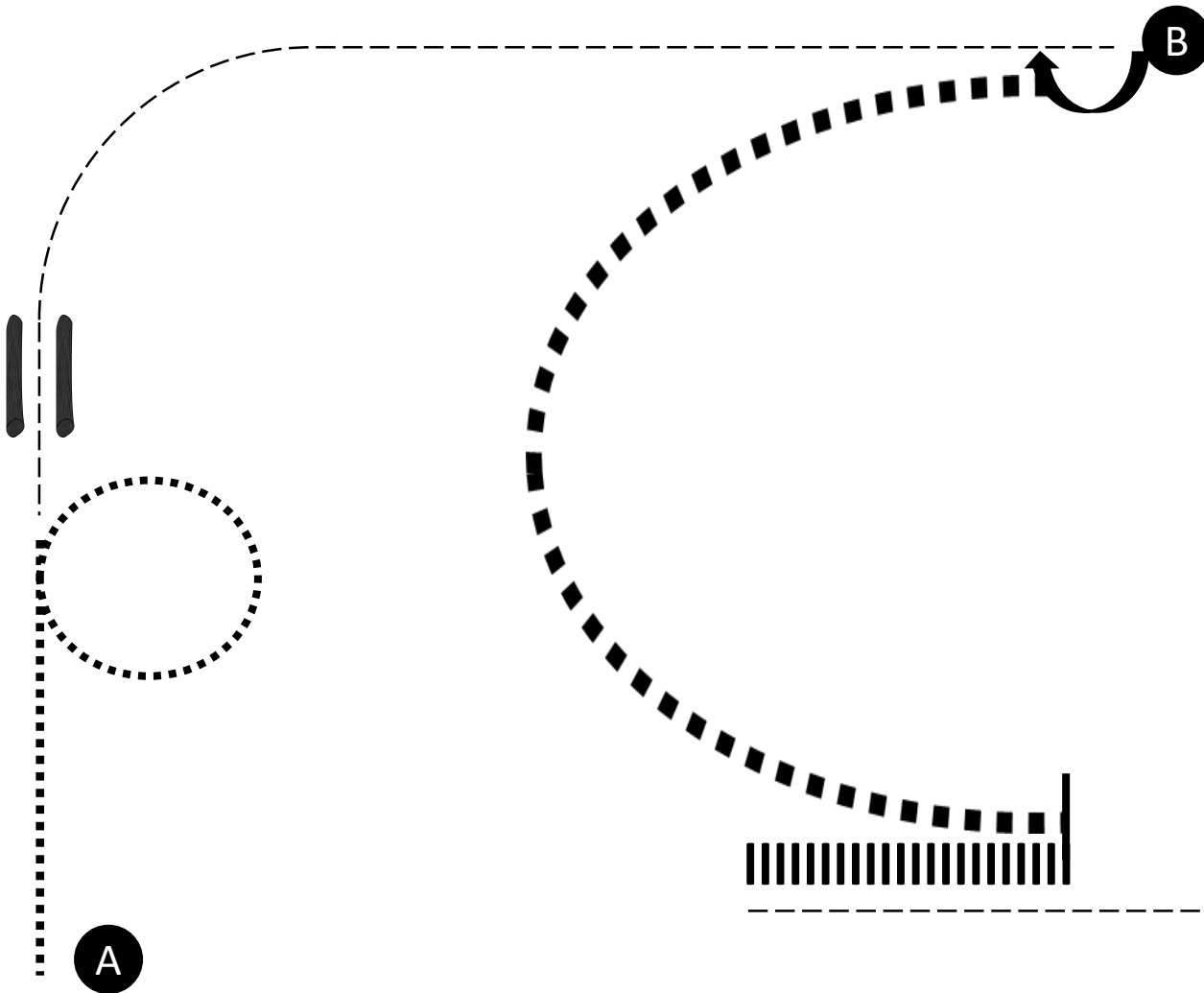


Georgia 4-H State Horse Show  
Class #57 Cloverleaf Ground Handling



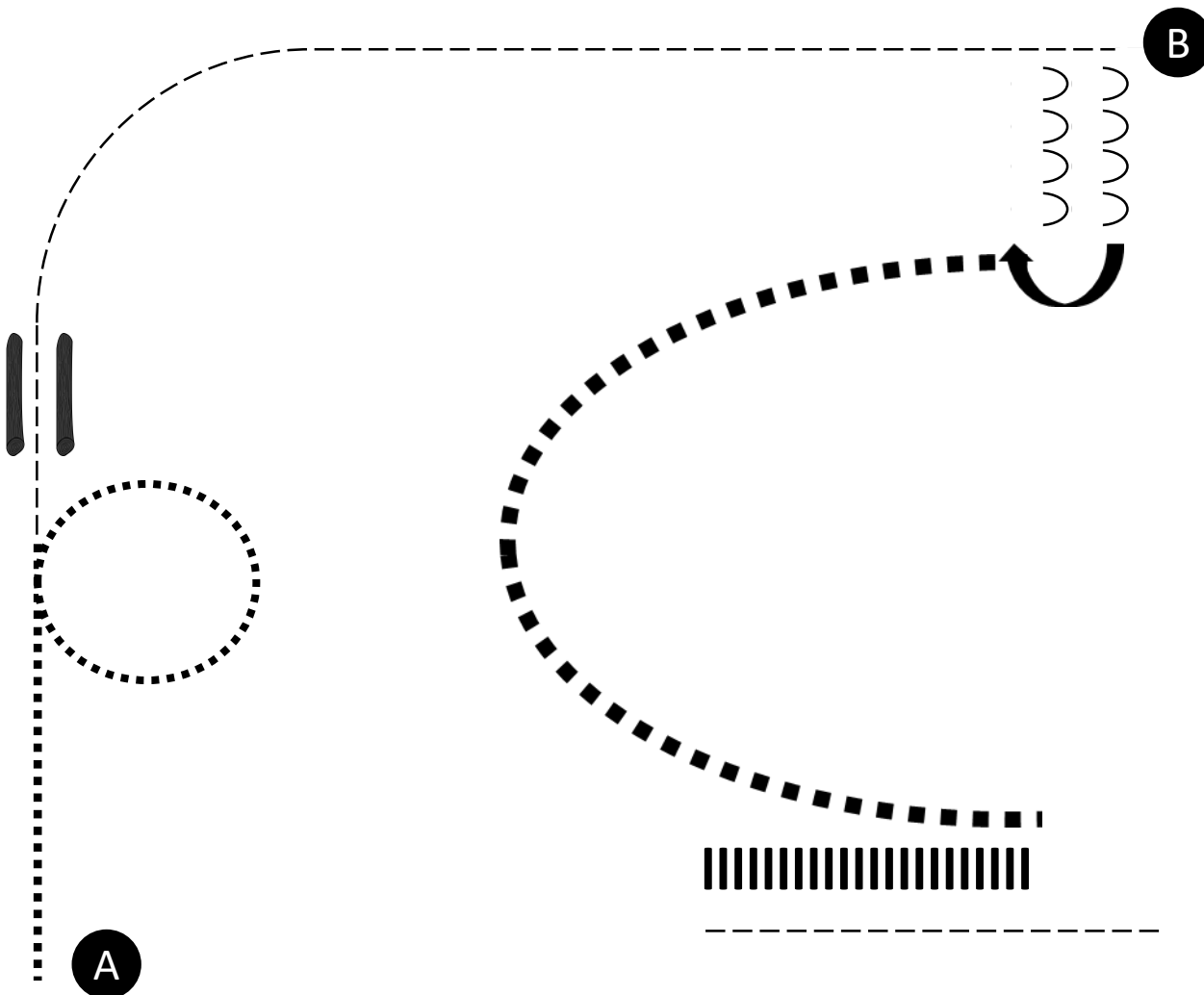
1. Start at A. Walk small circle to the right.
2. Trot through logs and a curve to B, stop.
3. Set up for judge.
4. When dismissed, 180° turn on the haunches
5. Extended walk half circle
6. Stop, back at least two horse lengths
7. Demonstrate lowering horse's head
8. Trot to exit

