



UNIVERSITY OF GEORGIA
EXTENSION

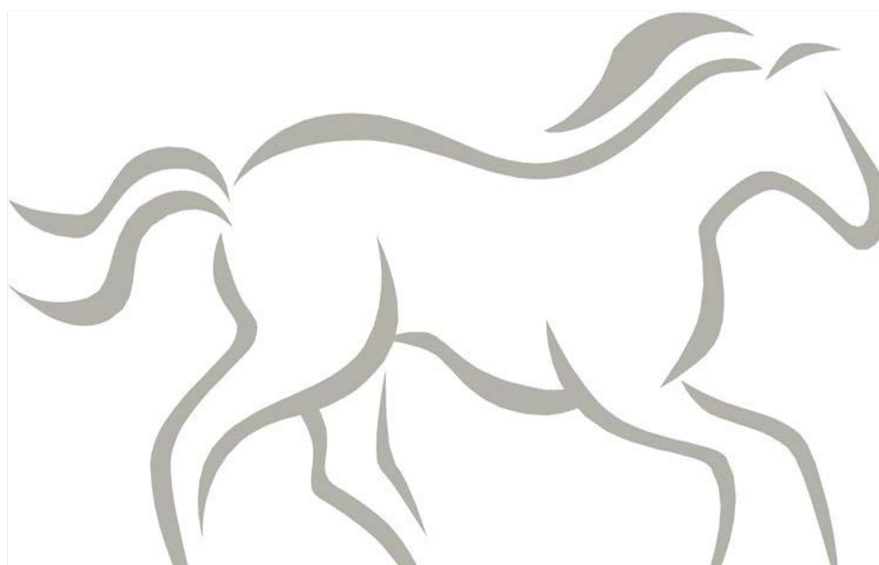


2021 Georgia 4-H State Horse Show

Official Pattern Book

June 8-12, 2021

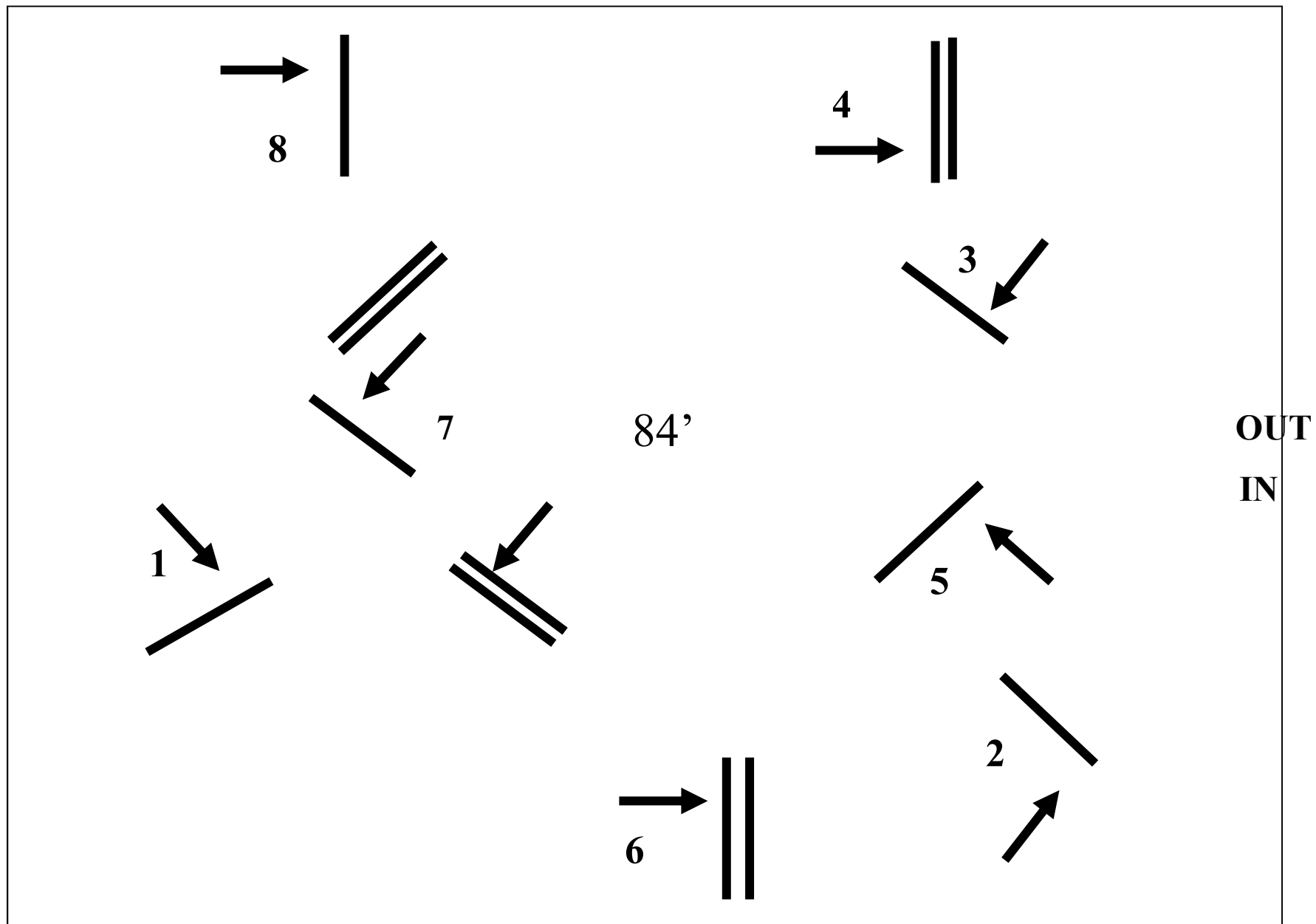
Georgia National Fairgrounds & Agricenter - Perry, GA



Special Thanks Goes To:

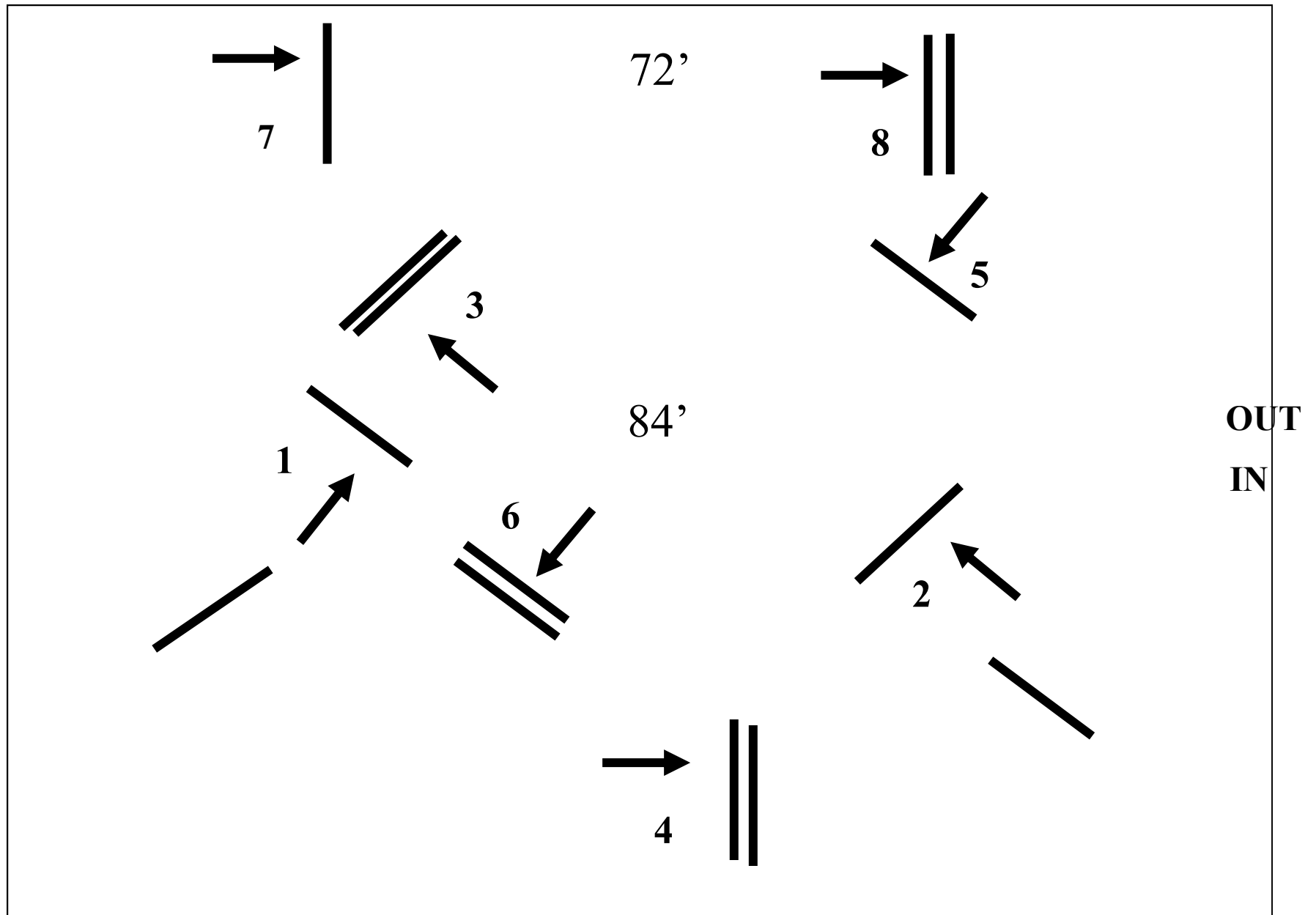
*Dr. Julia McCann for creating and
compiling the patterns for the
2021 Georgia 4-H State Horse Show*

2021 Georgia 4H Horse Show



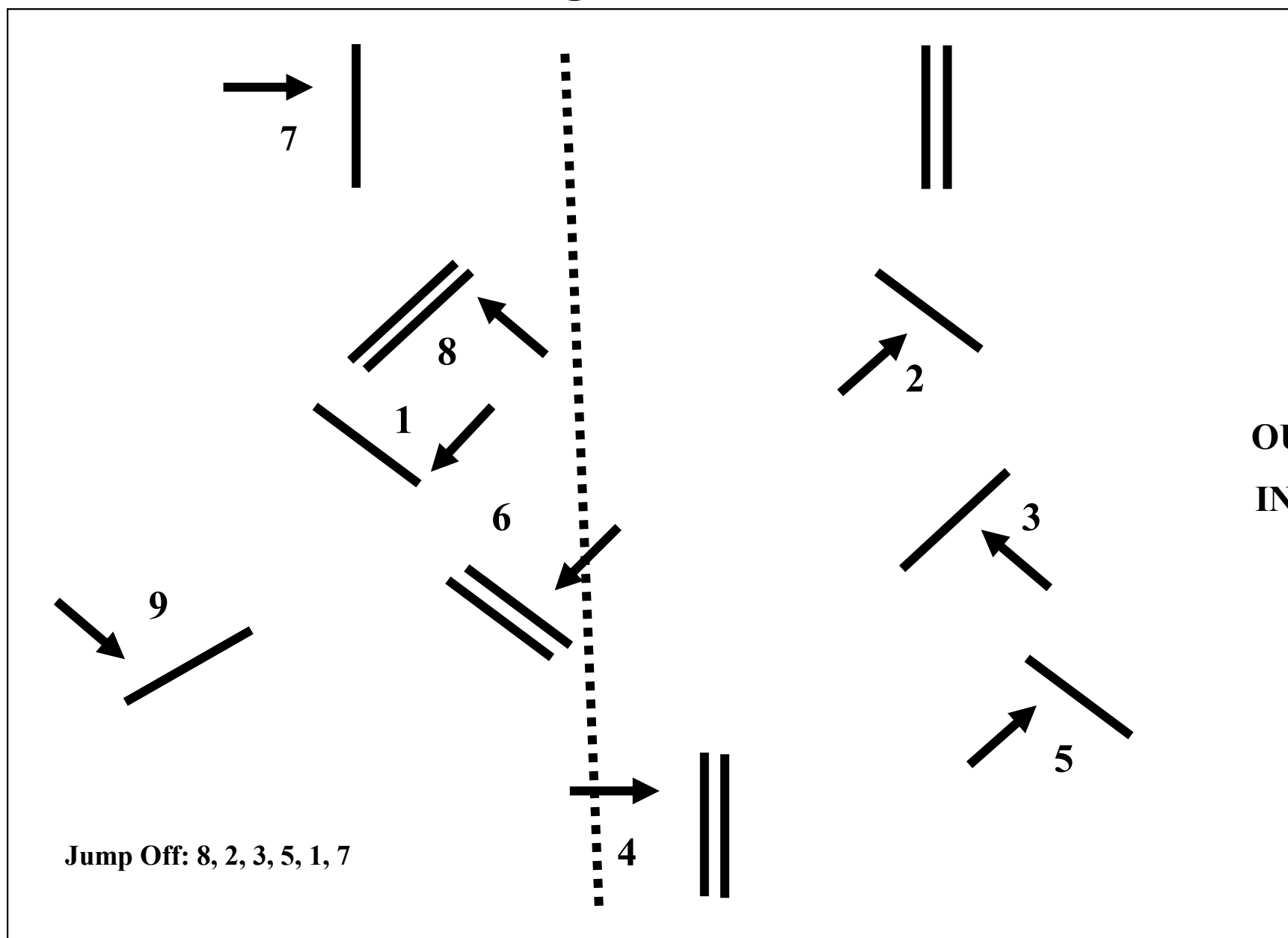
Equitation Over Fences—Senior Class 2; Junior Class 1

2021 Georgia 4H Horse Show



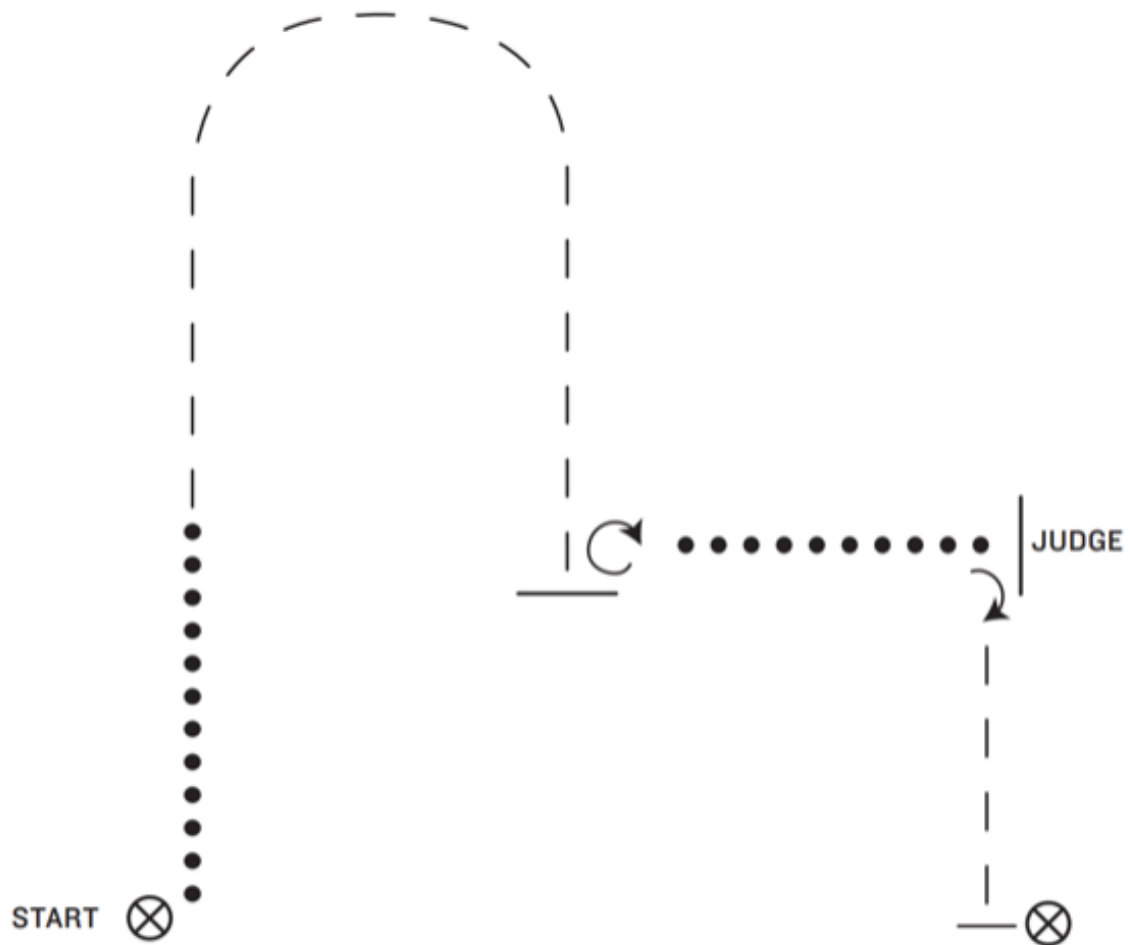
Hunter Over Fences—Senior Class 5; Junior Class 4; Pony Class 3

