### Georgia 4-H Keys to Successful Youth Equine Activities & Events

### **AMIREADY?**



#### **Showmanship class:**

Clean horse, no mud/sta	ins, braided/banded
Clean attire, dry cleaned	l, ironed, fitted
Trot with no assistance f	rom outside ring
Trot/turn without horse to	ouching me
Back with little resistance	е
Stand still for inspection	
Perform a spin, 90,180,2	270,360

#### Show tips:

Have your outfit and horse clean! Is your halter or bridle properly fitted to your horse's head? To be successful you have to practice maneuvers at home.

# **AM I READY?** Hunt Seat Division

Hunter Under Saddle class:  Can I walk, trot, canter with my horse under control?  Is my horse listening to my cues to change gaits?  Do I know my correct leads at canter?
Show tips: To be successful in this class you must show off your horse by staying ou of a group of horses. For the lineup at the end of the class, the first person in the lineup is who all the horses line up with head to head.
Hunt Seat Equitation-flat:  Can I read an equitation pattern?  Back, perform a spin on front/rear end, pick up gaits quickly  Move in straight line between cones (no weaving)  Know my diagonals
Working Hunter and Pony Working Hunter and Equitation:  Control speed of horse Count strides to see take off distance Can I count strides between fences? Safely clear all fences, meeting the correct take off distance Jump higher than a cross rail course? Get the correct lead after the fence lines before next jump
Show tips: After clearing the fence, ride straight to the rail. Don't cut corners. Ride all the way to the corners of the rail between lines.
Open Jumping Horse & Pony:  Can I safely jump fences?  Get lead changes  Jump higher than cross rail  Count strides  See distances to fences

#### **Hunt Seat Division Cont.**

Show tip: Going faster is not always better. Walking the course and making good turns is best.
Hunter Hack:  Pick up correct leads Control speed of horse Count strides to see take off distance Can I count strides between fences? Safely clear all fences, meeting the correct take off distance Get the correct lead after the fence Stop and back
Show tip: After clearing the fences, ride straight to the rail. Don't cut corners. Ride al the way to the corners of the rail between lines.
<ul><li><u>Dressage:</u></li><li>Can I halt, free walk on long rein, working trot, working canter?</li><li>Perform and remember a pattern</li></ul>

Show tip: Make your movements purposeful. Plan your turns/circles, don't let the horse choose path.

# AM I READY? Saddle Seat Division

<ul> <li>Showmanship:</li> <li>Clean horse, no mud/stains, braided/banded</li> <li>Clean attire, dry cleaned, ironed, fitted</li> <li>Trot with no assistance from outside ring</li> </ul>
Trot/turn without horse touching me Back with little resistance Stand still for inspection Perform a spin, 90,180,270,360
Show tips: Have your outfit and horse clean! To be successful you have to practice maneuvers at home.
<ul> <li>Trotting Class:</li> <li>Can I circle at a trot, drop stirrrups, perform serpentines (trot/canter), back, show figures eight(trot/canter)?</li> <li>Can I change leads, ride without stirrups, circle at the canter on the correct lead?</li> <li>Do I have the correct attire?</li> <li>Can I flat walk?</li> </ul>
<ul> <li>Non-Trotting Class:</li> <li>Can I flat walk, show walk, rack and style rack? Do I know the various gaits of my horse and how to perform them?</li> <li>Can I change leads, ride without stirrups, circle at the canter on the correct lead?</li> <li>Do I have the correct attire?</li> </ul>

## AM I READY? Stock Seat Division

<u>Showmanship</u>
<ul> <li>Clean horse, no mud/stains, clipped and banded</li> <li>Clean attire, dry cleaned, ironed, fitted</li> <li>Trot with no assistance from outside ring</li> <li>Trot/turn without horse touching me</li> <li>Back with little resistance</li> <li>Stand still for inspection</li> <li>Perform a spin, 90,180,270,360</li> </ul>
Show tips: Have your outfit and horse clean! To be successful you have to practice maneuvers at home.
Western Pleasure  Can I walk, trot, and lope with my horse under control?  Is my horse listening to my cues to change gaits?  Do I know my correct leads at the lope?
Show tips: To be successful in this class you must show off your horse by staying out of a group of horses. Practice your transitions between the different gaits. Placing your number on your saddle pad will make it easier for the judge to see.
<ul> <li>Horsemanship</li> <li>Can I read a horsemanship pattern?</li> <li>Back, perform a spin on front/rear end, pick up gaits quickly with smooth transitions.</li> <li>Move in straight line between cones (no weaving)</li> <li>Know my leads</li> </ul>

#### Show Tips

Practice your pattern well in advance. Be aware of where you are in your pattern and your next maneuver. Your shoulders, hips, and heels should be in a straight line with each other.