Georgia 4-H State Horse Show  
Class #58 Junior Ground Handling



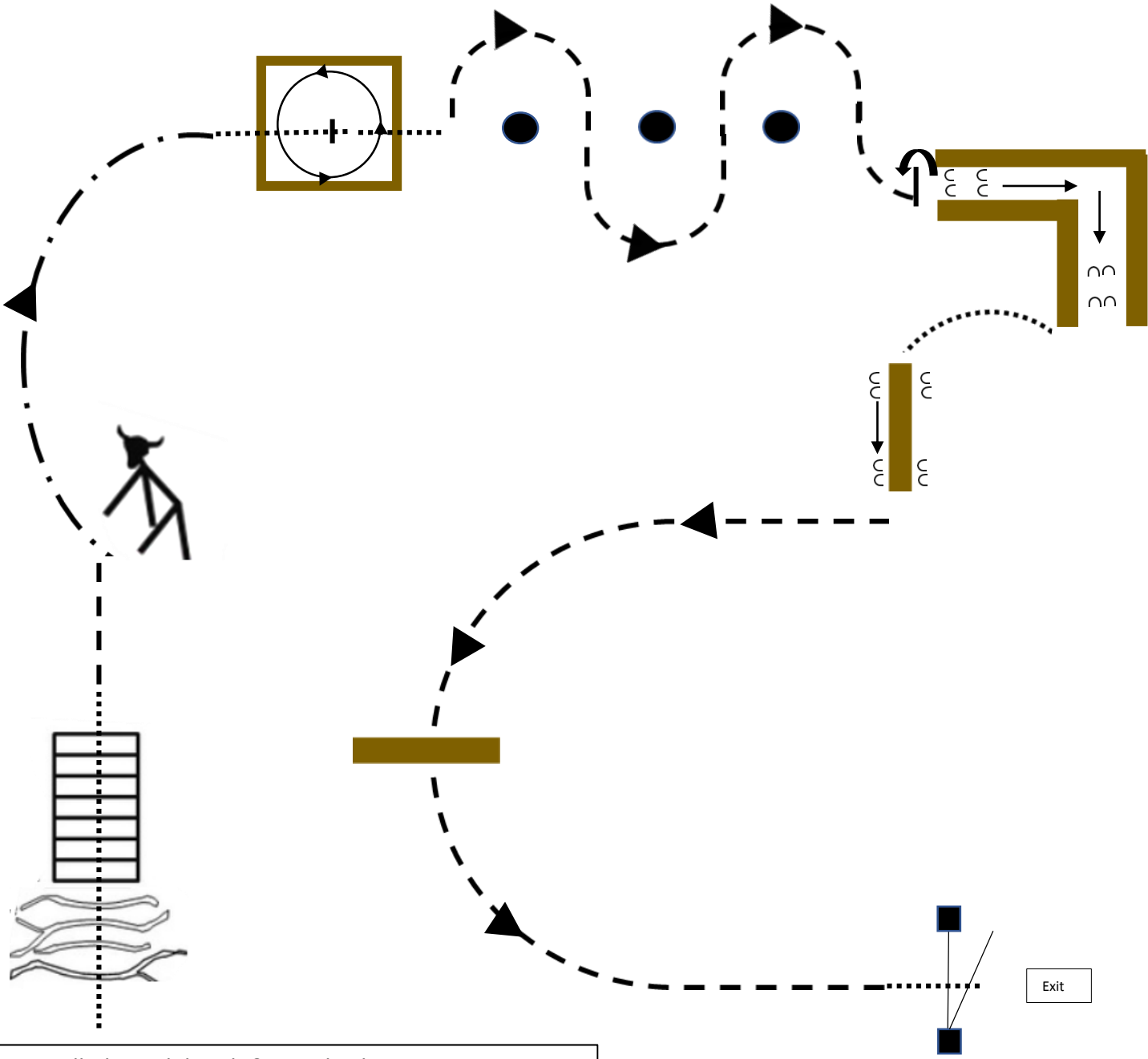
1. Start at A with horse on a long lead. Gather lead and walk forward.
2. Trot through logs and a curve to B, stop.
3. Set up for judge.
4. When dismissed, 180° turn on the haunches.
5. Extended walk half circle.
6. Stop, back at least two horse lengths.
7. Demonstrate lowering horse's head.
8. Trot to exit.