2021 Georgia 4H Horse Show



Open Jumping: Senior Class 8; Junior Class 7; Pony Class 6

Class 9. Senior Hunter Showmanship in Hand

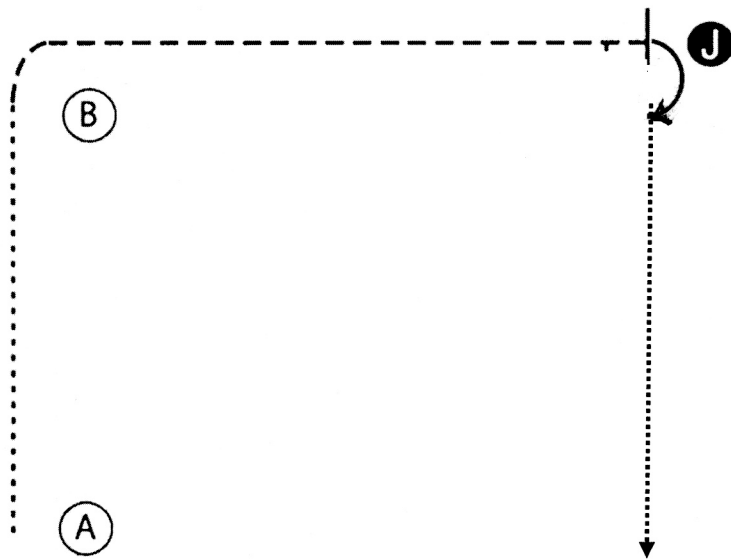


1. Walk half line
2. Trot around end and down line
3. Halt and execute a 3/4 turn
4. Walk to judge
5. Set up for inspection
6. After inspection, 1/4 turn and trot to marker, stop
7. Exit at a walk or trot

2021 GA State 4-H Horse Show
Class 10 Cloverleaf Hunter Showmanship in Hand


www.HorseShowPatterns.com

www.HorseShowPatterns.com

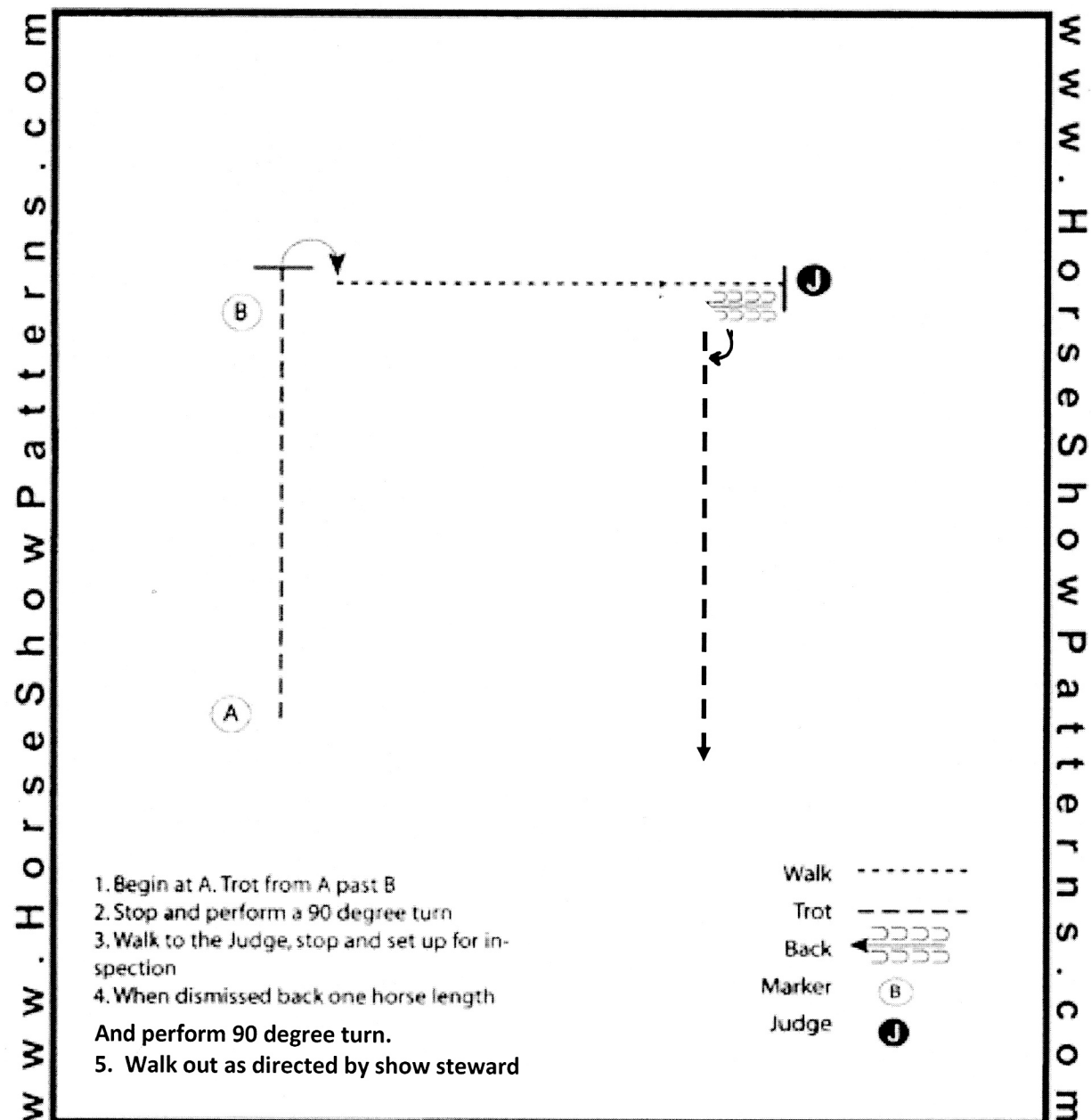


1. Walk from A to B.
2. Trot from B to the Judge.
3. Stop and set up for inspection.

4. When dismissed, make a 90 degree turn
5. Exit the arena at a walk as directed by ring steward.

Walk
 Trot - - - - -
 Back ← 
 Marker (B)
 Judge (J)

Class 11 Junior Hunter Showmanship in Hand



Class 13. Cloverleaf Hunt Seat Equitation

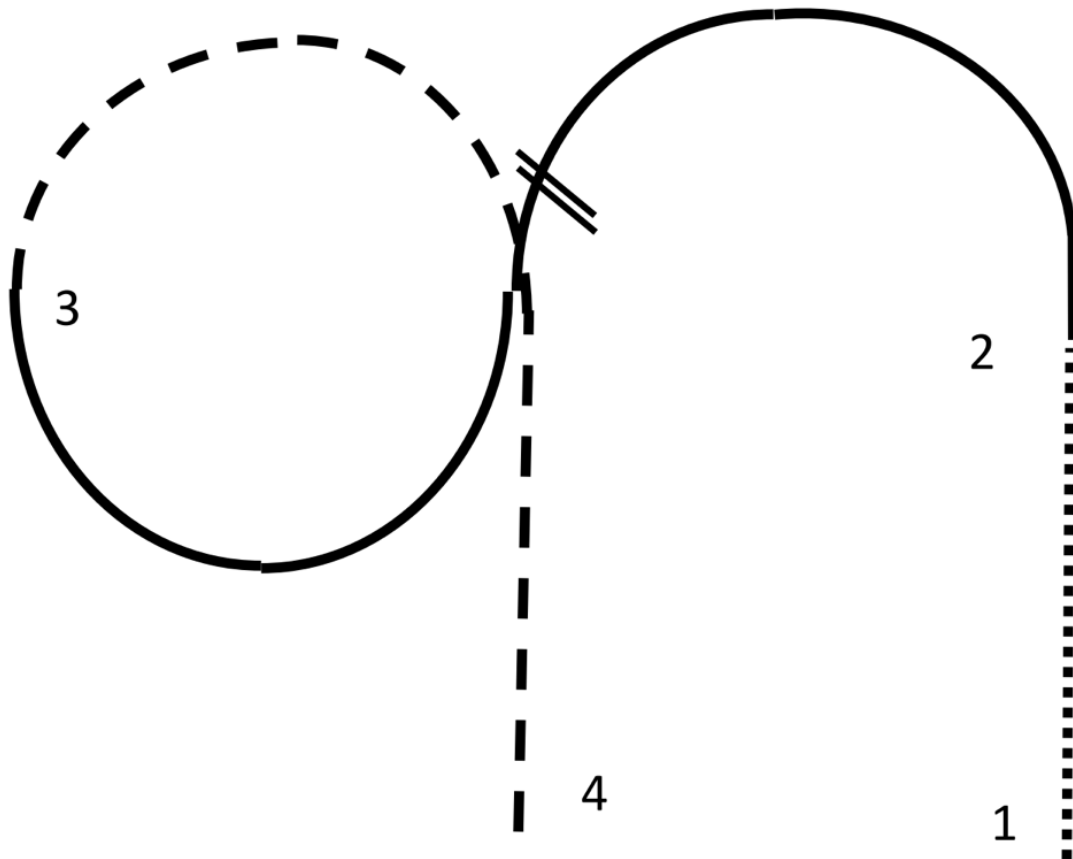
www.HorshowPatterns.com

1. Posting trot on the left diagonal from A to B.
 2. At B posting trot a circle to the left on the right diagonal.
 3. ~~Sitting trot~~ 3. Trotting in 2 point to C
 4. Stop at C and back approximately one horse length.

Exit at a ~~sitting trot~~ posting trot as directed by ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	///
Back	← cccccc
Marker	ⓑ
Sidepass	←-----→
Hand Gallop	-----

Class 17 Junior Hunt Seat Equitation



Begin by walking to the first cone #1

- Sitting trot to Marker 2
- 3. Canter left lead half circle
- Simple change to right lead for half a circle
- At marker 3 begin half circle at a posting trot
- Continue at a posting trot to marker 4
- Halt
- Exit at walk and follow instructions of the ring steward.

Class 18. Senior Hunt Seat Equitation

Be ready at A.

1. Walk two horse lengths from A.
2. Trot on the right diagonal until even with B.
3. Change diagonals and trot a half circle.
4. Canter on the right lead until even with A.
5. Change leads, simple or flying, and continue to canter a half circle to B, and stop.
6. Perform a 180 degree forehand turn to the left.
7. Back approximately one horse length.
8. Sitting trot past A.
9. Pattern is complete.

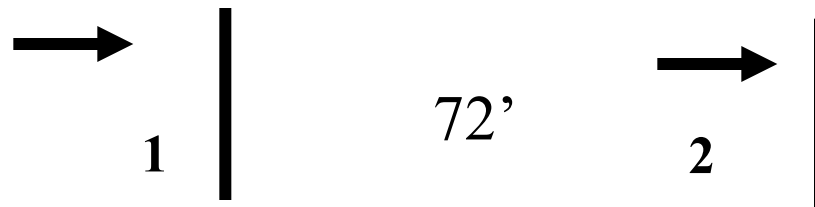
Walk	-----
Trot	- - - - -
Extended Trot	—————
Canter	—————
Leg Yield	
Lead Change	———
Back	←←←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	—————

Georgia 4-H State Horse Show– Class 19

Wait at xx marker
for judge. Canter
both jumps. Return
to a trot, trot a circle
and trot to out gate.
Exit at walk.

xx

OUT
IN

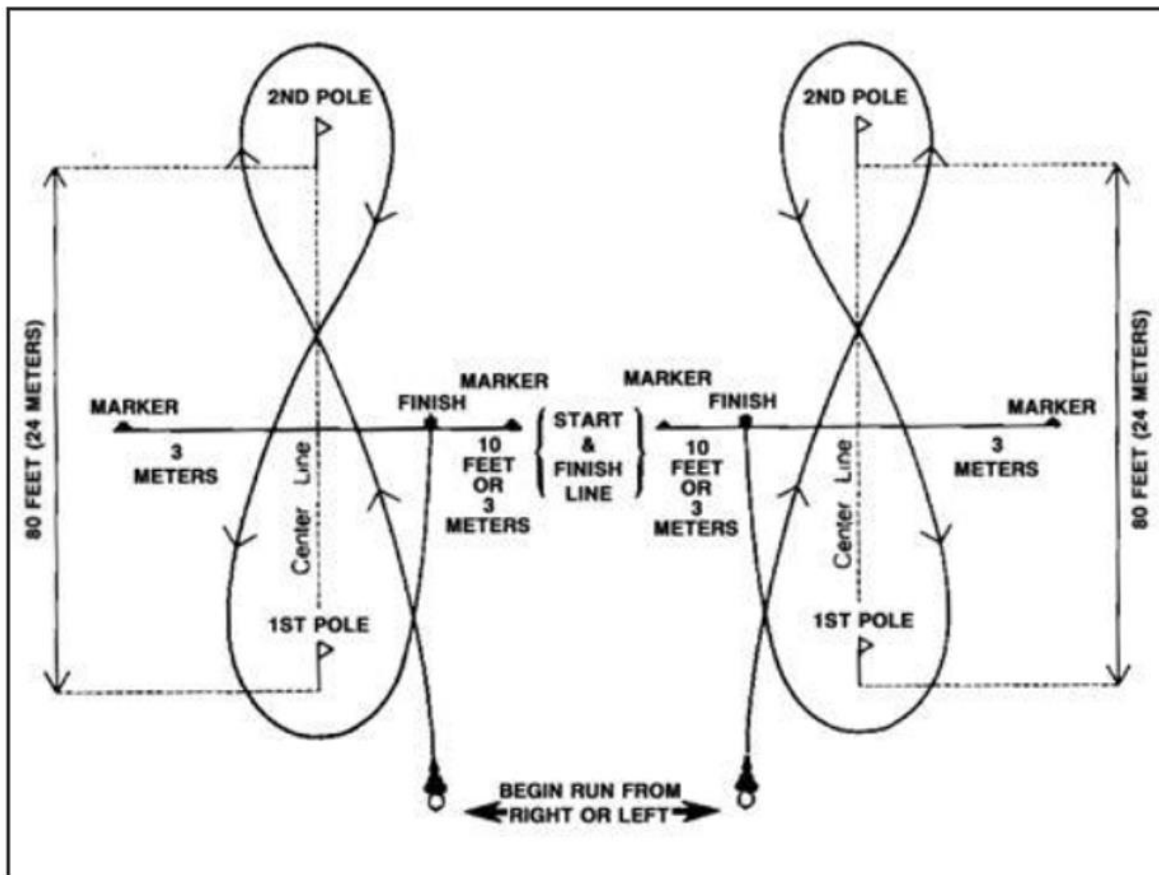


Class 23 Junior Stake Race & Class 24 Senior Stake Race

STAKE RACE

1. Two poles are set 80 feet apart at opposite ends of the course with two markers designating the start-finish line 20 feet apart mid-way between the two end poles.
2. The contestant starts between the two center markers and runs a figure 8 around the two end poles. The first turn may be either left or right. Contestants may run straight through the start/finish line upon entry.
3. The contestant must start and finish between the center markers. Failing to do so is a disqualification. Knocking over any of the poles or markers is a disqualification. A contestant may touch the pole.