#### **Stock Seat Division Cont.**

Western Riding
Can I perform multiple flying lead changes?
Do I have constant control of my horse and its speed?
Can I easily turn, change speeds, and lope straight lines?
<ul> <li>Trail</li> <li>Can I maneuver my horse over poles, a bridge, through a gate? Can maneuver my horse over poles at the walk/trot/lope?</li> <li>Do I have constant control of my horse and its speed?</li> <li>Can I back, stop, side pass and pivot my horse?</li> </ul>

#### Show Tips

Practice for this class is vital. Your horse needs to willingly and easily do all tasks you are asking of it and remain quiet and calm throughout.

### **AM I READY?**Ranch Horse Division

Ground Handling
<ul> <li>Clean horse, no mud/stains, no banding</li> <li>Clean attire, dry cleaned, ironed, fitted</li> </ul>
Trot with no assistance from outside ring Trot/turn without horse touching me
Back with little resistance
Stand still for inspection
Perform a spin, 90,180,270,360
Show tips:
Have your outfit and horse clean! To be successful you have to practice maneuvers at home.
Ranch Pleasure
Can I walk, trot, and lope with my horse under control?
Is my horse listening to my cues to change gaits?
<ul><li> Do I know my correct leads at the lope?</li><li> Can I read a horsemanship pattern?</li></ul>
Back, perform a spin on front/rear end, pick up gaits quickly with smooth transitions
Show Tips
Practice your pattern well in advance. Be aware of where you are in your pattern and your next maneuver. Your horse should listen to you and you should be able to easily transition from one maneuver to another.
<u>Trail</u>
Can I maneuver my horse over poles, a bridge, through a gate? Can I maneuver my horse over poles at the walk/trot/lope?
Do I have constant control of my horse and its speed?
Can I back, stop, side pass and pivot my horse?
Can you safely and correctly dally and drag a log?

### Show Tips

Practice for this class is vital. Your horse needs to willingly and easily do all tasks you are asking of it and remain quiet and calm throughout.

# AM I READY? Contest Division

<ul> <li>Barrel Racing</li> <li>Tack and Equipment is allowed in the rulebook</li> <li>Long sleeved button up shirt, tucked into jeans, boots and helmet</li> <li>Enter the running chute with no assistance</li> <li>Do I know the correct leads to be on to turn each barrel?</li> <li>Do I have proper control of my horse when turning the barrel?</li> <li>Can I stop my horse at the completion of the pattern and walk out?</li> </ul>
Show tips: To be successful you have to practice maneuvers at home. Ensure you are correct and accurate in your maneuvers by doing them at the walk and trop before attempting them at the canter. Accuracy and correctness and vital.
Pole Bending  Tack and Equipment is allowed in the rulebook  Long sleeved button up shirt, tucked into jeans, boots and helmet  Enter the running chute with no assistance  Do I know the correct leads and how to change leads through the poles?  Do I have proper control of my horse through the pole line?  Can I stop my horse at the completion of the pattern and walk out?
Show tips: To be successful you have to practice maneuvers at home. Ensure you are correct and accurate in your maneuvers by doing them at the walk and trop before attempting them at the canter. Accuracy and correctness and vital.
Arena Race  Tack and Equipment is allowed in the rulebook  Long sleeved button up shirt, tucked into jeans, boots and helmet  Enter the running chute with no assistance  Do I know the correct leads to be on to turn each barrel?  Do I have proper control of my horse when turning the barrel?  Can I stop my horse at the completion of the pattern and walk out?

#### **Contest Events Division Cont.**

#### Show tips:

To be successful you have to practice maneuvers at home. Ensure you are correct and accurate in your maneuvers by doing them at the walk and trot before attempting them at the canter. Accuracy and correctness and vital.

Stake Race
<ul> <li>Tack and Equipment is allowed in the rulebook</li> <li>Long sleeved button up shirt, tucked into jeans, boots and helmet</li> <li>Enter the running chute with no assistance</li> <li>Do I know the correct leads to be on to turn each pole?</li> <li>Do I have proper control of my horse when turning the poles?</li> <li>Can I stop my horse at the completion of the pattern and walk out?</li> </ul>
Show tips: To be successful you have to practice maneuvers at home. Ensure you are correct and accurate in your maneuvers by doing them at the walk and trot before attempting them at the canter. Accuracy and correctness and vital.
<ul> <li>Cone Weaving</li> <li>Tack and Equipment is allowed in the rulebook</li> <li>Long sleeved button up shirt, tucked into jeans, boots and helmet</li> <li>Enter the running chute with no assistance</li> <li>Do I know the correct leads and how to change leads through the cones?</li> <li>Do I have proper control of my horse through the cones line?</li> <li>Can I stop my horse at the completion of the pattern and walk out?</li> </ul>

#### Show tips:

To be successful you have to practice maneuvers at home. Ensure you are correct and accurate in your maneuvers by doing them at the walk and trot before attempting them at the canter. Accuracy and correctness and vital.

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