Georgia 4-H State Horse Show  
Class #59 Senior Ground Handling



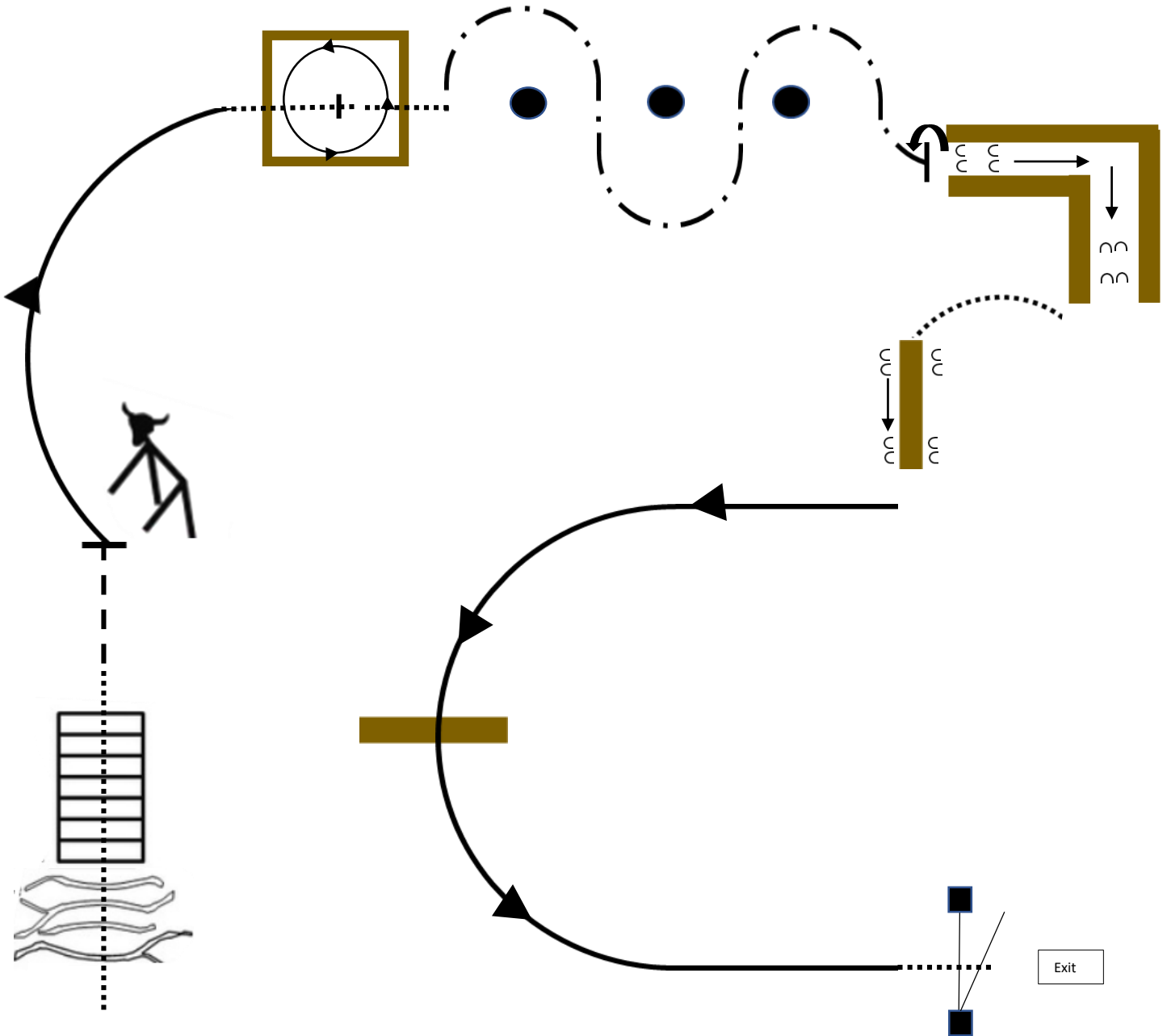
1. Start at A with horse on a long lead. Gather lead and walk forward.
2. Walk small circle to the right.
3. Trot through logs and a curve to B, stop.
4. Set up for judge.
5. When dismissed, side pass several strides.
6. Execute 180° turn on the haunches.
7. Extended walk half circle.
8. Stop, back at least two horse lengths.
9. Demonstrate lowering horse's head.
10. Trot to exit.

Georgia 4-H State Horse Show  
Class #60 Cloverleaf Ranch Trail



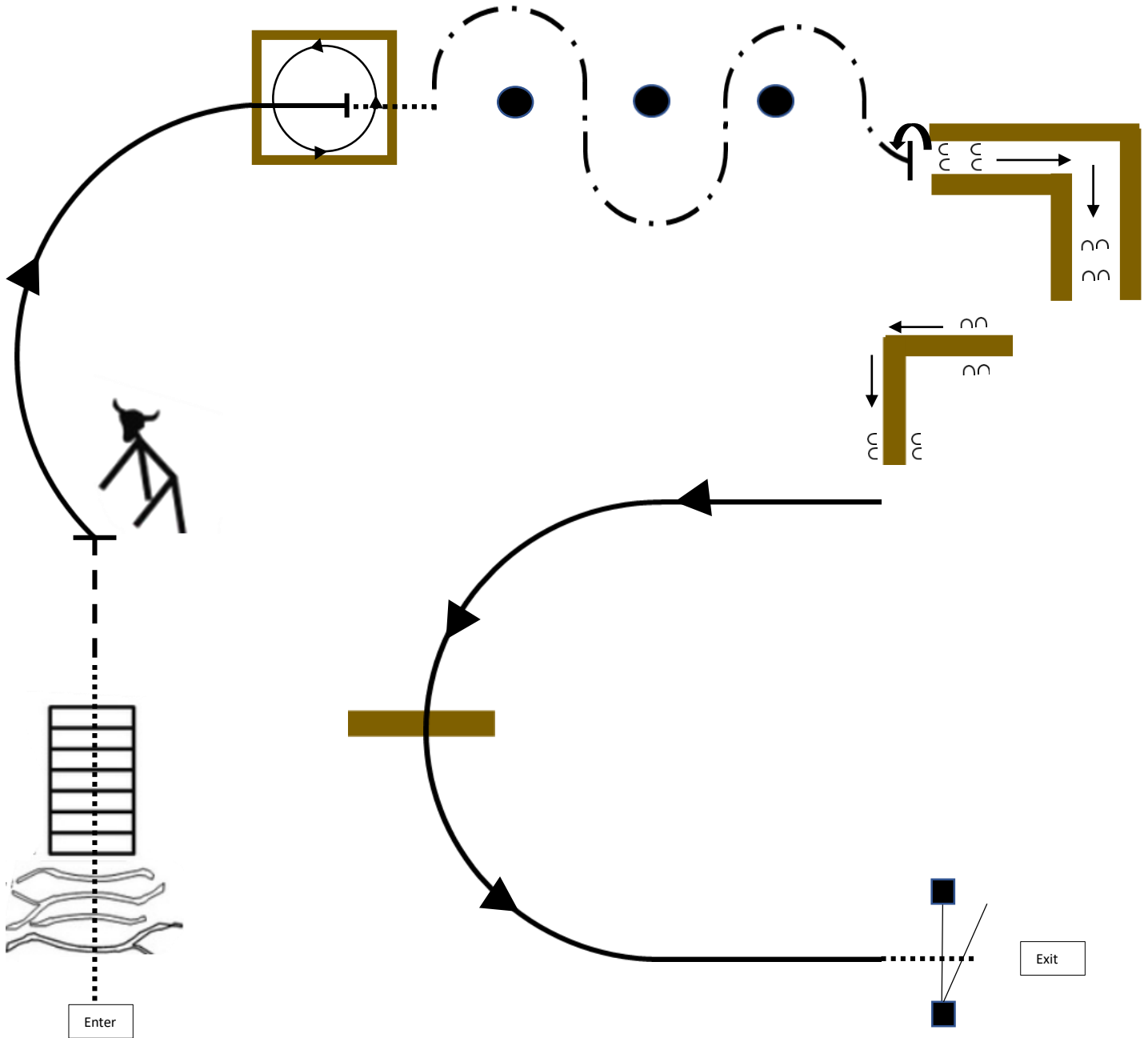
1. Walk through brush & over bridge.
2. After bridge, pick up trot & trot to steer.
3. At the steer, pick up extended trot.
4. Break to a walk, walk in box & stop.
5. Turn 360° left & walk out of box.
6. Trot through the serpentine. Stop & 180°
7. Back through "L"
8. Walk to side pass, side pass left over log.
9. Trot over log and break to a walk.
10. Walk to gate & work gate, right hand push.