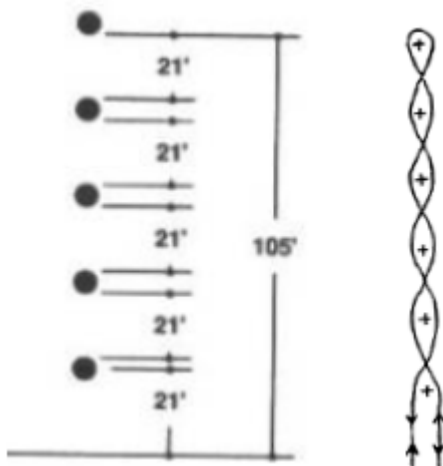
1. All horses must start from the same end of the arena.



Class 25 Junior Cone Weaving & Class 26 Senior Cone Weaving

CONE WEAVING

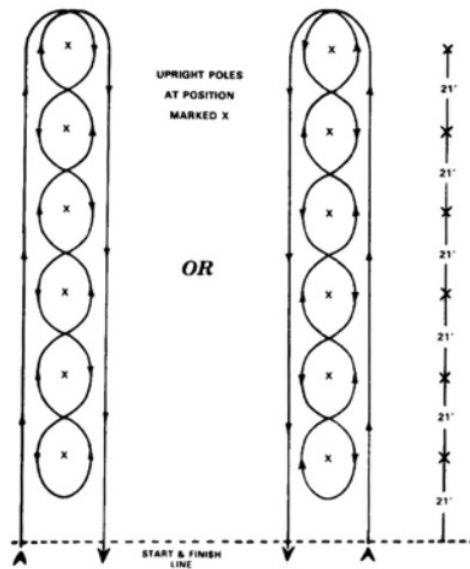
1. The cone weaving pattern is to be run around five cones. Each cone will be placed 21 feet apart, with the first cone 21 feet from the timing line.
2. A horse may start to either the left or the right of the first cone and run the pattern accordingly. Each cone is to be weaved, turning the fifth cone and weaving back to the finish line.
3. A five second penalty will be given for each cone knocked over or moved from its original placement.
4. The rider will receive a no time if the horse jumps any of the cones or fails to weave cones (or placement of base if cone is knocked away) appropriately (off course).



Class 27 Junior Pole Bending & Class 28 Senior Pole Bending

POLE BENDING CONTEST

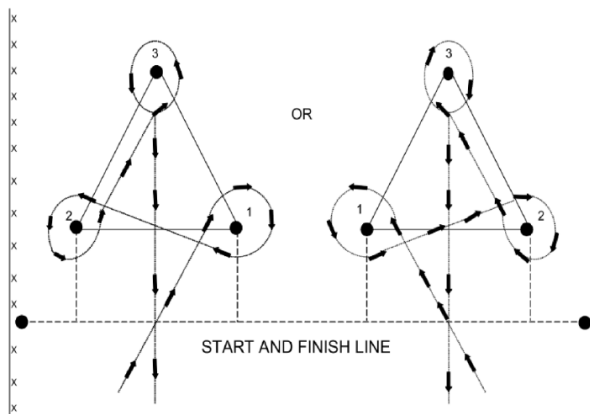
1. The pole bending pattern is to be run around six poles. Each pole is to be at least 6 feet in height, twenty-one feet apart and the first pole is to be twenty-one feet from starting line.
2. A horse may start either to the right or the left of the first pole and then run the remainder of the pattern accordingly.
3. Knocking over a pole shall draw a five second penalty for each infraction. A contestant may touch a pole with his or her hand without penalty. Entries failing to follow the pattern will be disqualified.
4. If the horse runs beyond the start-finish line during any time during the pattern other than when starting or finishing, the horse will be called off pattern and receive no time.



Class 29 Junior Barrel Race & Class 30 Senior Barrel Race

BARREL RACING CONTEST

1. At a signal from the starter, the contestant will run to barrel number 1, pass to the left of it, and complete an approximately 360 degree turn around it; then go to barrel number 2, pass to the right of it, and complete a slightly more than 360 degree turn around it; then go to barrel number 3, pass to the right of it, and do another approximately 360 degree turn around it; then sprint to the finish line, passing between barrel number 1 and 2. This barrel course may also be run to the left. For example, the contestants will start to barrel number 2, turning to left around this barrel, then to barrel number 1, turning to the right, then to barrel number 3, turning again to the right, followed by the final sprint to the finish line.
2. Knocking over a barrel shall draw a five second penalty for each error made. A contestant may touch a barrel with his or her hand without penalty.
3. Failure to follow the pattern is a disqualification, including excessive turns.
4. The course may be set to fit the arena. The pattern should be set so that a horse may have ample room to turn and stop. All barrels will be a minimum of 18 feet from the arena wall. Barrels 1 and 2 must be at least 20 feet from the timers.
5. If the horse runs beyond the start-finish line any time during the pattern other than when starting or finishing, the horse will be called off pattern and receive no time.

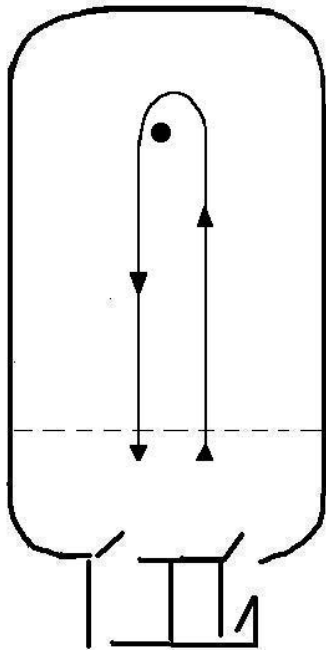


Barrel Race Course (from the *Southern Regional 4-H Horse Championship Rule Book*)

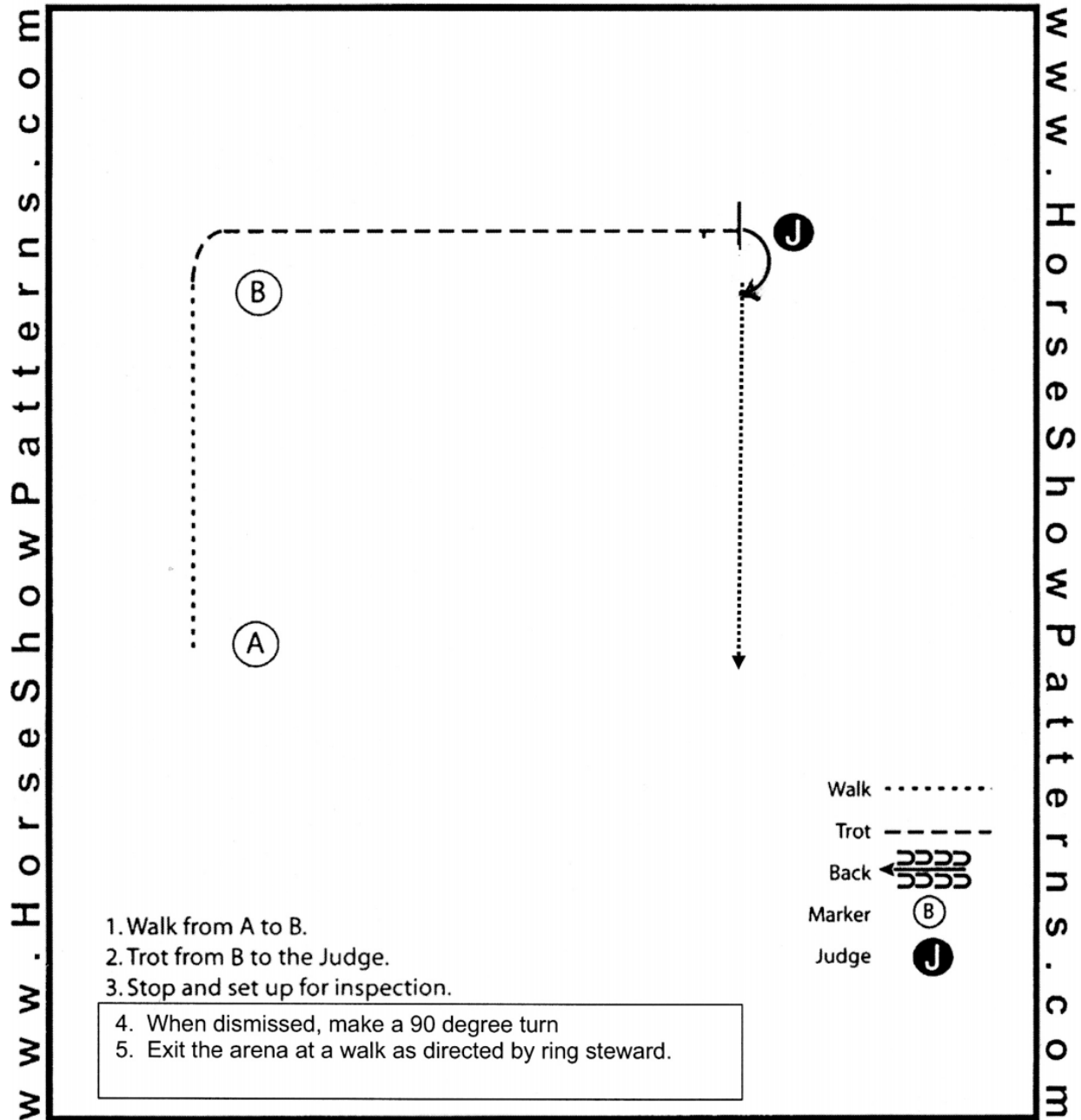
Class 31 Junior Arena Race & Class 32 Senior Arena Race

ARENA RACE

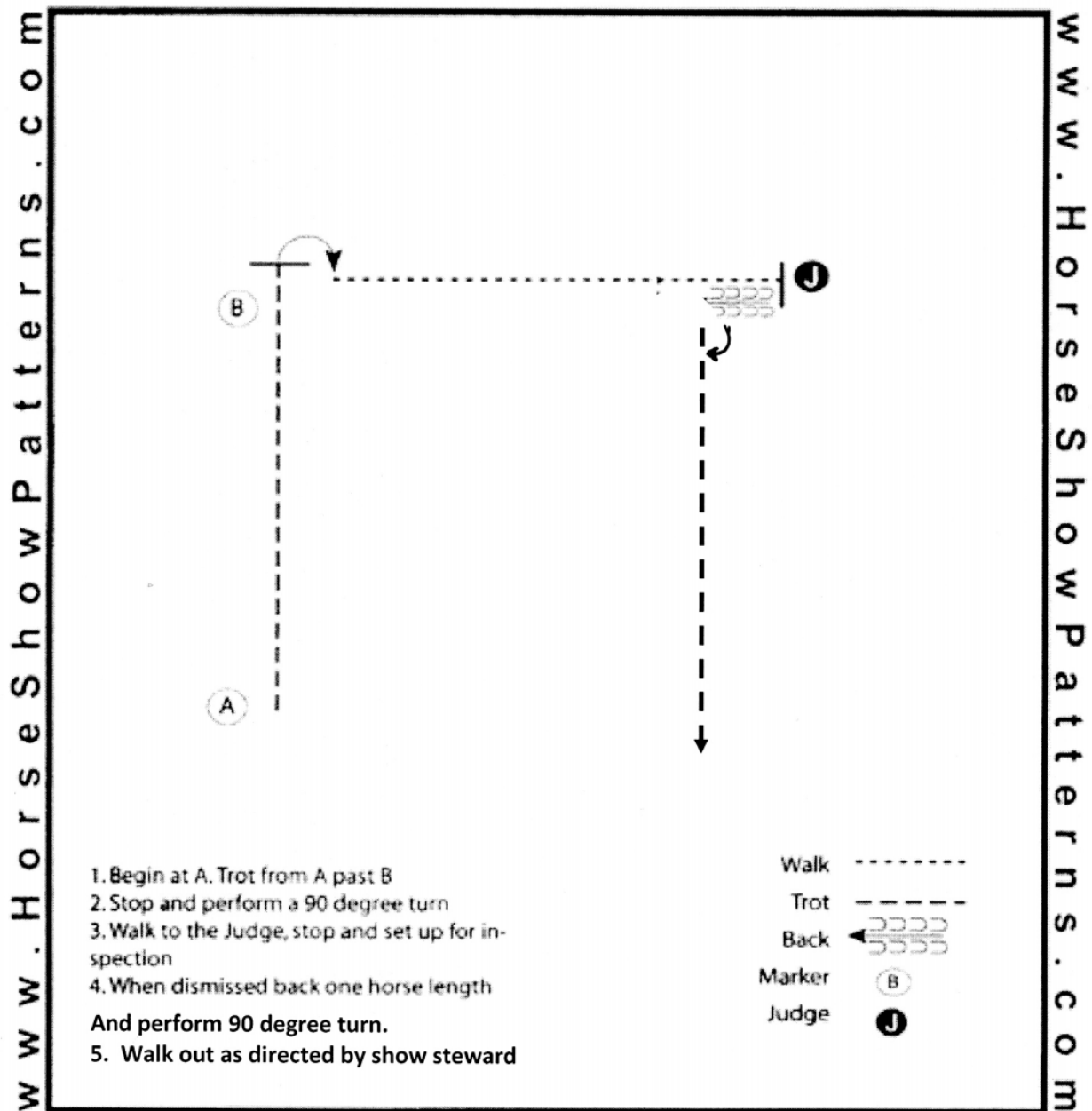
1. The arena race pattern is to be run around one barrel. The barrel will be placed 145 to 165 feet from the start-finish line.
2. The horse may go around the barrel either to the right or left and run back to the start-finish line.
3. Knocking over the barrel will be a disqualification and result in a no time. If the horse runs beyond the start-finish line before going around the barrel, a no time will result.



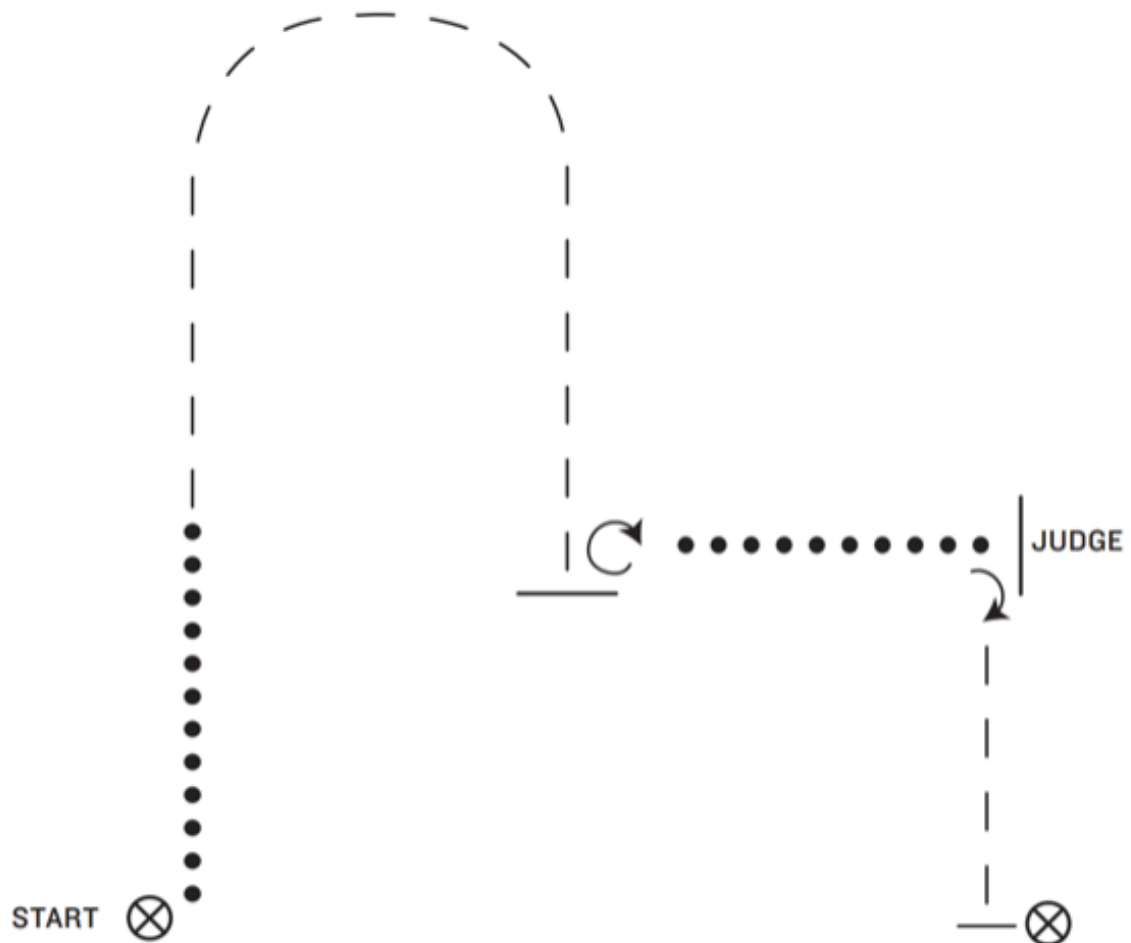
Class 33 Cloverleaf Gaited/Saddle Seat Hunter Showmanship in Hand



Class 34 Junior Gaited/Saddle Seat Showmanship in Hand



Class 35. Senior Gaited/Saddle Seat Showmanship in Hand



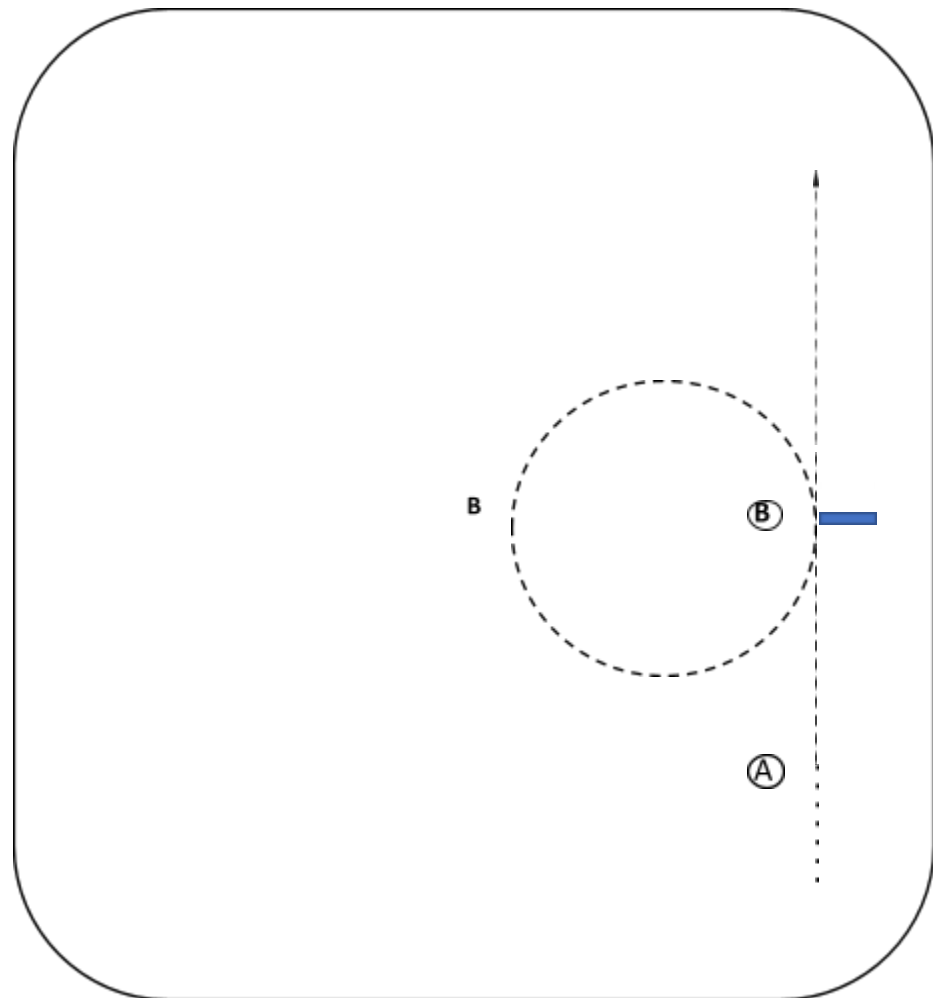
1. Walk half line
2. Trot around end and down line
3. Halt and execute a 3/4 turn
4. Walk to judge
5. Set up for inspection
6. After inspection, 1/4 turn and trot to marker, stop
7. Exit at a walk or trot

Class 36 Cloverleaf Gaited/Saddle Seat Equitation

A pattern is not normally required in this class. But the judge always has the option to request an extra individual demonstration of skill if they desire.

After riding in both directions of the ring for the class, the pattern below MAY be used to help break close performances by the riders.

- Go to rail as directed by ring steward at a walk.
- Walk on rail approximately the length of two horses until you reach cone A
- Proceed down the rail at a trot or intermediate gait
- Make a circle at the trot/intermediate gait.
- Stop when the circle is complete.
- Follow direction of ring steward at a trot or intermediate gait.



Class 37. Novice English Equitation

www.HorshowPatterns.com

1. Posting trot on the left diagonal from A to B.
 2. At B posting trot a circle to the left on the right diagonal.
 3. ~~Sitting trot~~ 3. Trotting in 2 point to C
 4. Stop at C and back approximately one horse length.

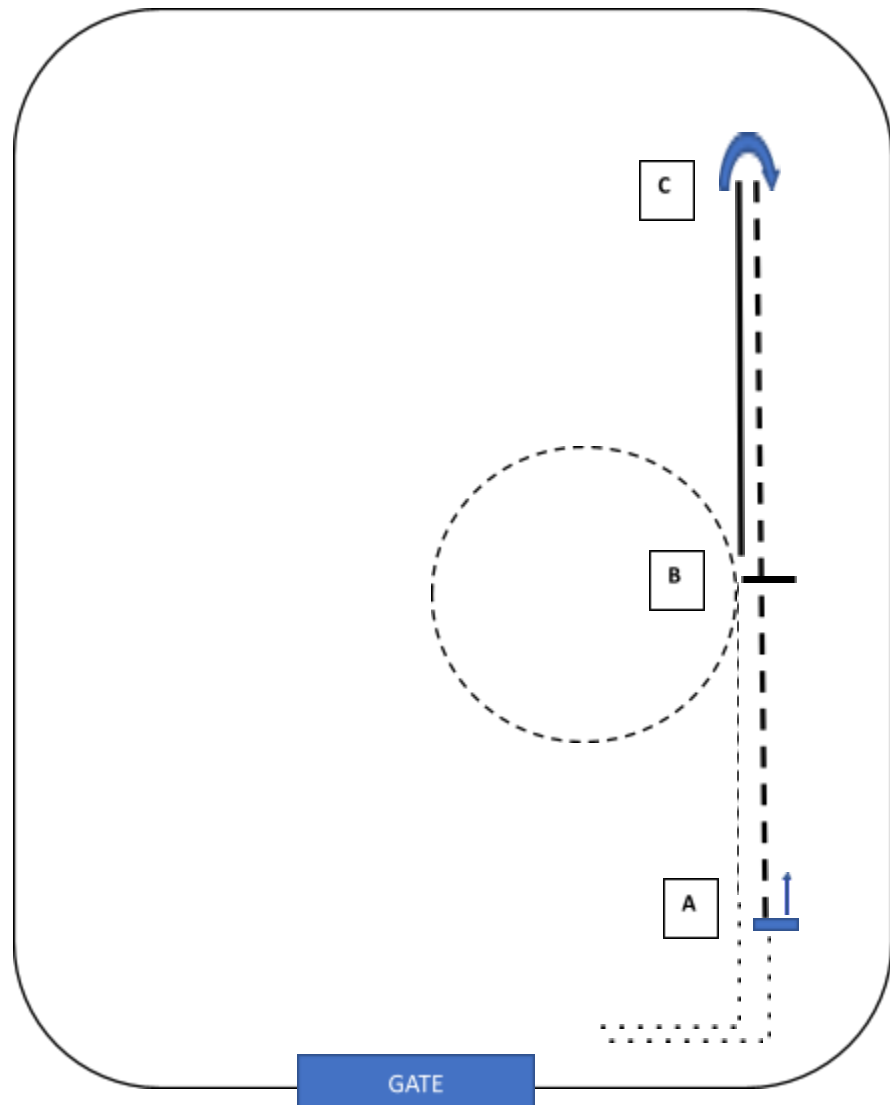
Exit at a ~~sitting trot~~ posting trot as directed by ring steward.

NOTE: Gaited entries do their intermediate gait instead of a trot as directed in diagram.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	⊙
Sidepass	← →
Hand Gallop	-----

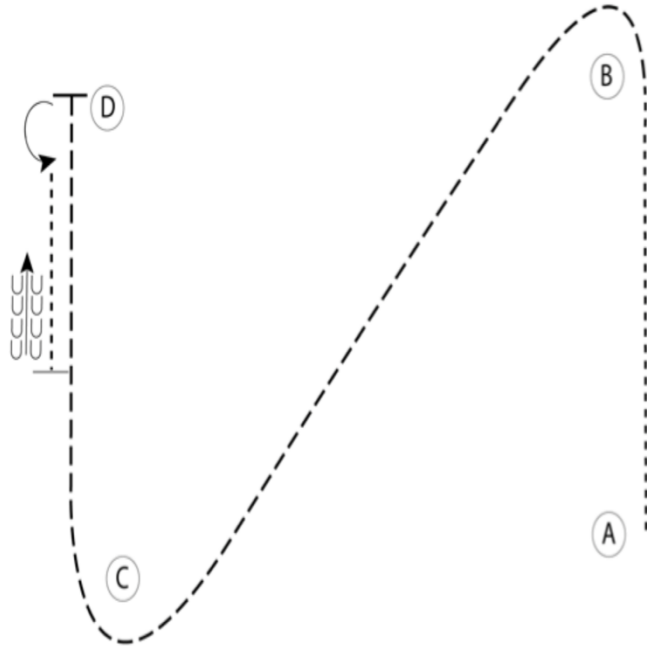
Class 44 Junior Saddle Seat Equitation

- Enter arena to the right at a walk.
- Walk on rail around the curve to the right and approximately the length of two horses
- Pick up the trot proceed down the rail on the correct diagonal
- Make a circle at the trot around the cone.
- Stop when the circle is complete.
- Canter on the left lead down the rail, stopping before the curve in the rail
- Reverse toward the rail
- Trot the entire length of the rail on the correct diagonal to A
- Stop. Back your horse. Exit at a walk.

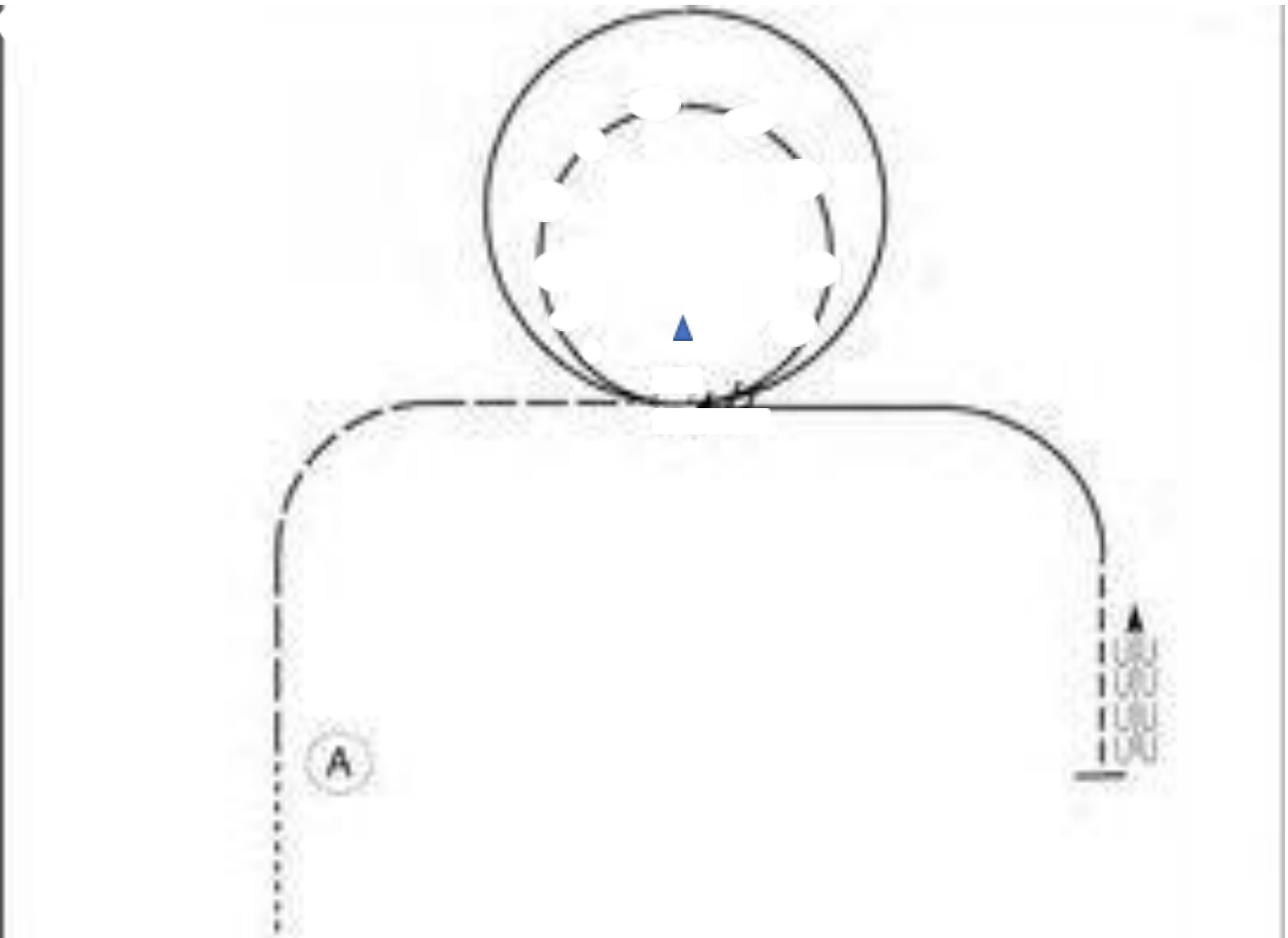


Class 45 Junior Pattern Gaited Equitation

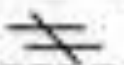

1. Be ready at A.
2. Flat or show walk from A to B.
3. At B, running walk or pleasure gait to and around C and to D.
4. Stop at D.
5. Turn 180° to the left.
6. Flat or show walk to halfway between D and C.
7. Stop and back approximately one horse length.



Class 46 Senior Pattern Saddle Seat Equitation

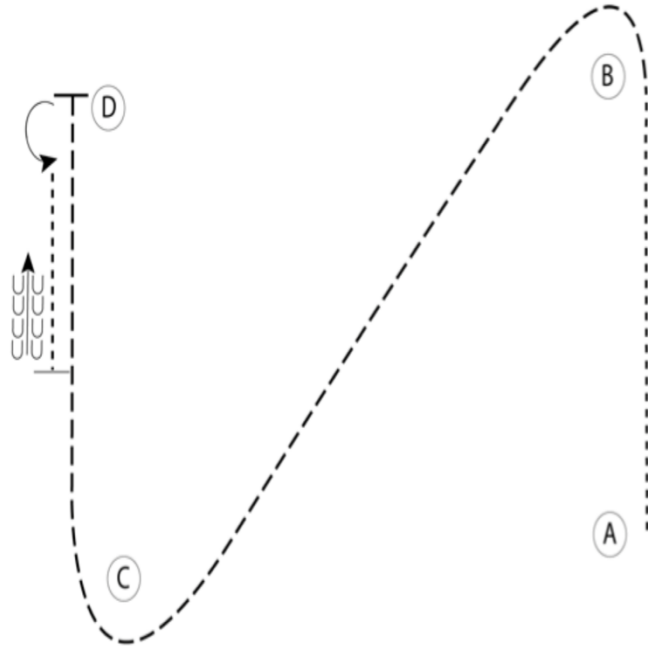


- Enter arena at a walk to the left side.
- At cone A, begin trotting on correct diagonal
- Continue to center of arena and complete small circle to the left on correct diagonal (change even with cone)
- Stop after trotting a complete circle. Hesitate
- Pick up left canter lead and canter larger circle to the left
- Stop after the canter circle is complete.
- Pick up the right canter lead and proceed to the rail and towards the gate.
- Stop across from cone A
- Back your horse.
- Pattern is complete. Trot to the gate. Exit the arena at a walk.