# Georgia 4-H State Horse Show Class #61 Junior Ranch Trail



1. Walk through brush & over bridge.
2. After bridge, pick up trot & trot to steer. Stop.
3. Rope steer.
4. Lope right lead, break to a walk, walk in box & stop.
5. Turn 360° left & walk out of box.
6. Extended trot through the serpentine. Stop & 180°
7. Back through "L"
8. Walk to side pass, side pass left over log.
9. Lope left lead over log and break to a walk.
10. Work gate, right hand push.

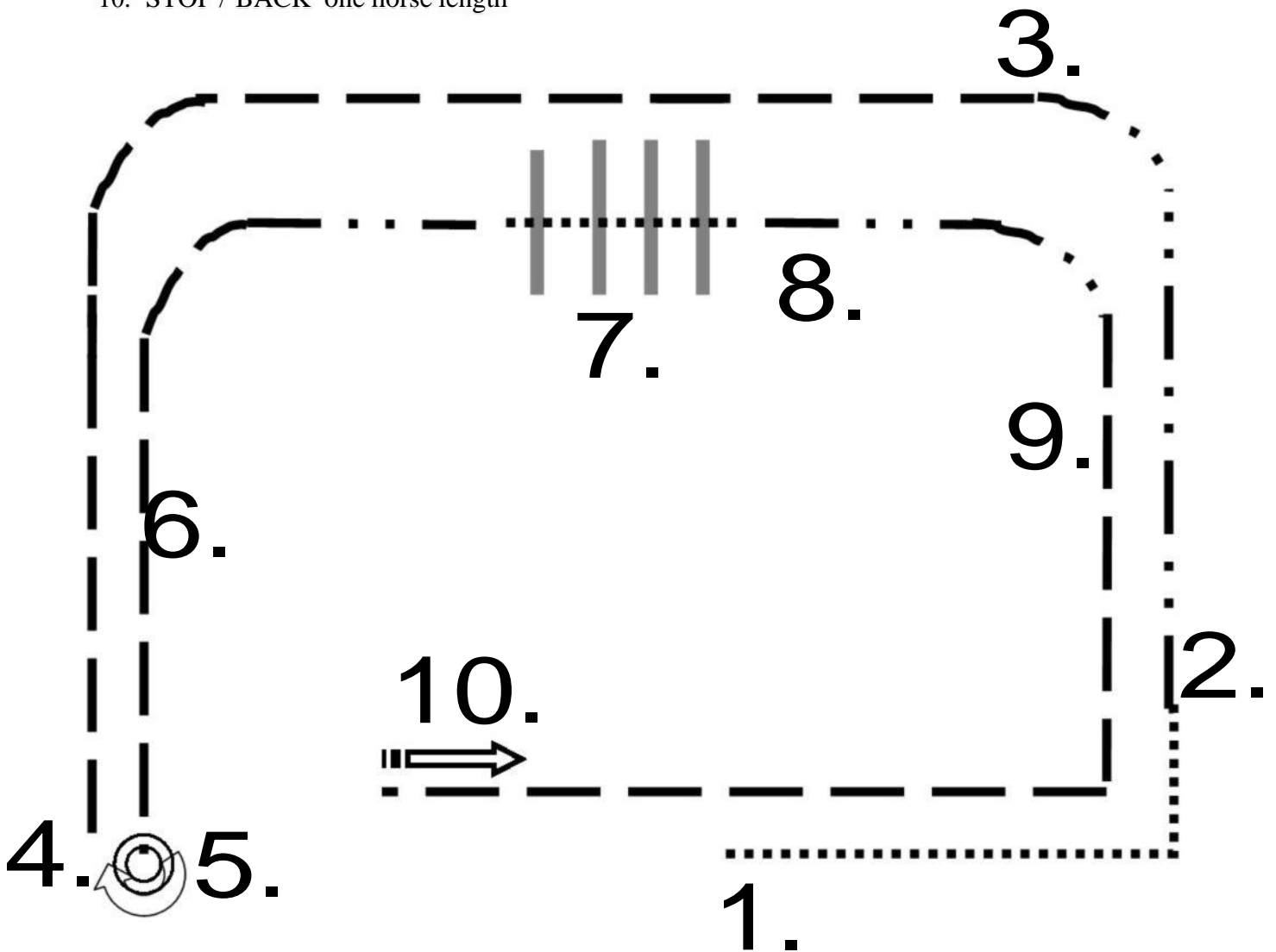
# Georgia 4-H State Horse Show Class #62 Senior Ranch Trail



1. Walk through brush & over bridge.
2. After bridge, pick up trot & trot to steer. Stop.
3. Rope steer.
4. Lope right lead into box & stop.
5. Turn 360° left & walk out of box.
6. Extended trot through the serpentine. Stop & 180°
7. Back through "L"
8. Side pass left over "L"
9. Lope left lead over log and break to a walk.
10. Work gate, right hand push.

# Class # 65 Cloverleaf Ranch Pleasure

1. WALK
2. TROT 1/2 WAY UP THE ARENA
3. TURN LEFT EXTEND TROT THRU CENTER DOWN OTHER SIDE OF ARENA
4. STOP
5. 1 1/2 SPINS TO THE RIGHT
6. EXTENDED TROT
7. WALK OVER LOGS
8. TROT
9. EXTENDED TROT
10. STOP / BACK one horse length