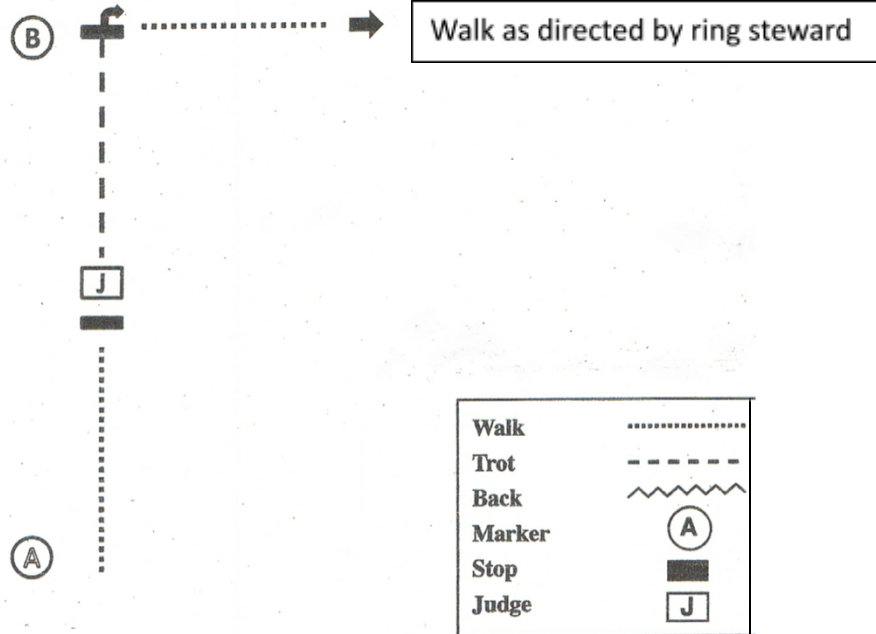
Walk	*****
Jog	- - - - -
Extended Jog	— — — — —
Lope	— — — — —
Lead Change	
Back	
Marker	(B)

Class 47 Senior Pattern Gaited Equitation

1. Be ready at A.
2. Flat or show walk from A to B.
3. At B, running walk or pleasure gait to and around C and to D.
4. Stop at D.
5. Turn 180° to the left.
6. Flat or show walk to halfway between D and C.
7. Stop and back approximately one horse length.



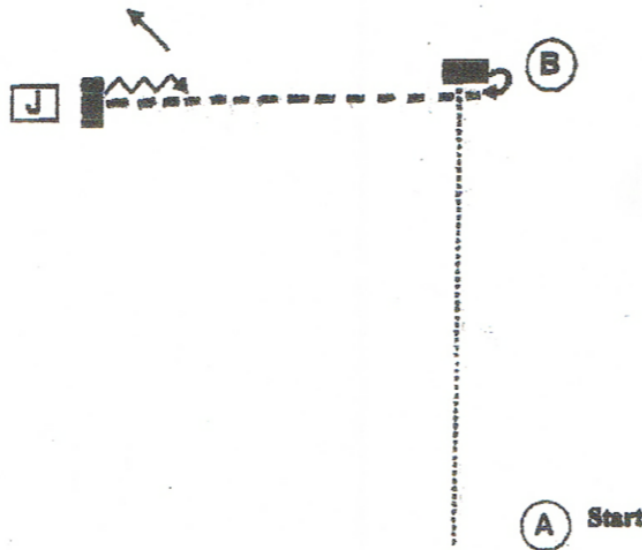
Class 52 Cloverleaf Western Showmanship



** Showman be ready at marker A **

1. Walk straight to judge, stop and set up for inspection
2. When dismissed, trot to marker B and stop
3. Perform a 90° turn to the right and walk to line up as directed

Class 53 Junior Western Showmanship



Showman be ready at Marker A

1. Walk from A to B
2. Stop at B
3. 270 turn right
4. Trot straight to judge as shown and stop
5. Setup for inspection
6. When dismissed from inspection, back about one horse length and walk out of pattern as shown.


Walk
Trot	- - - - -
Back	~~~~~
Marker	(A)
Stop	■
Judge	[J]

www.HorseShowPatterns.com

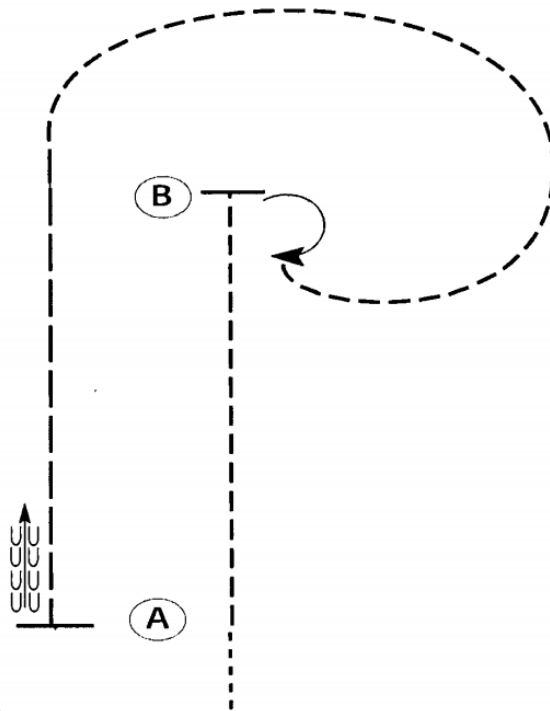


1. Walk halfway from A to Judge.
2. Trot until even with judge.
3. Stop and perform a 360 degree turn.
4. Back approximately two horse lengths.
5. Perform a 180 degree turn.
6. Trot to and around A and halfway to judge.
7. Walk to judge.
8. Stop and set up for inspection.
9. When dismissed, perform a 90 degree turn.
10. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk -----
Trot -----
Back ← 
Marker (B)
Judge (J)

Class 57 Cloverleaf Western Horsemanship



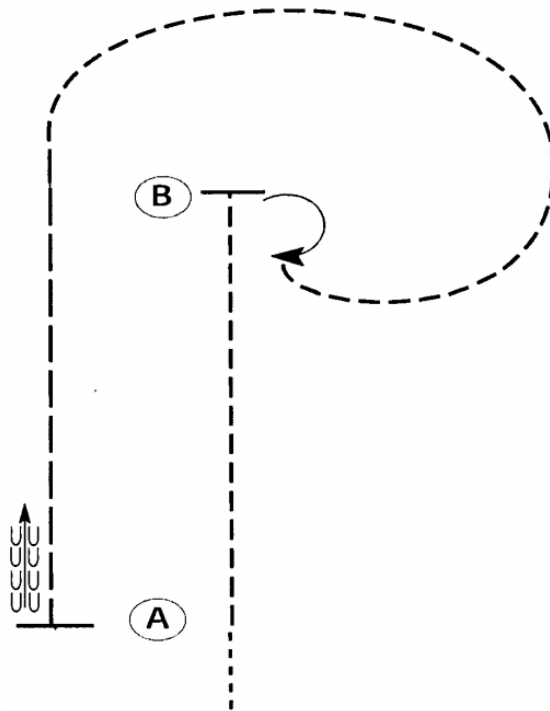
Be ready before A.

1. Walk to A.
2. Jog to B.
3. Turn 180 degrees to the right.
4. Jog back around to B.
5. Extend the jog from B to A.
6. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	-----
Back	←-----
Marker	(B)
Sidepass	←-----→

Class 58 Novice Walk/Trot Western Horsemanship



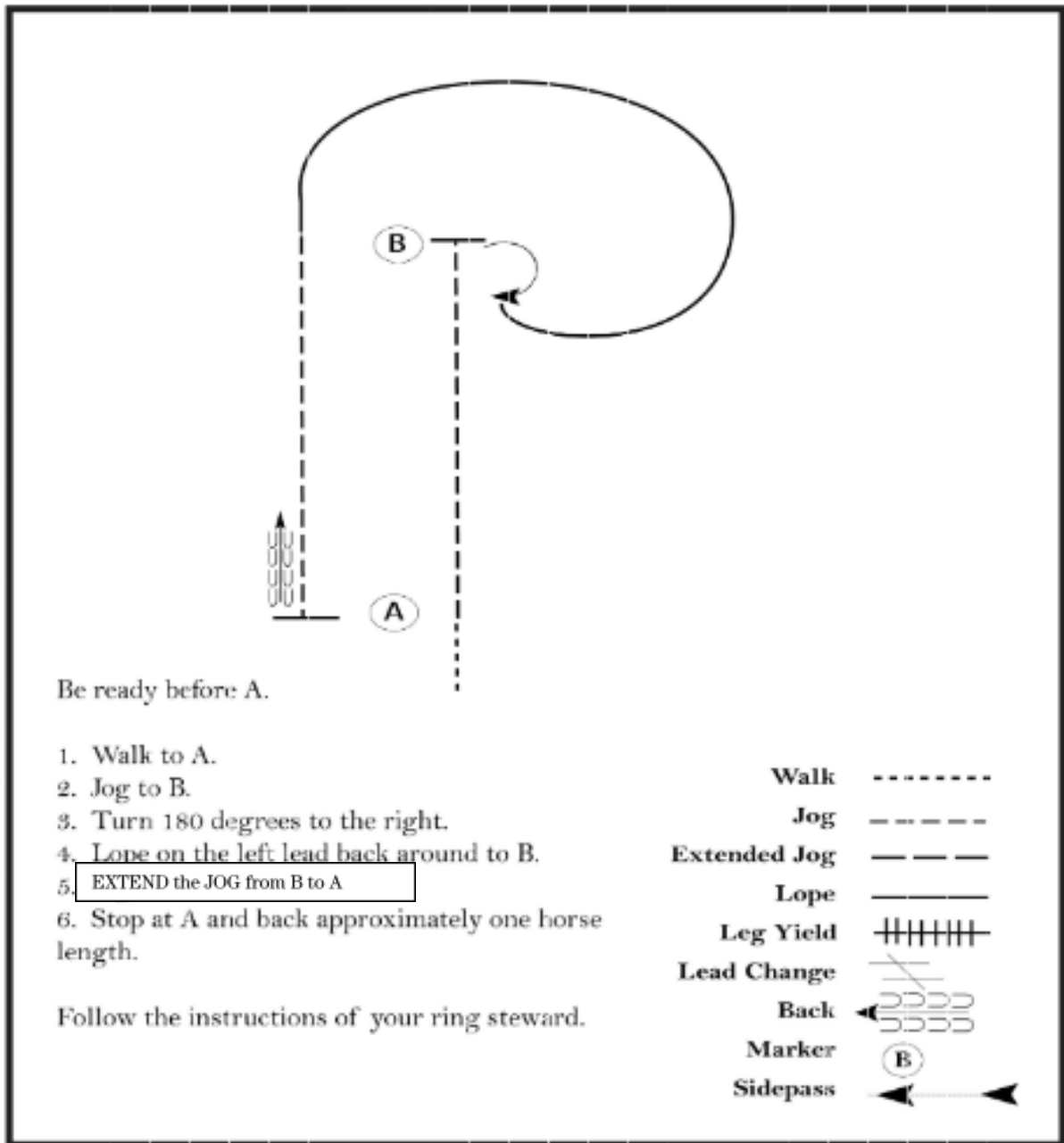
Be ready before A.

1. Walk to ^
2. Jog to B. (Novice gaited: intermediate gait)
3. Turn 180 degrees to the right
4. Jog back around to B. (Novice gaited: intermediate gait)
5. Extend the jog from B to A. (Novice gaited: intermediate gait)
6. Stop at A and back approximately one horse length.

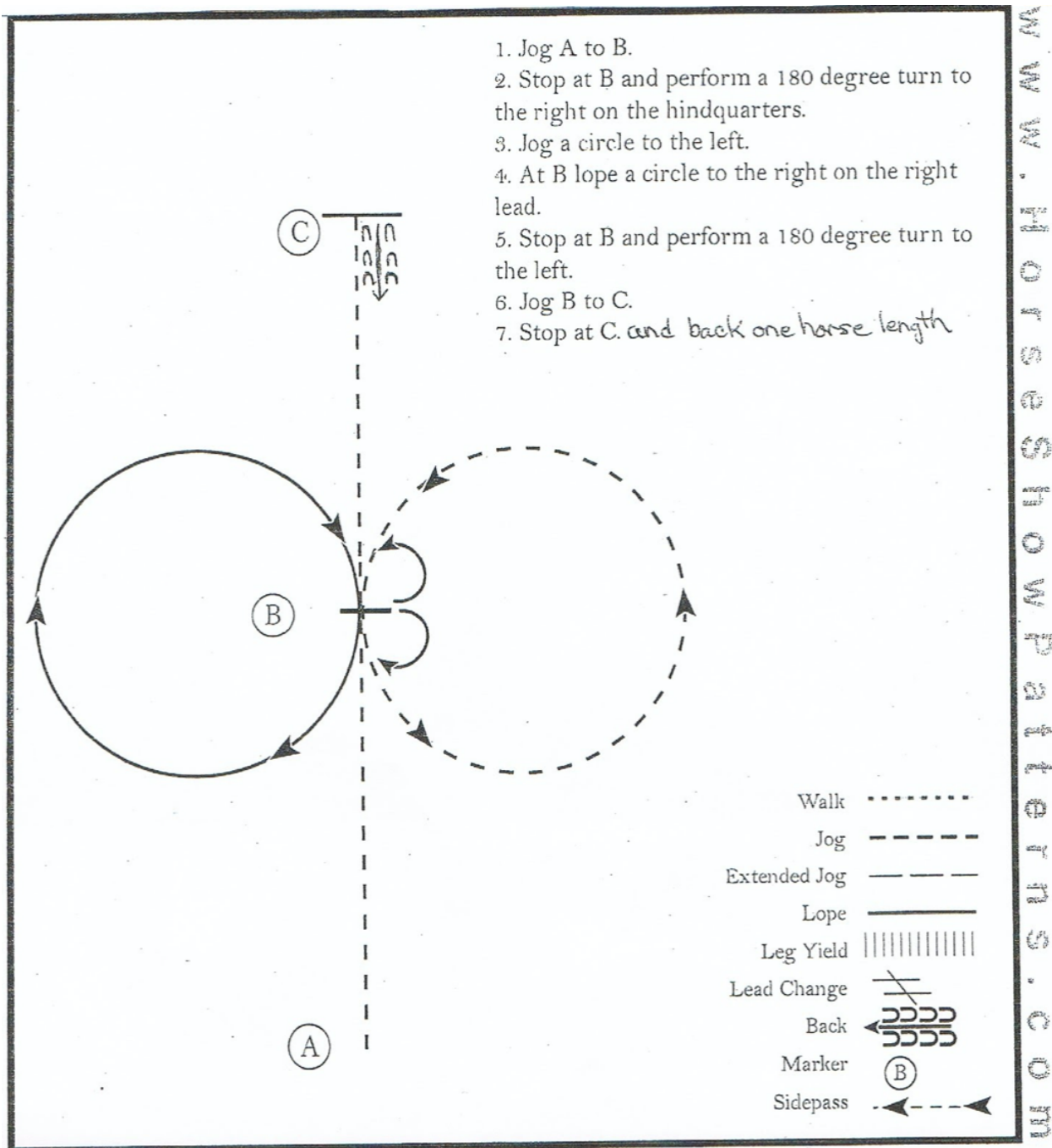
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	-----
Back	←-----
Marker	(B)
Sidepass	←-----→

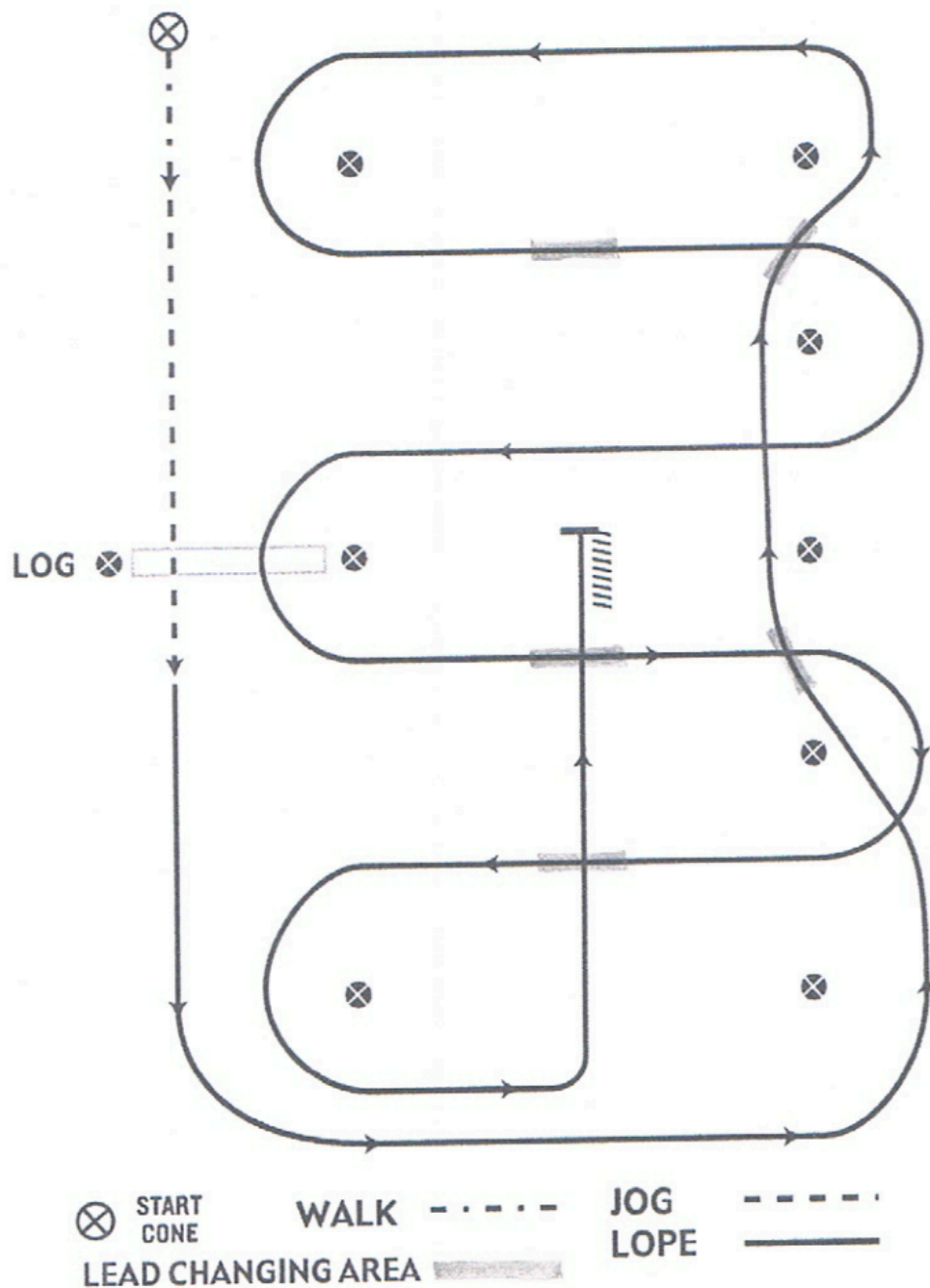
Class 61 Junior Western Horsemanship



Class 62. Senior Western Horsemanship

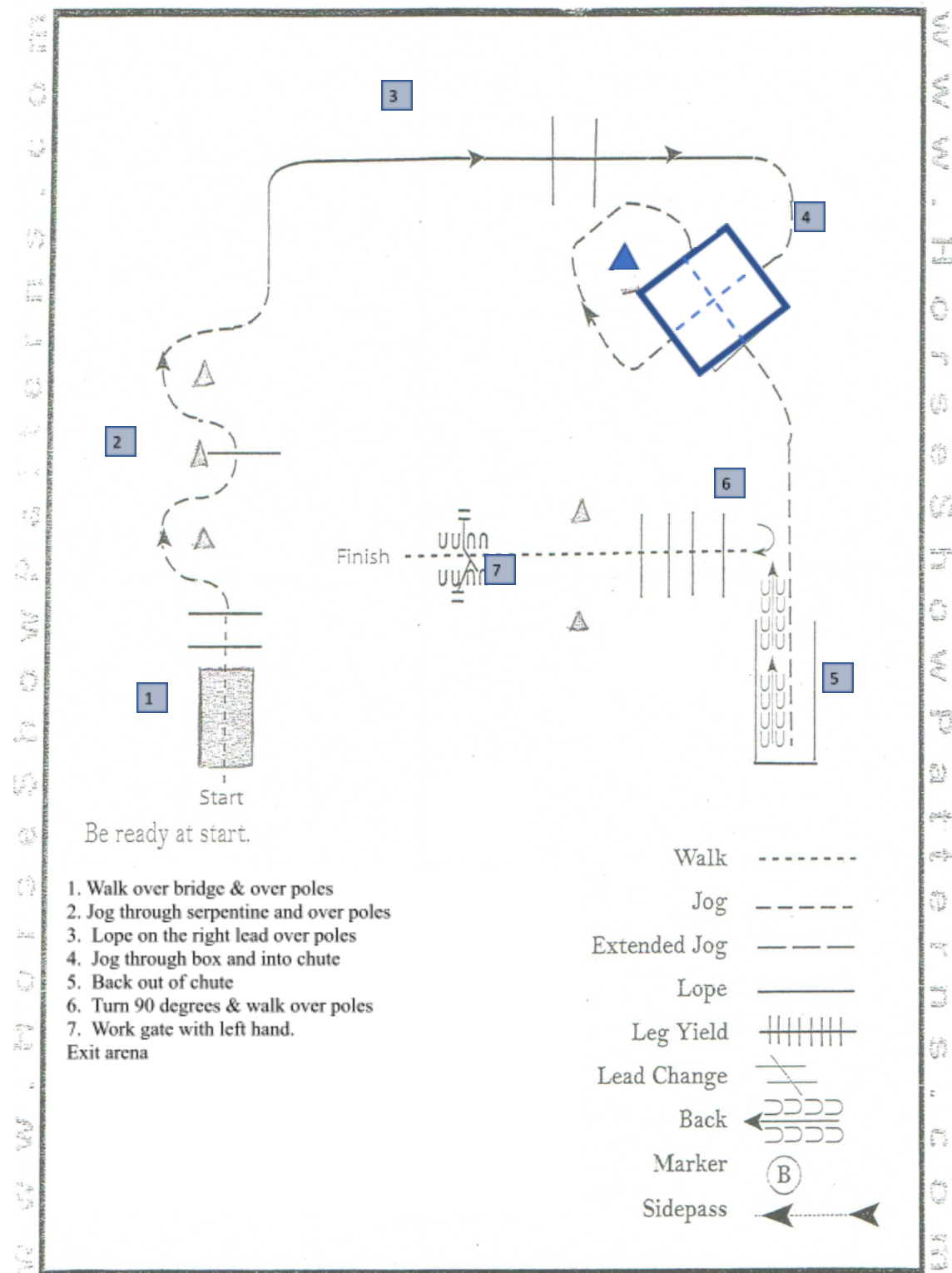


Class 63 Junior Western Riding and Class 64 Senior Western Riding

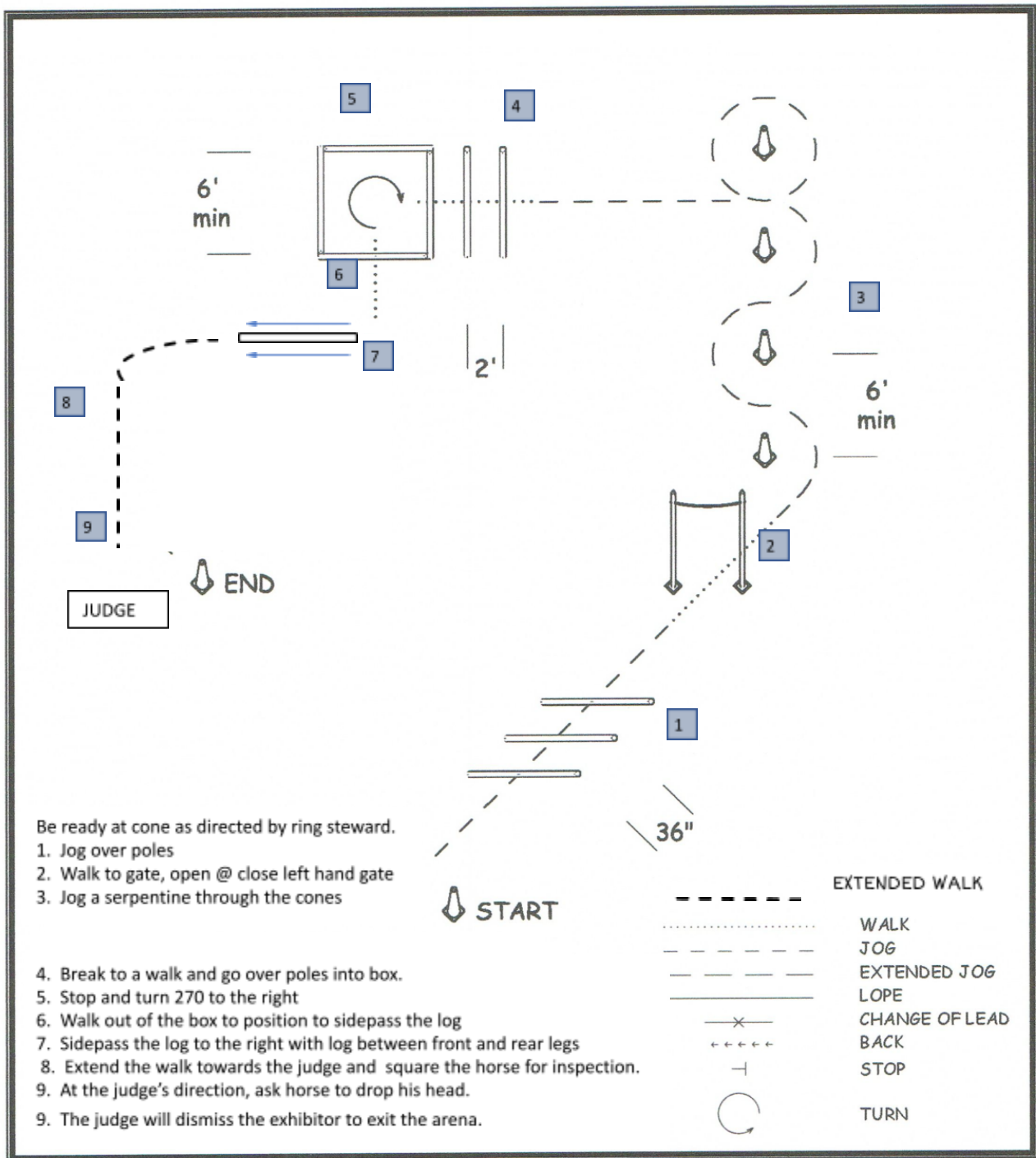


1. Walk at least 15' & jog over log
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

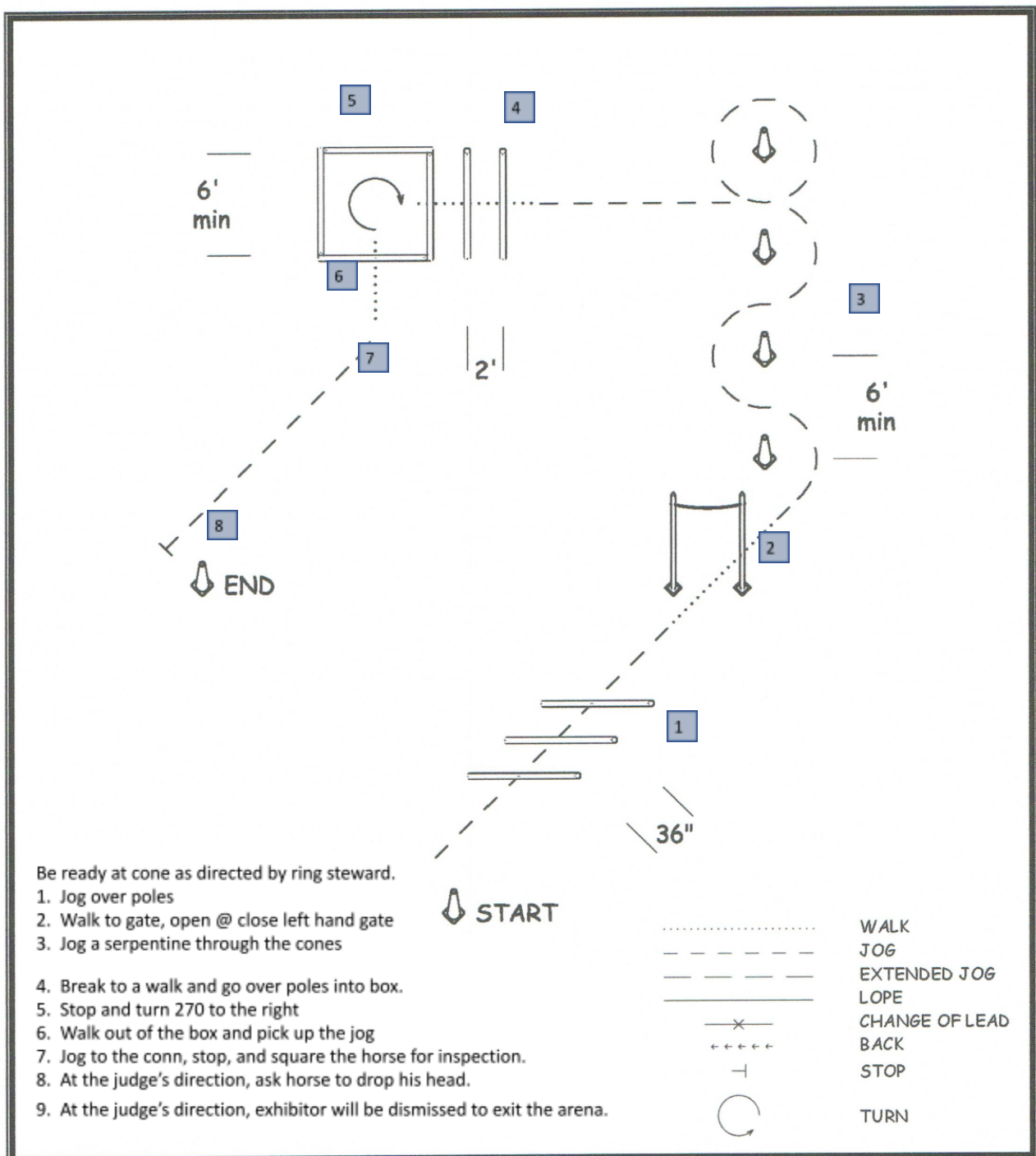
Class 65 Junior Trail and Class 66 Senior Trail (Stock Seat)