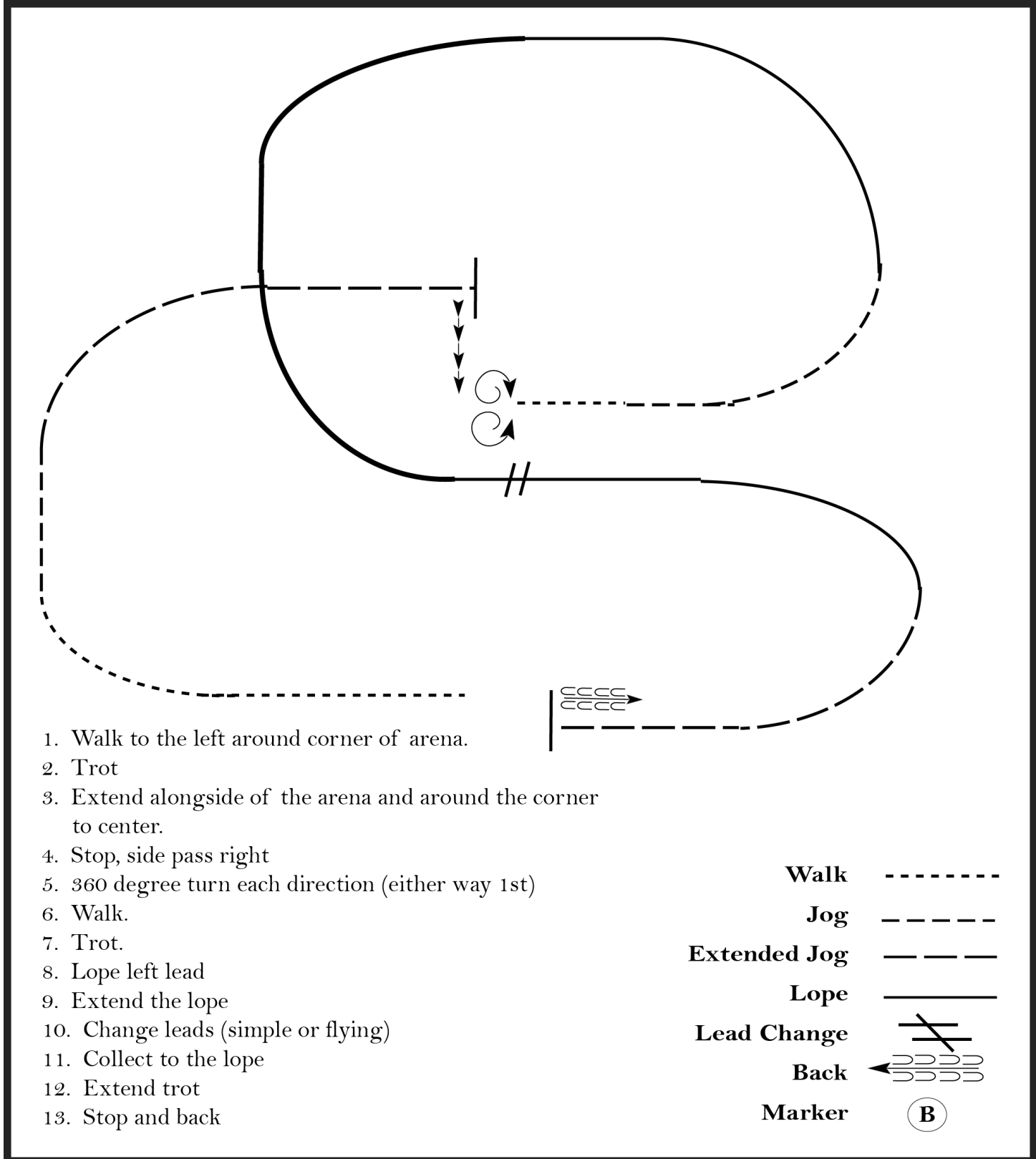
# Georgia 4-H State Horse Show

## Class #66 Junior Ranch Pleasure

Show Date: June 1-3, 2023

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1. Walk to the left around corner of arena.
2. Trot
3. Extend alongside of the arena and around the corner to center.
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk.
7. Trot.
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend trot
13. Stop and back

<b>Walk</b>	-----
<b>Jog</b>	- - - - -
<b>Extended Jog</b>	— — — — —
<b>Lope</b>	
<b>Lead Change</b>	//
<b>Back</b>	← C C C C C
<b>Marker</b>	ⓑ

[RR/3]

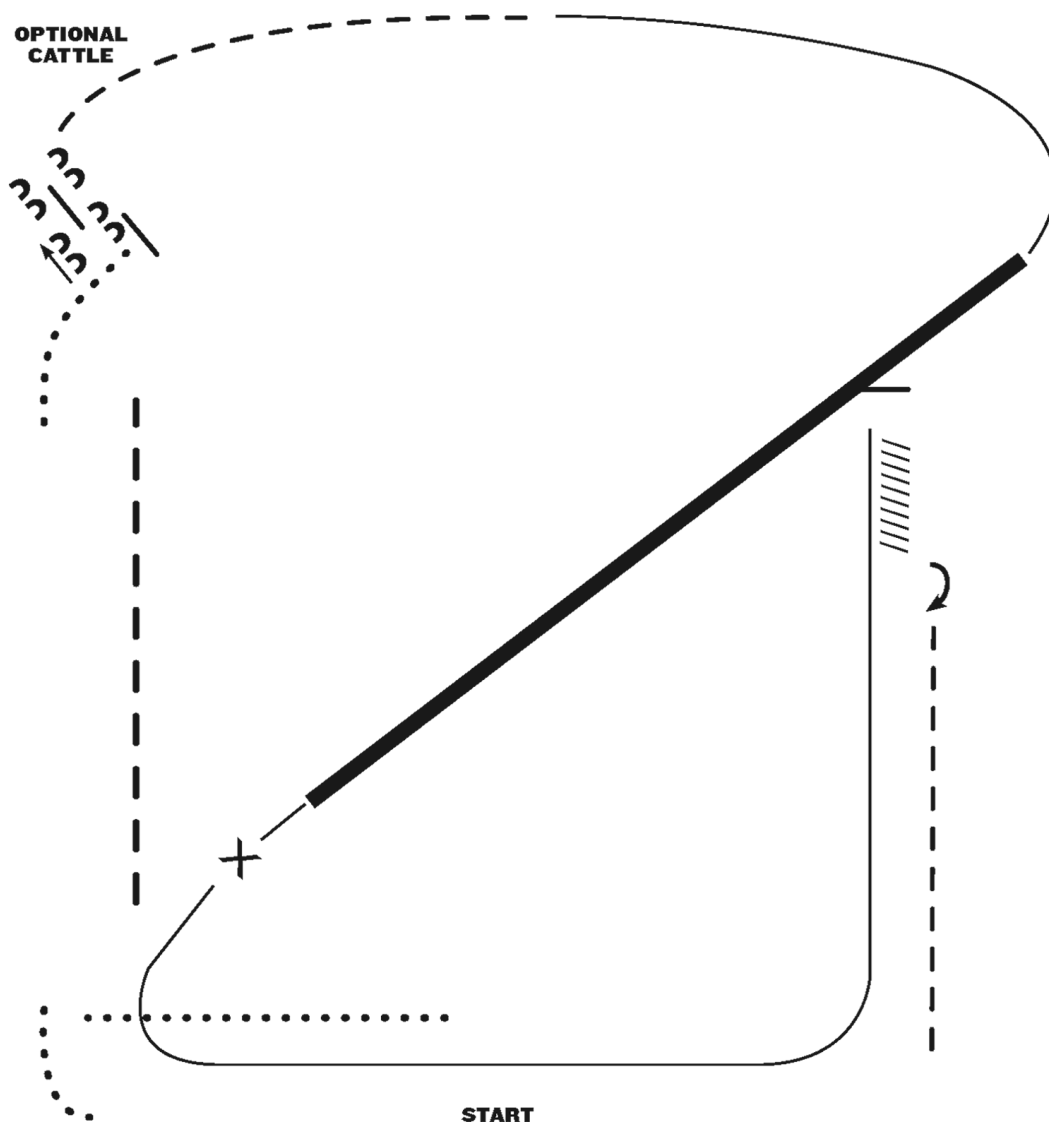
**Pattern Provided by:**  
*Joan Werner*