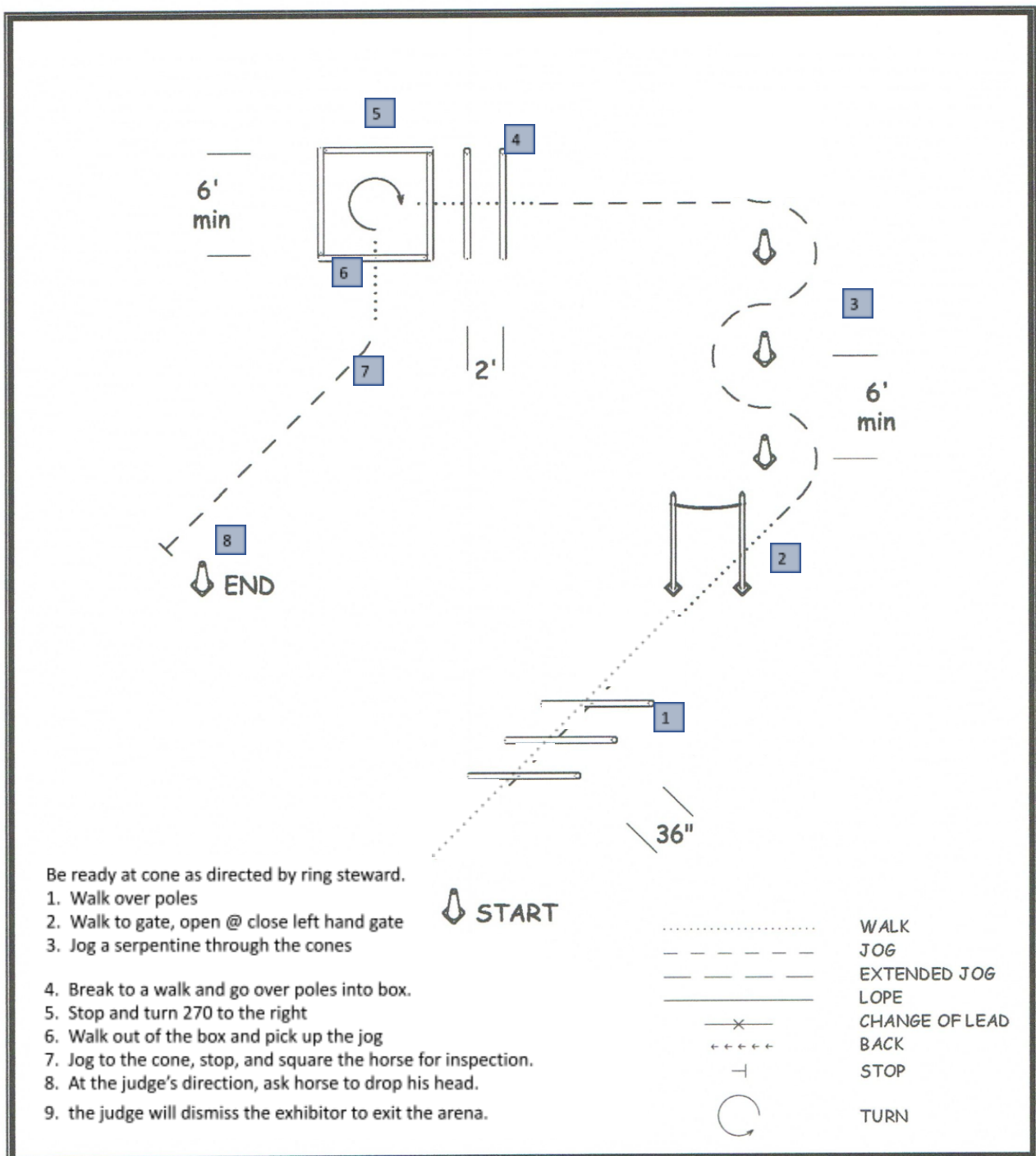
Class 67 Senior Ground Handling



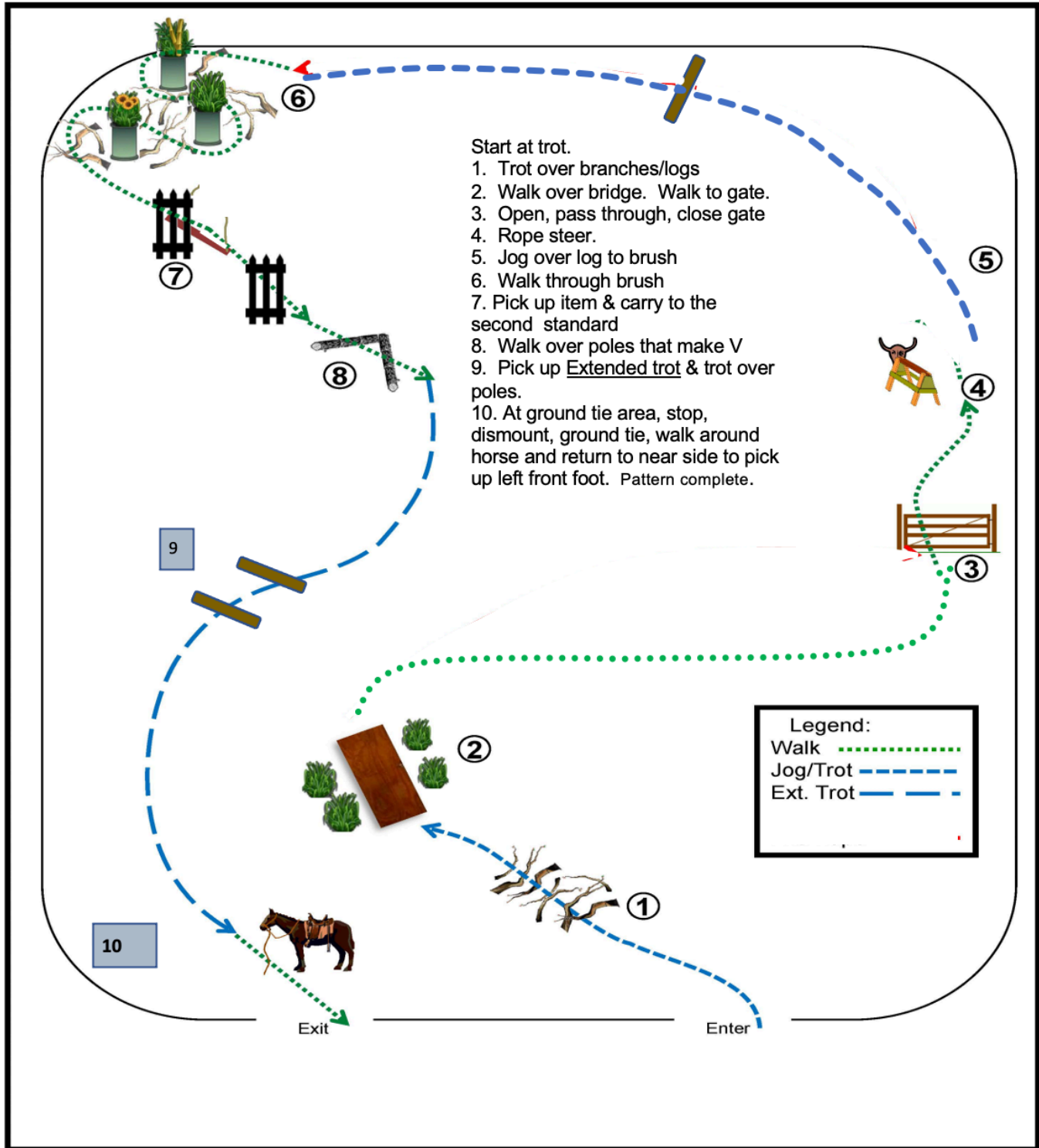
Class 68 Junior Ground Handling



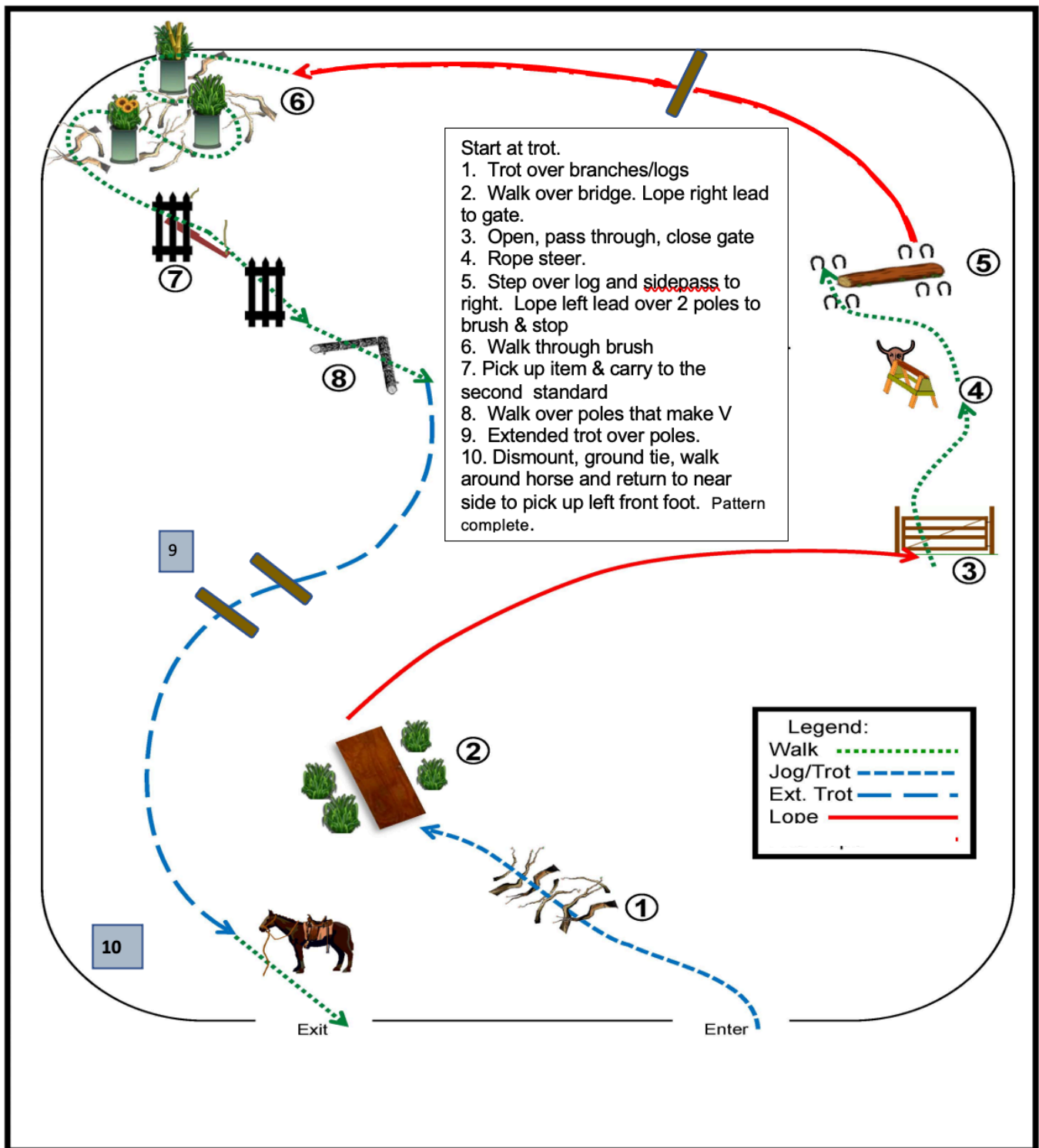
Class 69 Cloverleaf Ground Handling



Class 70 Cloverleaf Ranch Trail

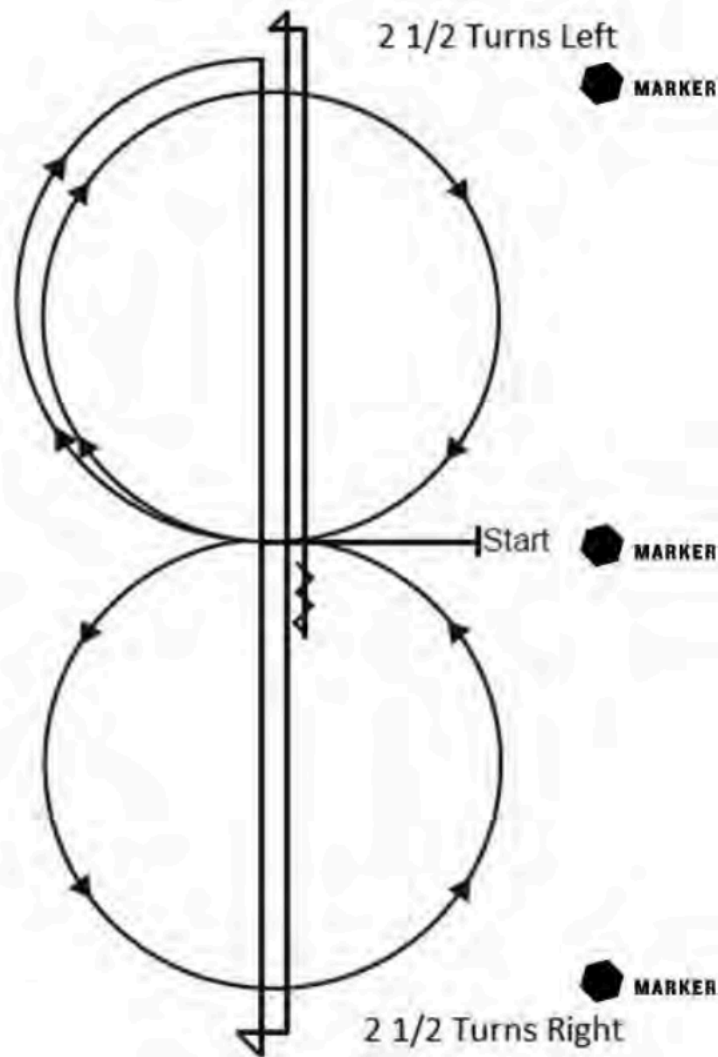


Class 71 Junior Ranch Trail and Class 72 Senior Ranch Trail



Class 73 Senior Working Cow Horse & Class 74 Junior Working Cow Horse

WORKING COW HORSE PATTERN 6



Trot to center of arena, stop. Start pattern facing towards judge.

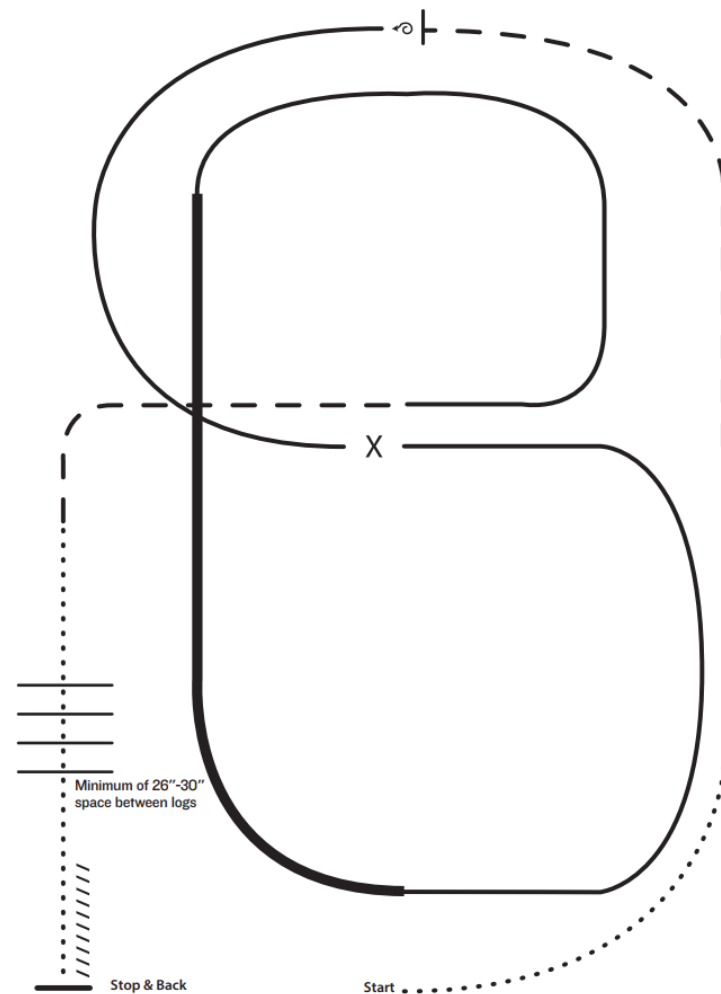
1. Beginning on the right lead lope one circle to the right. Change leads at the center of arena.
2. Complete one circle to the left. Change leads at the center of arena.
3. Continue to top of arena and run down center of arena past the end marker and come to a sliding stop.
4. Complete 2 1/2 spins to the right.
5. Run to the other end of the arena, past the end marker and come to a sliding stop.
6. Complete 2 1/2 spins to the left.
7. Run past the center marker, stop, and back at least 10 feet. Hesitate to complete pattern.

Pattern 6

- | | |
|-----------------|----------------------|
| 1. Right circle | 4. 2 1/2 right spins |
| 2. Left circle | 5. Stop |
| 3. Stop | 6. 2 1/2 left spins |
| | 7. Stop and back up |

Class 75 Senior Ranch Pleasure & Class 76 Junior Ranch Pleasure

RANCH RIDING - PATTERN I

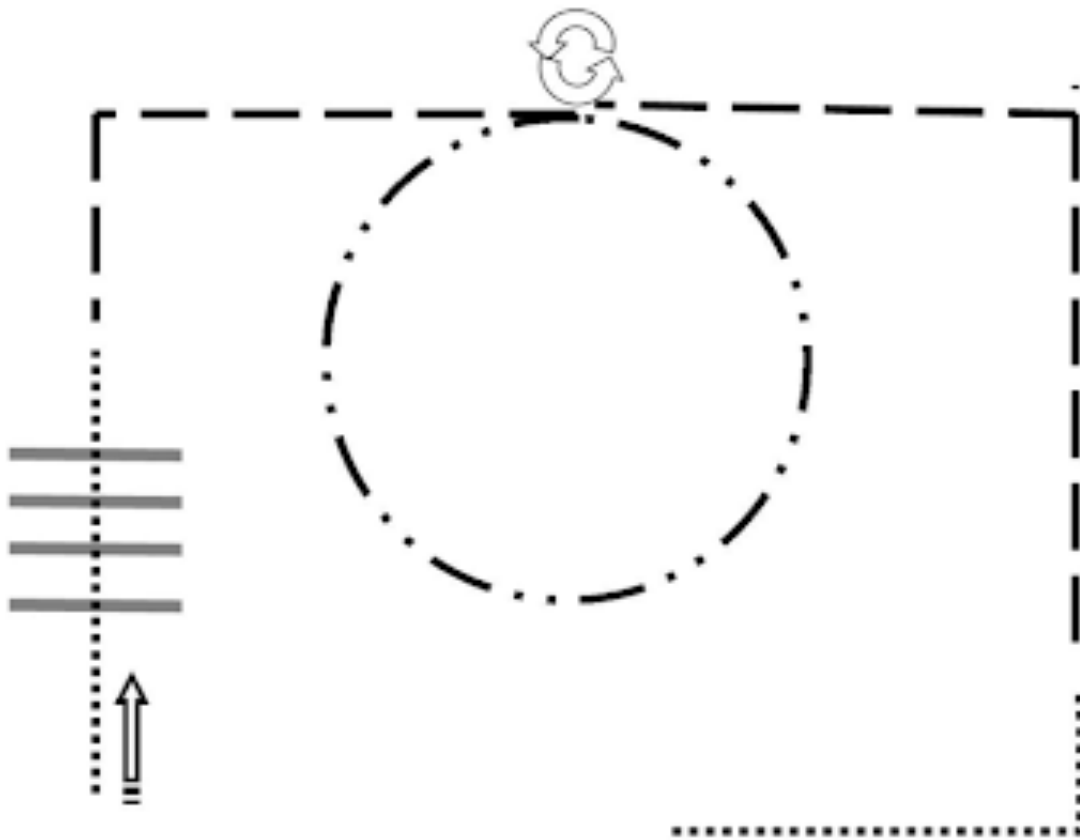


- X Lead Change
- Walk
- Trot
- Ext Trot
- Lope
- Ext Lope
- ////// Back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

Class 77 Cloverleaf Ranch Pleasure

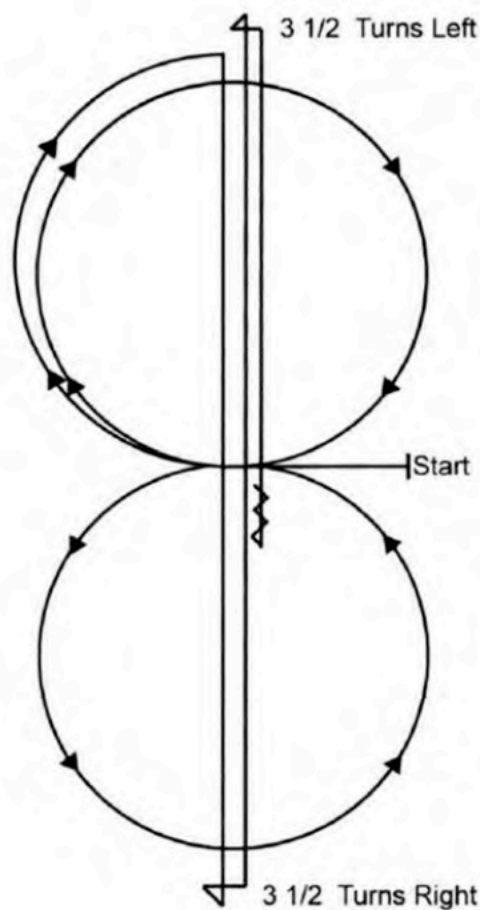


If possible, the arena will be reduced to one-half size for this walk-trot class.

- Enter arena at walk to the right
- After curve, extend trot to center (arena may be restricted to $\frac{1}{2}$ size)
- Trot a circle
- At completion of circle, STOP
- Make a 360 turn either direction
- Extended trot
- Walk over rails
- Stop and back one horse length

Class 80 Senior Ranch Reining & Class 81 Junior Ranch Reining

VRH AND RHC RANCH REINING PATTERN 6



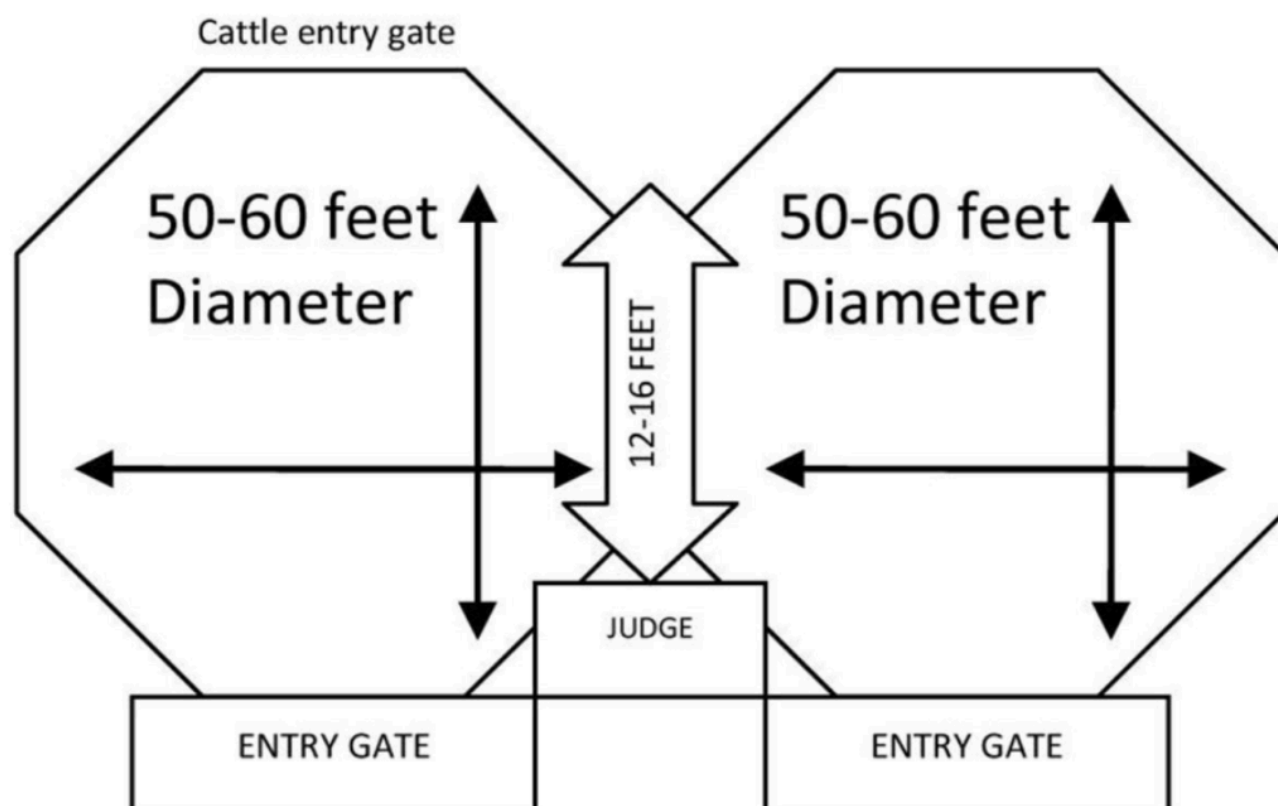
Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on right lead, lope one circle to the right. Change leads at center of arena.
2. Complete one circle to the left. Change leads at center of arena.
3. Begin a circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
4. Complete 3 1/2 spins to the right.
5. Run up to other end of arena, past the end marker, do a sliding stop.
6. Complete 3 1/2 spins to the left.
7. Run past the center marker and do a sliding stop. Back at least 10 feet. Hesitate to show completion pattern.

Class 82 Senior Ranch Sorting & Class 83 Junior Ranch Sorting

SINGLE SORTING ARENA CONFIGURATION



RIDERS ENTER AT GATE IN ARENA WITH NO CATTLE. CATTLE SORTED TO OPPOSITE ARENA WILL BE SORTED BACK BY NEXT TEAM

2017

Pattern Provided by:
Ranch Sorting National Championships

Class 84

COLLECTIVE MARKS:

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

160

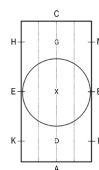
FURTHER REMARKS:

SUBTOTAL _____

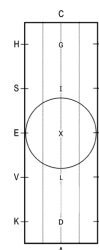
ERRORS (—) _____

TOTAL POINTS _____

SMALL ARENA (20 meters x 40 meters)
movements 3, 8



LARGE ARENA (20 meters x 60 meters)
movements 3, 8



©2018 United States Dressage Federation (USDF) and United States Equestrian Federation (USEF).
All rights reserved. Reproduction without permission is prohibited by law. Neither USDF nor USEF is responsible for any errors or omissions in the publication or for the use of its copyrighted material in an unauthorized manner.

UNITED STATES DRESSAGE FEDERATION™ 2019 INTRODUCTORY LEVEL – TEST B WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



United States Dressage Federation™
4051 Iron Works Parkway • Lexington, KY 40511
Phone (859) 971-2277 • Fax (859) 971-7722
usdressage@usdf.org • www.usdf.org

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points _____ Percent _____

Name of Judge/Position _____

Signature of Judge _____

Name of Competition _____

Class _____

Date _____

Number and Name of Horse _____

Name of Rider _____

2019 USDF INTRODUCTORY LEVEL – TEST B

WALK—TROT

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.				
X	Halt through medium walk. Salute - Proceed working trot rising.					
2. C	Track left, working trot rising.	Balance and bend in turn.				
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.				
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.				
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
9. A	Down centerline.	Straightness on centerline; willing, balanced transition and halt.				
X	Halt through medium walk. Salute.					

Leave arena in free walk. Exit at A.

2019 USEF TRAINING LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

ENTRY NO:
Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 260

TEST			DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
6.	C	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner		2		
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							



COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 260)	

<p>United States Equestrian Federation, Inc.</p> <p>2019 USEF TRAINING LEVEL TEST 1</p>	
<hr/>	
<p>Name of Competition</p>	
<hr/>	
<p>Date of Competition</p>	
<hr/>	
<p>Name and Number of Horse</p>	
<hr/>	
<p>Name of Rider</p>	
<hr/>	
<p>Final Score</p> <p>Maximum Pts: 260</p>	
<p>Points</p>	<p>Percent</p>
<hr/>	<hr/>
<p>Name of Judge</p>	
<hr/>	
<p>Signature of Judge</p>	
<hr/>	

2019 USEF FIRST LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m circle at trot;
change of lead through
trot; counter canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

TEST			DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
3.	V-I	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
4.	I I C	Circle left 10m Straight ahead Track left	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline				
5.	S-L	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow		2		
6.	L L A	Circle right 10m Straight ahead Track right	Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline				
7.	E Before E E	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
8.	H	Medium walk	Willing, clear transition; regularity and quality of walk; bend; balance; straightness		2		
9.	M-V V	Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
10.	K A	Working trot Working canter, left lead	Willing, calm transitions; regularity and quality of gaits; bend and balance in corner				
11.	F-X-M	One loop maintaining left lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
12.	C	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
13.	H-V	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo				
14.	V	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners				
15.	F-X-H X	Change rein Change of lead through trot	Willing, clear transitions; regularity and quality of gaits; straightness				
16.	M-X-F	One loop maintaining right lead	Regularity and quality of canter; shape and size of loop; positioning; balance		2		
17.	A	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance				
18.	K-S	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transition; straightness; consistent tempo				
19.	S	Working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corner				



20.	C	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner				
21.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo				
22.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
			SUBTOTAL:	
			ERRORS: (-)	
			TOTAL POINTS: (Max Points: 360)	

United States Equestrian Federation, Inc.

2019 USEF FIRST LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 360

Points

Percent

Name of Judge

Signature of Judge

Class 87



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.	NEW REQUIREMENTS Half 20m circle at the working jog Halt 4 seconds	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large) MAXIMUM PTS: 220
--	---	--

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.				
	C	Track right, working jog					
2	B - E	Half circle right 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.				
	E	Proceed straight ahead, working jog					
3	Between H & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	M - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
	E	Working walk					
5	K	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.				
7	B - E	Half circle left 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.				
	E	Proceed straight ahead, working jog					
8	Between K & A	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
9	F - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
	E	Working walk					
10	H	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
11	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corner.				
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 220)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 INTRODUCTORY LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 220

Points / Percent

Name of Judge

Signature of Judge

Class 88



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS 20m circle at the working lope 20m circle at the free jog	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 3:30 (Small) or 4:30 (Large) MAXIMUM PTS: 240
--	---	--

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	B	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.				
	E	Turn left, working jog					
4	A	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before A	Develop working lope, left lead					
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
	H	Working walk					
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.				
10	C	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before C	Develop working lope, right lead					
11	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
13	B	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
	Before B	Gather the reins, working jog					
14	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 240)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 240

Points / Percent

Name of Judge

Signature of Judge

Class 89



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	NEW REQUIREMENTS Serpentine on centerline at the working jog Free walk on 20m half circle	ENTRY NO: _____ ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:15 (Small) or 5:00 (Large) MAXIMUM PTS: 250
--	--	--

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Circle left 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corner; smooth, willing retake of the reins and transition to working jog.		2		
	Before E	Gather the reins, working jog					
4	A - C	Serpentine quarterline to quarterline 3 equal loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
5	Between C & H	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
6	E	Circle left 20m, working lope	Balance and bend on the circle and in the corners; regularity and quality of the lope.				
	K - A - F	Working lope					
7	F - X - H	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
	X	Working jog					
8	H - C - M	Working jog	Straightness on diagonal; balance and bend in the corners; regularity and quality of the jog; willing smooth transition; regularity and quality of the walk.				
	M	Working walk					
9	B - E	Half circle right 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
	E	Working walk					
10	H	Working jog	Willing, smooth transition; Balance and bend in the corner; regularity and quality of the jog.				
11	C - A	Serpentine quarterline to quarterline 3 loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
12	Between A & K	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
13	E	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.				
	H - C - M	Working lope					
14	M - X - K	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
	X	Working jog					
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; willing, smooth transition; balance in downward transition to square, straight halt; immobility.				
	X	Halt through the working walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 250)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 BASIC LEVEL TEST 4

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 250

Points

/

Percent

Name of Judge

Signature of Judge