# Georgia 4-H State Horse Show

## Class #67 Senior Ranch Pleasure

Show Date: June 1-3, 2023



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-10]

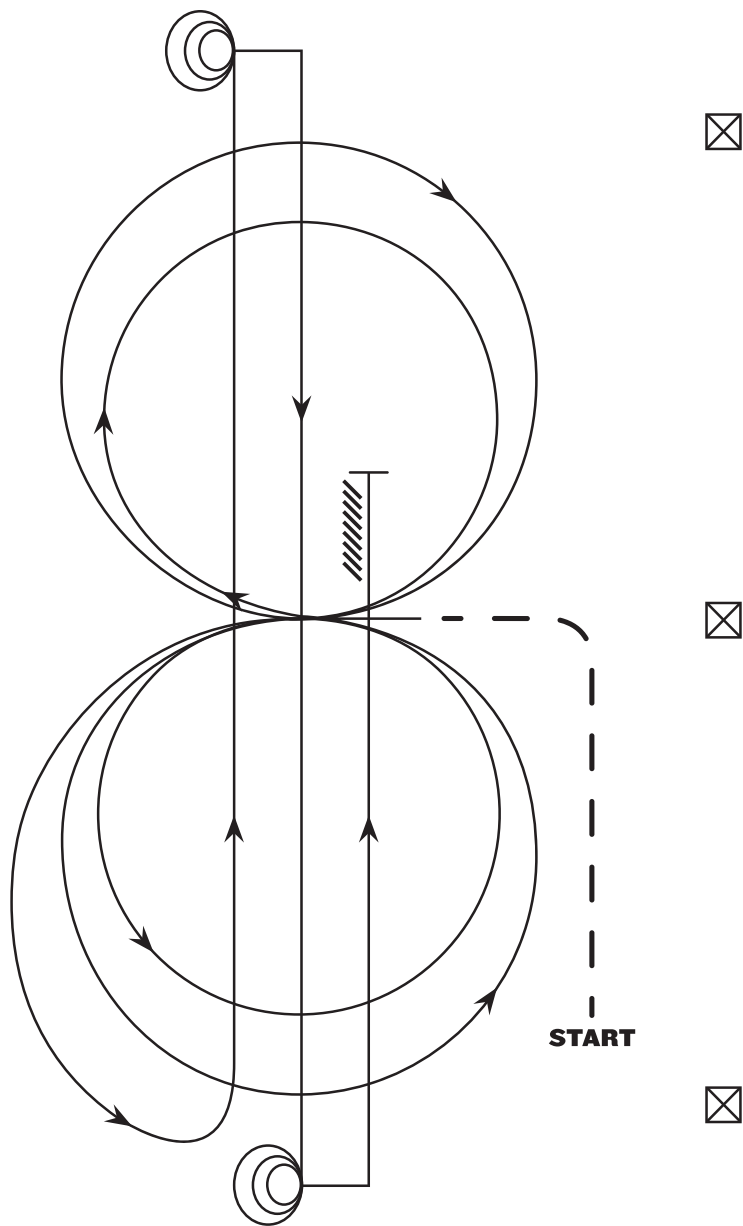
Pattern Provided by:

*Joan Werner*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

# Class #70 Junior & #71 Senior Ranch Reining (VRH P-7)

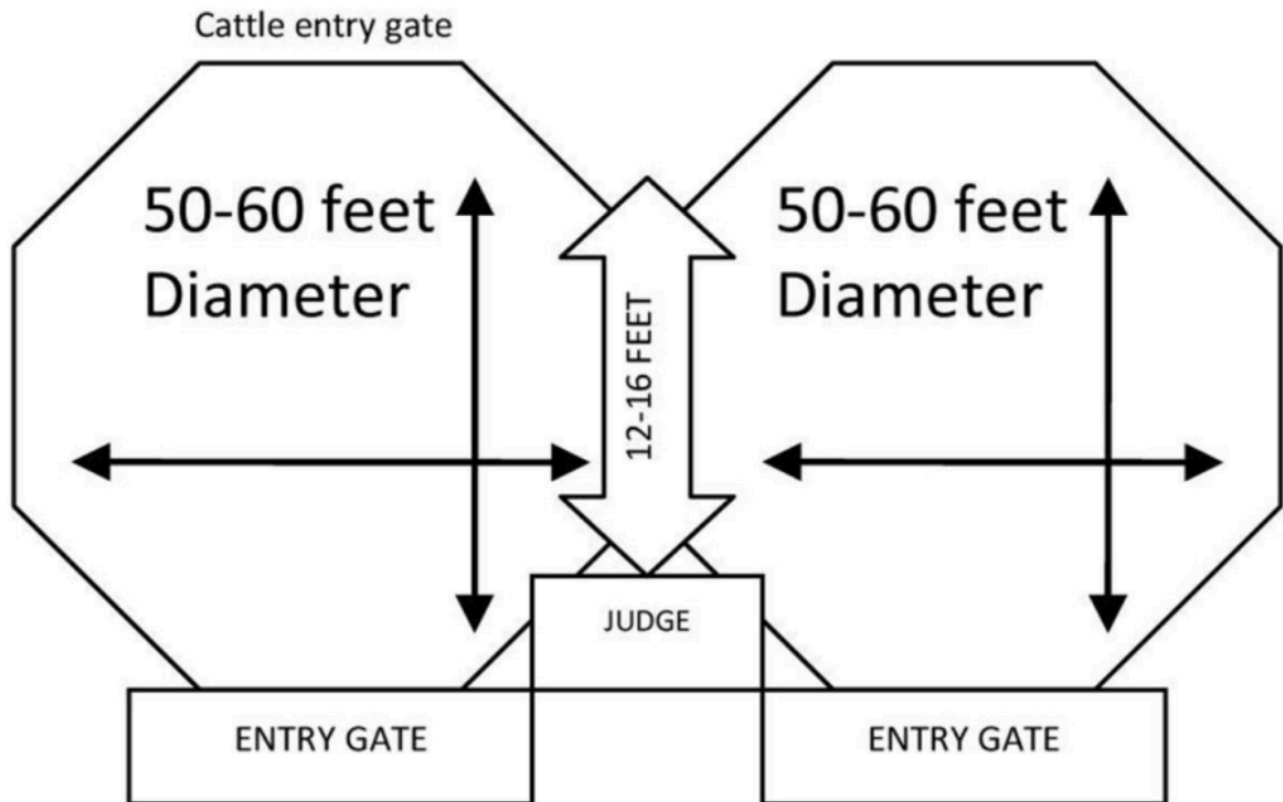


**Mandatory Marker along Fence or Wall:** The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on left lead, complete two circles to the left - the first one large and fast, the second one small and slow. Change leads at center of arena.
2. Complete two circles to the right - the first one large and fast, the second one small and slow. Change leads at center of arena.
3. Begin a circle to the left, but do not close this circle. Continuing around the end of arena, run up the center, past end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the left.
5. Run down to other end of arena, past the end marker, and do a sliding stop.
6. Complete 3 1/2 spins to the right.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern

**Class #72 Junior & #73 Senior Ranch Sorting**  
**SINGLE SORTING ARENA CONFIGURATION**



RIDERS ENTER AT GATE IN ARENA WITH NO CATTLE. CATTLE SORTED TO OPPOSITE ARENA WILL BE SORTED BACK BY NEXT TEAM

2017

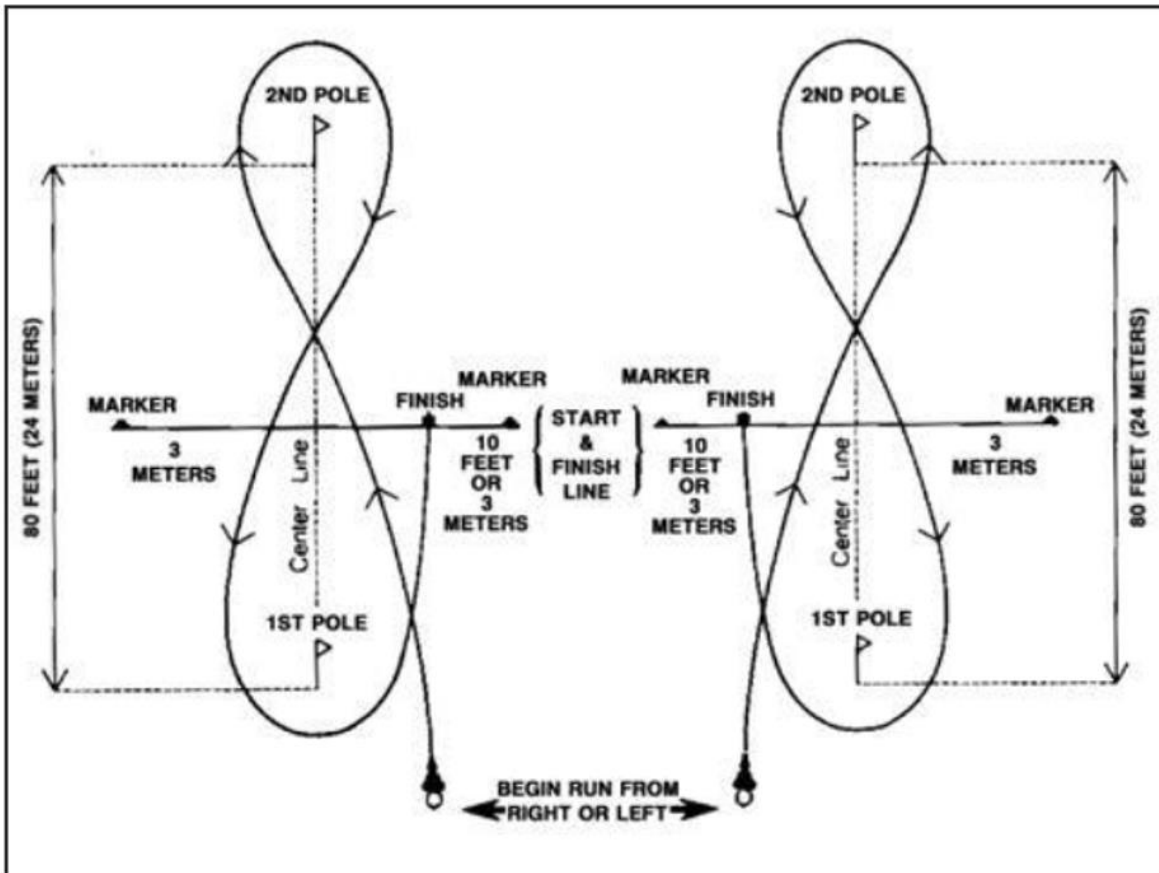
**Pattern Provided by:**  
*Ranch Sorting National Championships*

# Class #74 Junior & #75 Senior Stake Race

## STAKE RACE

1. Two poles are set 80 feet apart at opposite ends of the course with two markers designating the start-finish line 20 feet apart mid-way between the two end poles.
2. The contestant starts between the two center markers and runs a figure 8 around the two end poles. The first turn may be either left or right. Contestants may run straight through the start/finish line upon entry.
3. The contestant must start and finish between the center markers. Failing to do so is a disqualification. Knocking over any of the poles or markers is a disqualification. A contestant may touch the pole.

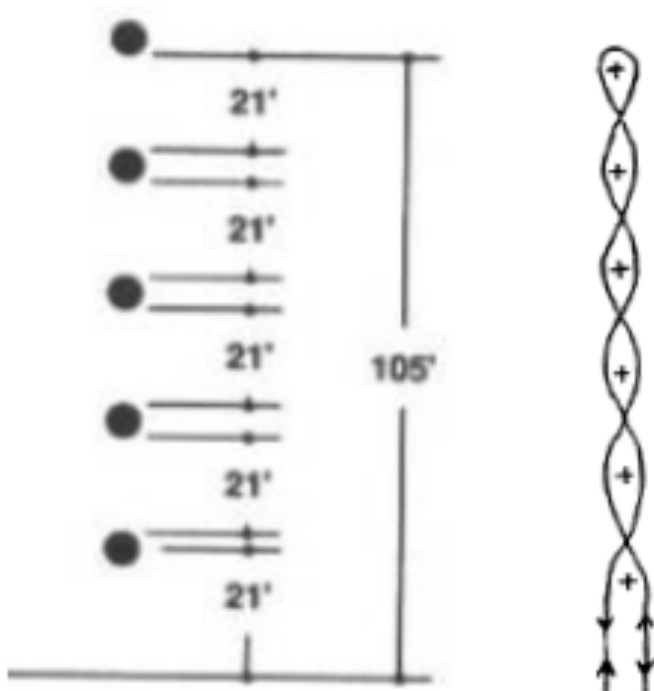
1. All horses must start from the same end of the arena.



# Class #76 Junior & #77 Senior Cone Weaving

## CONE WEAVING

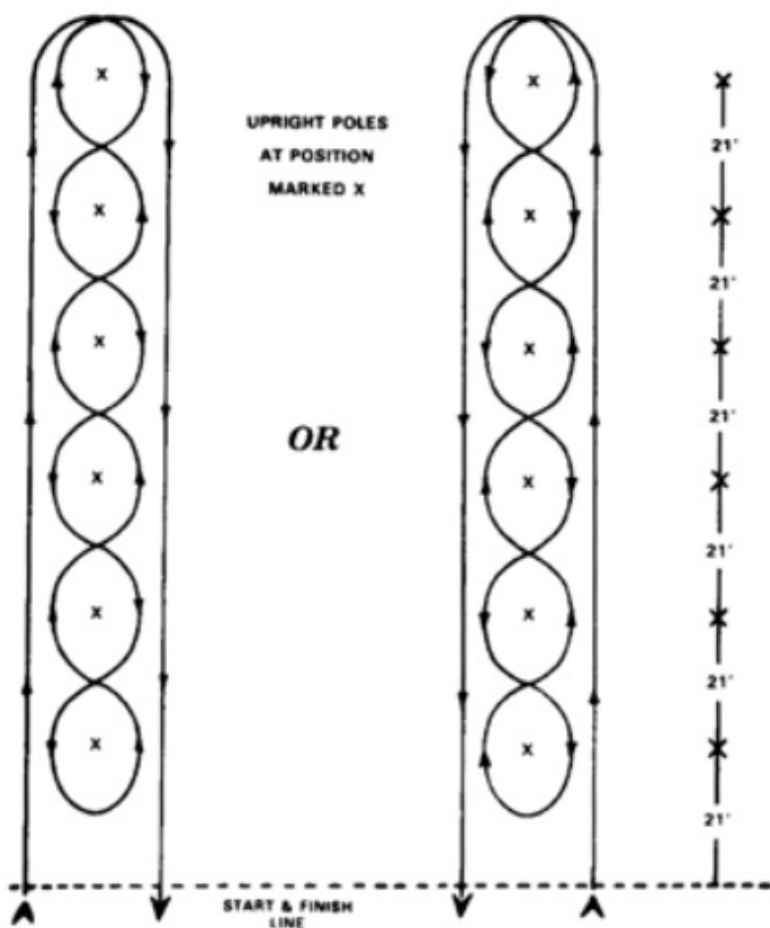
1. The cone weaving pattern is to be run around five cones. Each cone will be placed 21 feet apart, with the first cone 21 feet from the timing line.
2. A horse may start to either the left or the right of the first cone and run the pattern accordingly. Each cone is to be weaved, turning the fifth cone and weaving back to the finish line.
3. A five second penalty will be given for each cone knocked over or moved from its original placement.
4. The rider will receive a no time if the horse jumps any of the cones or fails to weave cones (or placement of base if cone is knocked away) appropriately (off course).



# Class #78 Junior & #79 Senior Pole Bending

## POLE BENDING CONTEST

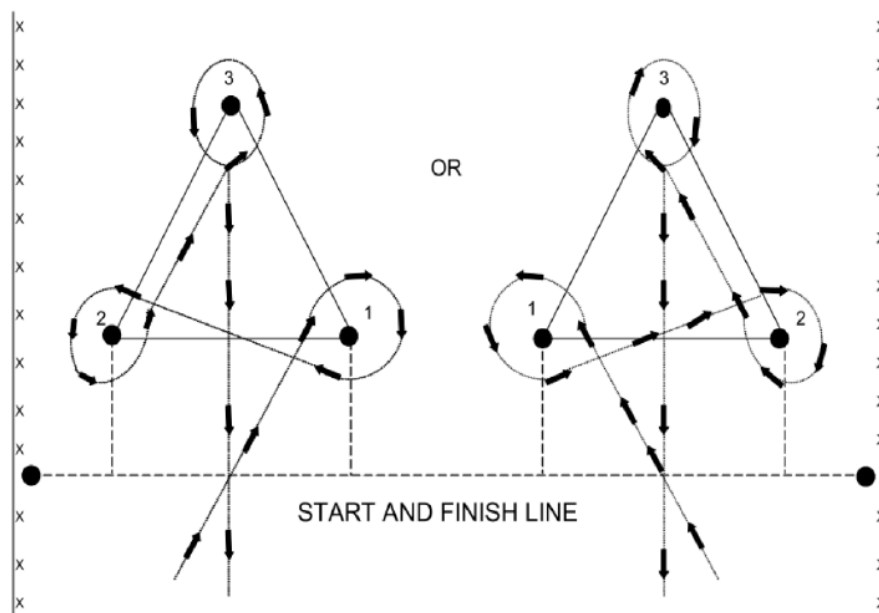
1. The pole bending pattern is to be run around six poles. Each pole is to be at least 6 feet in height, twenty-one feet apart and the first pole is to be twenty-one feet from starting line.
2. A horse may start either to the right or the left of the first pole and then run the remainder of the pattern accordingly.
3. Knocking over a pole shall draw a five second penalty for each infraction. A contestant may touch a pole with his or her hand without penalty. Entries failing to follow the pattern will be disqualified.
4. If the horse runs beyond the start-finish line during any time during the pattern other than when starting or finishing, the horse will be called off pattern and receive no time.



# Class #80 Junior & #81 Senior Barrel Race

## BARREL RACING CONTEST

1. At a signal from the starter, the contestant will run to barrel number 1, pass to the left of it, and complete an approximately 360 degree turn around it; then go to barrel number 2, pass to the right of it, and complete a slightly more than 360 degree turn around it; then go to barrel number 3, pass to the right of it, and do another approximately 360 degree turn around it; then sprint to the finish line, passing between barrel number 1 and 2. This barrel course may also be run to the left. For example, the contestants will start to barrel number 2, turning to left around this barrel, then to barrel number 1, turning to the right, then to barrel number 3, turning again to the right, followed by the final sprint to the finish line.
2. Knocking over a barrel shall draw a five second penalty for each error made. A contestant may touch a barrel with his or her hand without penalty.
3. Failure to follow the pattern is a disqualification, including excessive turns.
4. The course may be set to fit the arena. The pattern should be set so that a horse may have ample room to turn and stop. All barrels will be a minimum of 18 feet from the arena wall. Barrels 1 and 2 must be at least 20 feet from the timers.
5. If the horse runs beyond the start-finish line any time during the pattern other than when starting or finishing, the horse will be called off pattern and receive no time.



Barrel Race Course (from the *Southern Regional 4-H Horse Championship Rule Book*)

# Class #82 Junior & #83 Senior Arena Race

## ARENA RACE

1. The arena race pattern is to be run around one barrel. The barrel will be placed 145 to 165 feet from the start-finish line.
2. The horse may go around the barrel either to the right or left and run back to the start-finish line.
3. Knocking over the barrel will be a disqualification and result in a no time. If the horse runs beyond the start-finish line before going around the barrel, a no time will result.

